

Captain Hume's Lamentations

für Tenor- und Bassblockflöte

Tobias Hume (1569 - 1645)

Arr.: Othmar Endelweber

A $\bullet = 72$

Section A, measures 1-6. The music is in G minor (three flats) and common time (C). The treble clef staff has a whole rest in measure 1, followed by a half note G in measure 2, a quarter note A in measure 3, and a half note B in measure 4. The bass clef staff has a whole rest in measure 1, followed by a half note G in measure 2, a quarter note A in measure 3, and a half note B in measure 4. The key signature has three flats (Bb, Eb, Ab).

Section A, measures 7-12. The music continues with various rhythmic patterns and accidentals. Measure 7 starts with a circled 7. The key signature remains G minor.

Section B, measures 13-18. The music continues with various rhythmic patterns and accidentals. Measure 13 starts with a circled 13. The key signature remains G minor.

Section B, measures 19-24. The music continues with various rhythmic patterns and accidentals. Measure 19 starts with a circled 19. The key signature remains G minor.

Section B, measures 25-30. The music continues with various rhythmic patterns and accidentals. Measure 25 starts with a circled 25. The key signature remains G minor.

Section C, measures 31-36. The music continues with various rhythmic patterns and accidentals. Measure 31 starts with a circled 31. The key signature remains G minor.

Section D, measures 37-42. The music continues with various rhythmic patterns and accidentals. Measure 37 starts with a circled 37. The key signature remains G minor.







Type: Sheet music

Título: [Captain Hume's Lamentations](#)

Compositor: [Tobias Hume](#)

Época: Renacimiento

Tema: Duelo / Muerte

Categoría: Captaine Humes Musicall Humors

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

In the orginal for treble and bass gambe (viola da gamba); the arrangement here is for tenor recorder and bass recorder