

Give It One

For the Maddest of Men

Ferguson-Downey

Eric Perry

Mellophone 1

Mellophone 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trumpet in B $\flat$ 5

Baritone (B.C.)

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

musicalion
klicken für mehr

Give It One

2

3

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

3

musicalion

klicken für mehr

fff

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

musicalion
klicken für mehr

4

Give It One

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

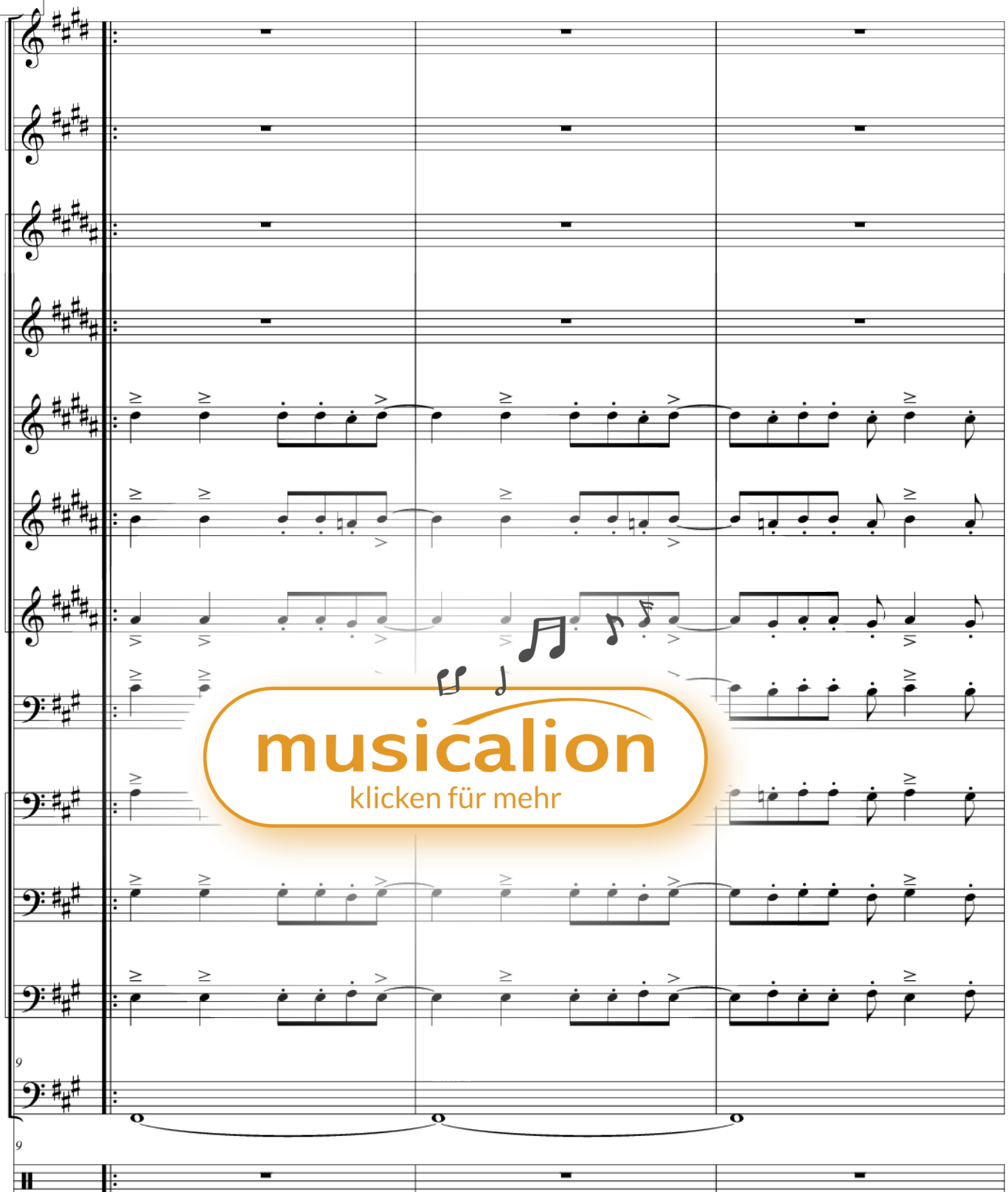
Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba



musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a bold, orange font. The Tuba part at the bottom has a long note spanning across measures, indicated by a horizontal line with a '9' above it. The Bar. (Baritone) part has some notes with accents and slurs. The Euph. (Euphonium) parts have various note values and rests. The B $\flat$ Tpt. parts have notes with slurs and accents. The Mello. (Mellophone) parts have rests in the first measure and notes in the subsequent measures.

