

Concerto No 1 1st Movement

arr. BigMark K

SATB

$\text{♩} = 120$

Allegro

The image displays a musical score for a SATB choir, marked 'Allegro'. The score is written on ten staves, each beginning with a treble clef and a common time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a white, rounded rectangular box with a subtle orange glow. The background of the score is white, and the musical notation is in black.

Concerto No 1 1st Movement

S 8 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 80 81 82 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 *tr* 100 101 *rit.*

The image displays a musical score for the first movement of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 51 through 101. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the score. The watermark is enclosed in a yellow oval. The score ends with a double bar line and a fermata over the final note.

Concerto No 1 1st Movement

John Baston

arr. BigMark K

S A T B

♩ = 120

A

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

p

f

p

f

f

musicalion
klicken für mehr

Concerto No 1 1st Movement

A

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

rit.

musicalion
klicken für mehr

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♩ = 120

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 50. The music is in 4/4 time, marked with a tempo of 120 beats per minute. The key signature is one sharp (F#).

Measures 1-50 are shown across 10 staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

A watermark for "musicalion" is visible in the center, with the text "klicken für mehr" below it.

Concerto No 1 1st Movement

T 51 52 53

T 54 55 56 57 58 59

T 60 61 62 63 64

T 65 66 67 68

T 69 70 71 72

T 73 74 75 76

T 77

T 81 82 83 84

T 85 86 87 88

T 89 90 91 92

T 93 94 95 96 97

T 98 99 100 101

musicalion
klicken für mehr

rit.

Concerto No 1 1st Movement

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S A T B

$\text{♩} = 120$

B

8 1 2 3 4 5

B

8 6 7 8 9 10

p

B

8 11 12 13 14

B

8 15 16 17 18

f

B

8 19 20 21 22

B

8 23 24 25 26

B

8 27

B

8 31 32 33 34

p

B

8 35 36 37 38

B

8 39 40 41 42

B

8 43 44 45 46

B

8 47 48 49 50

f

musicalion
klicken für mehr

Concerto No 1 1st Movement

B 8 51 52 53

B 8 54 55 56 57 58 59

B 8 60 61 62 63 64

B 8 65 66 67 68

B 8 69 70 71 72

B 8 73 74 75 76

B 8 77

B 8 81 82 83 84

B 8 85 86 87 88

B 8 89 90 91 92

B 8 93 94 95 96 97

B 8 98 99 100 101

musicalion
klicken für mehr

rit.

Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 1 - 1.. Satz](#)

Komponist: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB