

Schafe können sicher weiden.

aus der Kantate

"Was mir behagt, ist nur die muntre Jagd."

J. S. Bach.

Andantino $\text{♩} = 50$

Solostimme.

Pianoforte.

p dolce

musicalion
klicken für mehr

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mf
p



First system of a musical score in B-flat major. It features a treble staff with a melodic line and a grand staff (piano) with a complex accompaniment. The key signature has two flats, and the time signature is 4/4.



Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

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Third system of the musical score, showing further development of the musical themes.



Fourth system of the musical score, concluding the page with a final melodic flourish and accompaniment.



The first system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and contain a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of note values, including eighth and sixteenth notes, and rests.



The second system of musical notation also consists of three staves (single treble and grand staff). It continues the musical piece with similar notation and includes some dynamic markings like *al* (allegro).

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The third system of musical notation consists of three staves (single treble and grand staff). It concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D.C.
al

Typ: Digitale Noten zum Download

Titel: [Schafe können sicher weiden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Klavier

Instrumentierung: Klavier = Kl(1), Oboe = Ob(1)

aus der Kantate "Was mir behagt, ist nur die muntre Jagd" für Solostimme mit Klavierbegleitung