12

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

12

Tuba

12

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including two melon players (Mello. 1 and 2), five B-flat trumpet players (B $\flat$ Tpt. 1 through 5), a baritone player (Bar.), three euphonium players (Euph. 1 through 3), and a tuba player. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a '12' marking appearing at the beginning of the first measure for several instruments and at the end of the tuba part. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular border. The musical notation includes various note values, rests, and articulation marks, such as slurs and accents. The instruments are listed on the left side of the page, and the page number '5' is located in the top right corner.

6

Give It One

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

15

15

A watermark of musical notation, including a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes, is positioned behind the 'musicalion' logo.
musicalion

klicken für mehr

Give It One

7

18

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

18

Tuba

18

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, Baritone, three Euphoniums, and a Tuba. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The score is divided into measures, with a '18' marking appearing at the beginning of the first and last staves. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval shape.

Give It One

8

21

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

21

21

musicalion

klicken für mehr

24

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

24

Tuba

24

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score begins at measure 24. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the middle of the page. Above the watermark, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

Give It One

10c

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

27

27

musicalion

klicken für mehr

30

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

30

Tuba

30

musicalion
klicken für mehr

The musical score is for the piece 'Give It One' and is page 11 of the manuscript. It features a variety of instruments: two Mellophones (Mello. 1 and 2), five B♭ Trumpets (B♭ Tpt. 1 through 5), a Baritone (Bar.), three Euphoniums (Euph. 1, 2, and 3), and a Tuba. The key signature is G major, indicated by one sharp (F#) on the staff. The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a '30' at the beginning of the staff. The Tuba part begins in the third measure of the first system. The Euph. 2 part has some notes in the first measure. The B♭ Tpt. 2, 3, 4, and 5 parts have notes in the first measure. The Bar. part has a whole note in the first measure. The Mello. 1 and 2 parts have notes in the first measure. The watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

12

Give It One

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

33

33

33

musicalion

klicken für mehr

The image shows a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 3/4 time and has a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows a more complex rhythmic pattern. The third measure shows a final chord. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a link to more information.

36

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

36

Tuba

36

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One', page 13. The score is written for a large ensemble, including Mellophones 1 and 2, five B♭ Trumpets, a Baritone, three Euphoniums, and a Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into three measures. The first measure contains various musical notations, including rests, eighth notes, and sixteenth notes, with some notes beamed together. The second and third measures continue the musical themes. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular border. The page number '13' is located in the top right corner, and the title 'Give It One' is in the top center. The rehearsal mark '36' appears at the beginning of the first and third staves.

39

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

39

Tuba

39

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Give It One'. The page is numbered 14 at the top. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '39' appearing at the beginning of the first staff and at the start of the Tuba part. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

42

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

42

Tuba

42

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score begins at measure 42. The key signature is three sharps (F#, C#, G#). The melody is primarily carried by the Mello. 1 and Mello. 2 parts, which play a series of eighth notes followed by a half note. The B $\flat$ Tpt. 2, 3, 4, and 5 parts also play a similar melody, while the B $\flat$ Tpt. 1 part plays a lower, sustained note. The Bar. part plays a single note. The Euph. 1, 2, and 3 parts play a single note. The Tuba part plays a single note. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular border. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Give It One

16

45

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

45

45



D

Give It One

17

48

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

48

48

musicalion

klicken für mehr

51

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

51

Tuba

51

musicalion
klicken für mehr

54

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

54

Tuba

54

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones (Mello. 1 and 2), B♭ Trumpets (B♭ Tpt. 1 through 5), Baritone (Bar.), Euphoniums (Euph. 1 through 3), and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '19' is in the top right corner, and the title 'Give It One' is in the top left corner. The score is numbered '54' at the beginning of the first staff and '54' at the beginning of the Tuba staff.

57

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

57

Tuba

57

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '20' is visible in the top left corner, and the title 'Give It One' is at the top center. The score is marked with '57' at the beginning of several staves.

60

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

60

Tuba

60

sfz

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One', page 21. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with a '60' marking indicating a specific measure number. The Tuba part features a dynamic marking of *sfz* (sforzando). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

63

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

63

Tuba

63

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, Baritone, three Euphoniums, and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '22' is in the top left corner, and the title 'Give It One' is in the top right corner. The score is numbered '63' at the beginning of the first staff and at the start of the Tuba and Percussion staves.

