

i r l n i

(Toccata)

Ochipinti

♩=140 (140-180)

tema non legato

Measures 1-9 of the musical score. The piece is in 2/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 9 ends with a mezzo-piano (*mp*) dynamic and a non-legato instruction.

Measures 10-16 of the musical score. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. Measure 16 is marked with a mezzo-forte (*mf*) dynamic and a *tema* instruction.

Measures 17-21 of the musical score. Measure 17 is marked with a piano (*p*) dynamic. Measure 21 is marked with a mezzo-piano (*mp*) dynamic. A watermark for 'musicalion' is overlaid on the score.

Measures 22-24 of the musical score. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. Measure 24 is marked with a mezzo-forte (*mf*) dynamic.

Measures 25-28 of the musical score. Measure 25 is marked with a mezzo-forte (*mf*) dynamic and a *tema* instruction. Measure 26 is marked with a mezzo-forte (*mf*) dynamic and a *m.i.* instruction. Measure 27 is marked with a mezzo-forte (*mf*) dynamic and a *marcar las notas con acento* instruction. Measure 28 is marked with a fortissimo (*sf*) dynamic.

2

29 *sf* *molto rit.* *tema* *f marcato* *f marcato*

34 *tema* *p non legato* *cresc.* *m.d.* *mf* *dim.* *tema retrógrado* *m.i.*

38

41 *tema* *p* *8va*

45 *mp*

48 *tema*

mf marcar las notas con acento *f*



52 *molto rit.* *tema*

f marcato



57



musicalion

click for more

62

mf

sempre pp



65 *tema retrógrado*

pp *mf*

mf *pp*



68 *p* subito
tema retrógrado

mf marcar las J con acento

70

71

73

74 *p*
tema retrógrado

75

The musical score is written for piano in a key with one flat (B-flat). It consists of six systems of two staves each. Measures 68-75 are shown. Measures 68-70 and 71-73 feature complex triplet patterns in the right hand. Measures 74-75 feature a 'tema retrógrado' (retrograde theme) in the right hand. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. There are also accents and slurs throughout the piece.

77

p
tema retrógrado



78

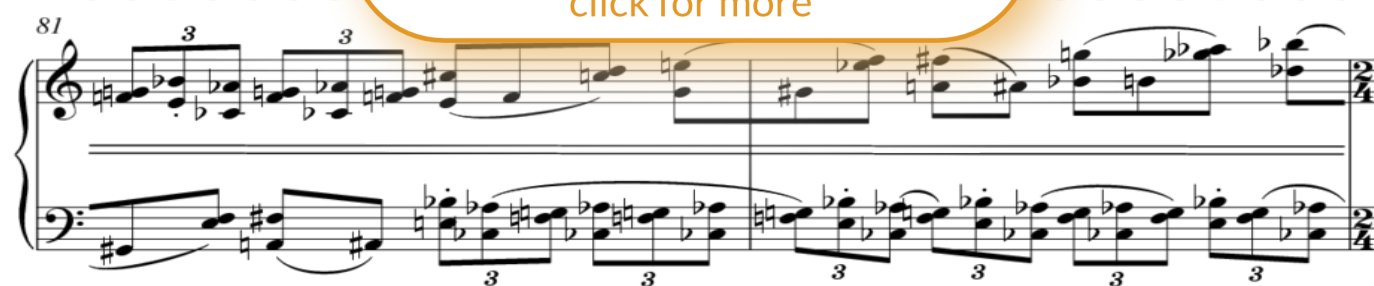


79

molto accel.



