

i r l n i

(Toccata)

Ochipinti

♩=140 (140-180)

tema non legato

Measures 1-9 of the musical score. The bass clef staff shows a series of chords and single notes, starting with a sharp sign and a 'p' dynamic. The treble clef staff has a whole rest for the first 8 measures, followed by a melodic phrase in measure 9 marked 'mp' and 'tema non legato'.

Measures 10-16 of the musical score. Measure 10 is marked '10'. The bass clef staff continues with chords. The treble clef staff has a whole rest for measures 10-15, followed by a melodic phrase in measure 16 marked 'mf' and 'tema'.

Measures 17-21 of the musical score. Measure 17 is marked '17'. The bass clef staff has a whole rest for measures 17-20, followed by a melodic phrase in measure 21 marked 'mp'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Measures 22-24 of the musical score. Measure 22 is marked '22'. The bass clef staff has a whole rest for measures 22-24. The treble clef staff shows a series of chords.

Measures 25-28 of the musical score. Measure 25 is marked '25'. The bass clef staff has a whole rest for measures 25-28. The treble clef staff shows a series of chords. The first measure of this system is marked 'm.i.' and 'mf', and the second measure is marked 'sf' and 'marcar las notas con acento'.

2

29 *sf* *molto rit.* *tema* *f marcato* *f marcato*

34 *tema* *p non legato* *cresc.* *m.d.* *mf* *dim.* *tema retrógrado* *m.i.*

38 *tema* *p* *8va*

45 *mp*

48 *tema*

mf marcar las notas con acento *f*

52 *molto rit.* *tema*

f marcato

57

62

mf

sempre pp

65 *tema retrógrado*

pp *mf*

pp

68 *p* subito
tema retrógrado

mf marcar las $\downarrow$ con acento

70

71

73

74 *p*
tema retrógrado

75

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 68 to 75. The notation is in bass clef with a key signature of one flat (B-flat). Measures 68-70 and 71-73 feature complex triplet patterns in the right hand, while the left hand provides a steady accompaniment. Measure 74 marks the beginning of a 'tema retrógrado' (retrograde theme) section, indicated by a 'p' (piano) dynamic. The score concludes in measure 75 with further triplet patterns. A central graphic overlay, consisting of an orange oval with musical notes above it, contains the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

77

p
tema retrógrado

78

79

molto accel.

81

83

ff tema

f subito

f subito

$\text{♩} = 120 (120-140)$

87 *tema*

sempre f

93 *cresc.*

97 *ff*

102

106

109 *tema*

fff

musicalion

klicken für mehr

112 *tema retrógrado* **ff**

116 *sempre ff*

120 *sempre ff* *dim.*

123

127

131 *sempre f*

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 112 to 131. The score is written for both the right and left hands. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern of triplets. A double bar line with a right-pointing arrow above it indicates a retrograde section starting at measure 112, labeled 'tema retrógrado'. The dynamics are marked as 'ff' (fortissimo) from measure 112 to 120, 'sempre ff' (always fortissimo) from measure 120 to 123, and 'sempre f' (always forte) from measure 127 to 131. A 'dim.' (diminuendo) marking is present at the end of measure 120. The score is overlaid with a semi-transparent orange oval containing the text 'musicalion' and 'klicken für mehr' (click for more), along with a small graphic of musical notes.

135 *tema retrógrado* *f subito*

142 *rall.* *dim. molto*

147

151 $\text{♩} = 70 (66-72)$ *p* *tema*

153

musicalion

klicken für mehr

154 *tema*



156



p 3 3 3 3 3 3 3 3

tema

mp

mf marcar las ♭ con acento

158



160



162



tema

mf 3 *pp*

pp *mf*

164

tema

mf

pp

8^{va}

167

p

170

rit.

rado

musicalion
klicken für mehr

175

mf marcar las notas con acento

sf

tema retrogrado

180

sf

mp

184

tema retrógrado

p

8va

189

tema
mp *cresc.*
m.i.

musicalion

klicken für mehr

196

klicken für mehr

p

m.d.

f subito marcato

f subito

200

201 **Tempo primo** ♩=140 (140-180)
tema retrógrado
mf marcar las notas con acento
sf

12

204

f *mp*

208

tema retrógrado

mp 8va-1

213

tema retrógrado

mp

musicalion
klicken für mehr

220

tema retrógrado

p

225

p

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Luciano Andrés Sardo](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Motiv wurde per Augmentation der Vierteln und Achteln bearbeitet.

Bei der Mitte des Werkes erfolgt das Retrograde, nach dem Vorbild des Wortes "IRINI" und der innewohnenden Struktur A-B-A-B-A.

Der Rhythmus wird einbehalten, der Krebsgang des Motivs wird genutzt beim ändern der originalen Phrasen.