66

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

66

Tuba

66

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones (Mello. 1 and 2), B-flat Trumpets (B $\flat$ Tpt. 1 through 5), Baritone (Bar.), Euphoniums (Euph. 1 through 3), and Tuba. The music is in 4/4 time and features a key signature of one flat. The score is divided into measures, with a repeat sign at the beginning of the Tuba part. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

70

Tuba

70

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 2/4 time, as indicated by the time signature at the top left. The score is presented on a series of staves, with the Tuba part at the bottom. A watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like accents and slurs. The page number '24' is in the top left corner, and the title 'Give It One' is at the top center. There are also page numbers '70' near the Tuba and Baritone staves.

75

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

75

Tuba

75

musicalion
klicken für mehr

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

81

81

81

musicalion

klicken für mehr

This image shows a page from a musical score for the piece 'Give It One'. The page is numbered 26 in the top left corner. The title 'Give It One' is centered at the top. A key signature of one flat (B-flat) is indicated by a box with the letter 'F' in the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar. (Baritone), Euph. 1, Euph. 2, Euph. 3, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The page also features rehearsal marks '81' at the beginning of the Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba staves.

88

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

88

Tuba

88

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, a Baritone, three Euphoniums, and a Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '27' is in the top right corner, and the rehearsal mark '88' appears at the beginning of the Mellophone, Baritone, and Tuba staves.

94

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

94

Tuba

94

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '28' is in the top left corner, and the title 'Give It One' is in the top right corner. The page number '94' appears at the beginning of the first staff and below the Tuba staff.

99

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

99

Tuba

99

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar. (Baritone), Euph. 1, Euph. 2, Euph. 3, and Tuba. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note. The page number '29' is in the top right corner, and the title 'Give It One' is in the top center. The number '99' appears at the beginning of the first staff and at the start of the Tuba staff.

105

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

105

105

musicalion

klicken für mehr

110

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

110

Tuba

110

musicalion
klicken für mehr

This image shows a page of a musical score for the piece 'Give It One'. The score is for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The page number 31 is in the top right corner. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is arranged in five systems, each containing five staves. The first system starts at measure 110. The second system contains a large watermark that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is set against a white, rounded rectangular background. The third system continues the music. The fourth system also contains the watermark. The fifth system ends at measure 110. The Tuba part is written in a lower register, using a bass clef and a key signature of one flat. The Euphonium and Baritone parts are written in a middle register, using a bass clef and a key signature of one flat. The Trumpet parts are written in a higher register, using a treble clef and a key signature of one flat. The Mellophone parts are written in a higher register, using a treble clef and a key signature of one flat.

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

115

115

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Give It One'. The page number is 32, and the rehearsal mark is 115. The score is for a brass and woodwind ensemble. The instruments listed on the left are Mello. 1, Mello. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

120

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

120

Tuba

120

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The tempo is marked as 120. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, and percussion.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

126

126

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, a Baritone, three Euphoniums, and a Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '34' is in the top left, and the title 'Give It One' is in the top right. The rehearsal mark '126' appears at the beginning of the first staff and above the Tuba staff.

131

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

131

Tuba

131

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Give It One'. The page is numbered 35 in the top right corner. The score is written for a large ensemble, including Mellophones (Mello. 1 and 2), B-flat Trumpets (B $\flat$ Tpt. 1 through 5), Baritone (Bar.), Euphoniums (Euph. 1 through 3), and Tuba. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with the first measure of each staff starting at measure 131. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating around the watermark.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

137

137

musicalion

klicken für mehr

The image displays a musical score for the piece 'Give It One'. The score is arranged in a multi-staff format. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. A central graphic features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The page number '36' is at the top left, and the title 'Give It One' is at the top center. The rehearsal mark '137' appears at the beginning of the Mello. 1 staff, above the Bar. staff, and above the Tuba staff.

143

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

143

Tuba

143

musicalion
klicken für mehr

The image displays a musical score for the piece 'Give It One', page 37. The score is written for a large ensemble, including Mellophones 1 and 2, five B♭ Trumpets, Baritone, three Euphoniums, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '143' is visible at the beginning of the first staff and at the end of the Tuba staff.

Give It One

38

148

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

148

148

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Give it One](#)

Komponist: [Eric Perry](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester nur Bläser

Arrangement: Horn 3+[Pos4+Trp5+Tb]

Instrumentierung: Horn = Hn(3), Posaune = Pos(4), Trompete = Trp(5), Tuba = Tb(1)

Für Blechbläserensemble