81



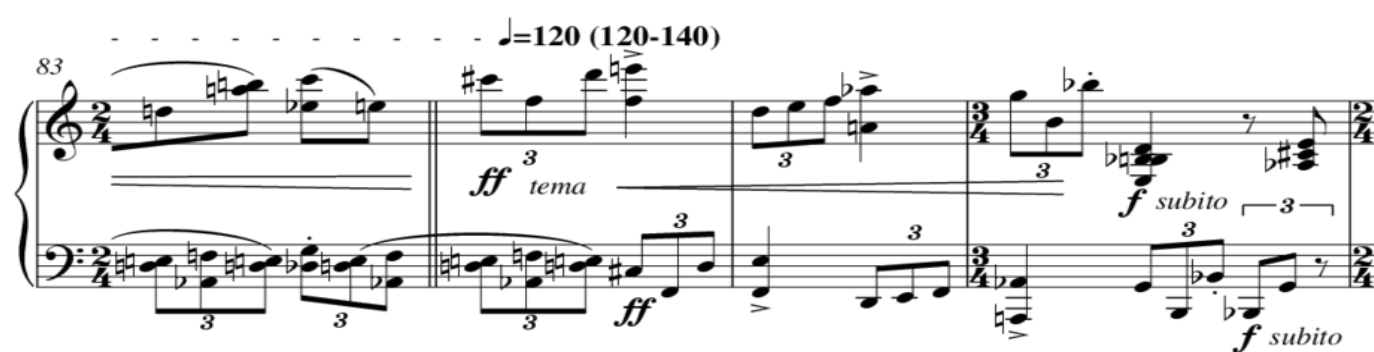
83

ff tema

f subito

f subito

$\text{♩} = 120 (120-140)$



6

87 *tema*

sempre f

93 *cresc.*

97 *ff*

102

106

109 *tema*

fff

musicalion

click for more

112 *tema retrógrado* **ff**

116 *sempre ff*

120 *sempre ff* *dim.*

123

127

131 *sempre f*

musicalion
click for more

The image displays a musical score for piano, spanning measures 112 to 131. The score is written for both the right and left hands. The key signature is one flat (B-flat), and the time signature is 3/4. The music features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings such as *ff* (fortissimo) and *f* (forte). A specific section is labeled *tema retrógrado* (retrograde theme). The score is presented in a clean, professional layout with a white background and black notation. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, suggesting it is a digital document or a page from a digital music library.

135 *tema retrógrado* *f subito*

142 *rall.* *dim. molto*

147

151 $\text{♩} = 70 (66-72)$ *p* *tema*

153

musicalion

[click for more](#)

154 *tema*



156



p 3 3 3 3 3 3

tema

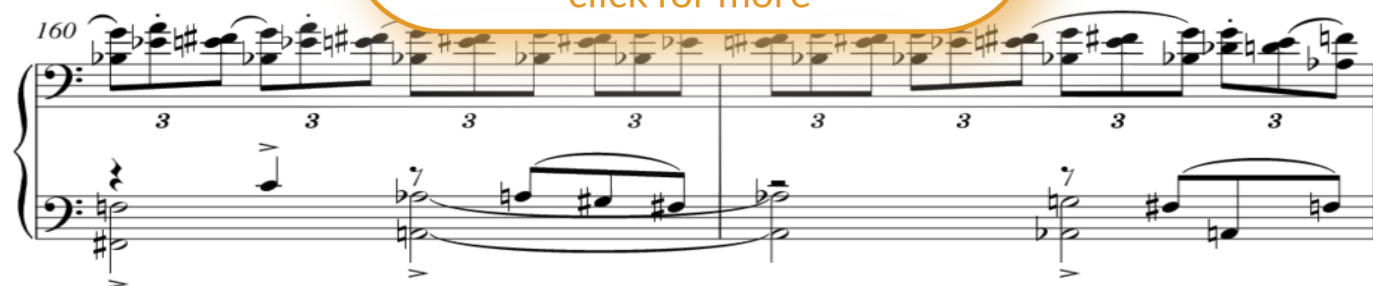
mf marcar las J con acento

158



musicalion
click for more

160



162



tema

mf 3 *pp*

pp *mf*

164

tema

mf

pp

8^{va}

167

p

170

$\text{♩} = 140 (140-180)$ rit.

rado

musicalion
click for more

175

Te. tema retrogrado

mf marcar las notas con acento

sf

180

sf

mp

tema retrógrado

184

p

8va

tema

189

mp

cresc.

m.i.

tema retrógrado

193

mf

musicalion

click for more

196

m.d.

f subito marcato

f subito

Tempo primo ♩=140 (140-180)

201

mf

marcar las notas con acento

sf

12

204

f *mp*

208

tema retrógrado

mp 8va-1

213

tema retrógrado

mp

220

tema retrógrado

p

225

p

Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Luciano Andrés Sardo](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

El motivo esta por aumentación en corcheas y negras.

La obra llega hasta la mitad y vuelve de forma retrograda, haciendo un paralelo con la palabra "irini" y con su estructura formal A-B-A'-B-A

El motivo principal es retrogradable.

Respeto el ritmo establecido, pero no se frasea de acuerdo a la letras de la palabra.