

Bourrees & from Ouverture nach Fransösischer Art

J.S. Bach

arr. BigMark K

S A T

♩ = 120

Bourree 1

S

A

T

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

18

19

20

21

22

23

24

musicalion
click for more

Bourrees & from Ouverture nach Fransösischer Art

Measures 25-30 of the musical score. The Soprano part (S) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A) has a half note F#4, followed by quarter notes E4, D4, and C4. The Tenor part (T) has a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

Measures 31-36 of the musical score. The Soprano part (S) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A) has a half note F#4, followed by quarter notes E4, D4, and C4. The Tenor part (T) has a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

musicalion
click for more

Measures 37-42 of the musical score. The Soprano part (S) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A) has a half note F#4, followed by quarter notes E4, D4, and C4. The Tenor part (T) has a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

Measures 43-47 of the musical score. The Soprano part (S) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A) has a half note F#4, followed by quarter notes E4, D4, and C4. The Tenor part (T) has a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

Bourree 2

8 48 49 50 51 52 53

S *rit.*

A *rit.*

T *rit.*

8 54 55 56 57 58

S

A

T

8 59 60 61 62 63

S

A

T

8 64 65 66 67 68

S

A

T

musicalion
click for more

Bourrees & from Ouverture nach Fransösischer Art

8 69 70 71 72 73 74

S

A

T

8 75 76 77 78 79

S

A

T

8 80 81 85

S

A

T

8 86 87 88 89 90 91

S

A

T

rit.

rit.

rit.

musicalion
click for more

Type: Sheet music

Título: [Bourree 1 & 2 from Ouverture nach Fransösischer Art](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T