

Concerto No 1 1st Movement

John Baston

arr. BigMark K

S A T

$\text{♩} = 120$

Allegro

Sheet music for Soprano (S) part, measures 1 to 50. The music is in 4/4 time, marked Allegro. The key signature has one sharp (F#). The score includes various dynamics (p, f) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, with some rests and trills.



musicalion
klicken für mehr

Concerto No 1 1st Movement

8 51 52 53 54

8 55 56 57 58

8 59 60 61 62

8 63 64 65 66

8 67 68 69 70

8 71 72 73 74

8 75 78

8 79 80 83 84 85 86

8 87 88 89 90

8 91 92 93 94

8 95 96 97 98

8 99 100 101

p

tr

rit.

musicalion
klicken für mehr

Concerto No 1 1st Movement

John Baston

arr. BigMark K

S A T

♩ = 120

A

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28

31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

p

f

p

f

f

musicalion
klicken für mehr

Concerto No 1 1st Movement

A

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

p

rit.

musicalion
klicken für mehr

Concerto No 1 1st Movement

John Baston

arr. BigMark K

S A T

♩ = 120

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts, measures 1 through 50. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#).

Measures 1-4: Soprano part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 5-8: Alto part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 9-12: Tenor part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 13-16: Soprano part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 17-19: Alto part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 20-23: Tenor part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 24-27: Soprano part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 28-30: Alto part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 31-34: Tenor part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 35-38: Soprano part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 39-42: Alto part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 43-46: Tenor part, starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 47-50: Soprano part, starting with a quarter rest, followed by eighth and sixteenth notes.

musicalion
klicken für mehr

Concerto No 1 1st Movement

T 51 52 53 54

T 55 56 57 58

T 59 60 61 62

T 63 64 65 66

T 67 68 69 70

T 71 72 73 74

T 75 78

T 79 82

T 83 84 85 86

T 87 88 89 90

T 91 92 93 94

T 95 96 97 98

T 99 100 101

p

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto No 1 in G-Dur 1. Satz](#)

Komponist: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT