

Auf der grünen Wiese

aus dem Zyklus "Musikalische Geschichten"
von Jürgen Pfaffenberger

Op. 08
2014
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Allegro moderato ♩ = 100

The musical score is for a full orchestra and includes a watermark for "musicalion". The score is written for the following instruments:

- Piccoloflöte
- Flöte
- Oboe
- Klarinette in B
- Fagott
- Horn in C 1+2
- Kastagnetten
- Gitarre akust.
- Violine I
- Violine II
- Viola I
- Viola II
- Violoncello (pizz.)

The score is in 4/4 time and features a variety of musical notations, including dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (pizz.). The watermark "musicalion" is prominently displayed in the center of the score, with the text "klicken für mehr" below it.

5

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Klar. *pp* *p*

Fg. *mf*

Hrn. 1+2 *p* *mf*

Kast.

Git. ak.

VI.I

VI.II

Vla.I

Vla.II

Vc.(pizz.)

8va

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns 1 and 2 (Hrn. 1+2), Kassel (Kast.), Acoustic Guitar (Git. ak.), Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), and Violoncello (Vc. (pizz.)). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' (click for more) overlaid in the center. The watermark is in a stylized orange font. The instruments are listed on the left side of the page, and their corresponding staves are shown. The Piccolo part starts with a measure marked '5' and '8va'. The Flute, Oboe, and Clarinet parts have dynamics of *pp* (pianissimo) and *p* (piano). The Bassoon part has a dynamic of *mf* (mezzo-forte). The Horns 1 and 2 part has dynamics of *p* and *mf*. The Kassel part is marked with a double bar line. The Acoustic Guitar part is marked with a 'g' (guitar). The Violin I and II parts have dynamics of *p* and *mf*. The Viola I and II parts have dynamics of *p* and *mf*. The Violoncello part has a dynamic of *p* and *mf*.

13

Picc.

Fl.

mp

Ob.

mp

Klar.

mf

Fg.

p

Hrn. 1+2

mp

Kast.

Git. ak.

8

VI.I

VI.II

Vla.I

mp

Vla.II

mp

Vc.(pizz.)

musicalion
klicken für mehr

17

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.(pizz.)

mf

p

mp

p

p

8va

musicalion
klicken für mehr

The image shows a page of a musical score, measures 17 through 20. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns 1+2 (Hrn. 1+2), Kassel (Kast.), Acoustic Guitar (Git. ak.), Violin I (Vl.I), Violin II (Vl.II), Viola I (Vla.I), Viola II (Vla.II), and Cello/Double Bass (Vc.(pizz.)). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 17 starts with a box containing the number '17'. The Piccolo part has a '8va' marking above it. The Flute part starts with a *mf* dynamic. The Acoustic Guitar part has a central orange oval with the text 'musicalion' and 'klicken für mehr'. The Violin I and II parts start with a *mp* dynamic. The Viola I and II parts start with a *p* dynamic. The Cello/Double Bass part starts with a *p* dynamic. The Kassel part has a few notes in measure 18.

21 *8va*

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.(pizz.)

mp

mf

musicalion
klicken für mehr

The image shows a page of a musical score, measures 21 through 24. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns 1+2 (Hrn. 1+2), Kassel (Kast.), Acoustic Guitar (Git. ak.), Violin I (Vl.I), Violin II (Vl.II), Viola I (Vla.I), Viola II (Vla.II), and Cello (pizzicato) (Vc.(pizz.)). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Piccolo and Flute parts have a melodic line starting in measure 21, with the Flute part marked *8va*. The Oboe part has a melodic line starting in measure 23, marked *mf*. The Clarinet and Bassoon parts have a melodic line starting in measure 21, marked *mp*. The Horns 1+2 part has a melodic line starting in measure 21. The Kassel part has a melodic line starting in measure 21. The Acoustic Guitar part has a melodic line starting in measure 21. The Violin I and Violin II parts have a melodic line starting in measure 21. The Viola I and Viola II parts have a melodic line starting in measure 21. The Cello (pizzicato) part has a melodic line starting in measure 21. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

29

Picc. *mp*

Fl. *mf*

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

Vl.I *p* *mp*

Vl.II *p* *mp*

Vla.I

Vla.II *mf*

Vc.(pizz.)

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 29-32. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo part starts with a trill (tr) on a dotted quarter note, marked *mp*. The Flute part also starts with a trill on a dotted quarter note, marked *mf*. The Oboe part has a triplet of eighth notes in measure 30. The Clarinet part has a triplet of eighth notes in measure 30. The Bassoon part has a triplet of eighth notes in measure 30. The Horns 1+2 part has a triplet of eighth notes in measure 30. The Kettledrum part has a triplet of eighth notes in measure 30. The Acoustic Guitar part has a triplet of eighth notes in measure 30. The Violins I & II parts have a triplet of eighth notes in measure 30, marked *p* and *mp*. The Viola I part has a triplet of eighth notes in measure 30. The Viola II part has a triplet of eighth notes in measure 30, marked *mf*. The Cello/Double Bass part has a triplet of eighth notes in measure 30.

33 *8va* *tr.*

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

musicalion
klicken für mehr

Vl.I

Vl.II

Vla.I

Vla.II

Vc.(pizz.)

f

mp

f

mp

p

mp

mf

37

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.(pizz.)

tr

mf

p

ppp

p

mp

ppp

p

mp

ppp

ppp

ppp

ppp

ppp

musicalion
klicken für mehr

43

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

tremolo

VI.I

tremolo *pp*

VI.II

pp

tremolo

Vla.I

tremolo *pp*

Vla.II

pp

Vc.(pizz.)

p

mf

mp

8va

musicalion
klicken für mehr

47

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.(pizz.)

mf

ppp

ppp

ppp

ppp

ppp

musicalion
klicken für mehr

51

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

VI.I

VI.II

Vla.I

Vla.II

Vc.(pizz.)

pp

p

mp

p

p

mf

non legato

p

mf

3

3

3

3

p

mf

mf

musicalion
klicken für mehr

55 *8va*

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Klar. *mf*

Fg. *p*

Hrn. 1+2 *p* *mf*

Kast.

Git. ak. 8

VI.I

VI.II

Vla.I

Vla.II

Vc.(pizz.)

musicalion
klicken für mehr

63

Picc.

Fl.

mp

Ob.

mp

Klar.

mf

Fg.

p

Hrn. 1+2

mp

Kast.

Git. ak.

8

VI.I

VI.II

Vla.I

mp

Vla.II

mp

Vc.(pizz.)

musicalion
klicken für mehr

67

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

VI.I

VI.II

Vla.I

Vla.II

Vc.(pizz.)

mf

p

mp

mp

mp

mp

mp

mp

8va

musicalion
klicken für mehr

71 *8va*

Picc.

Fl.

Ob.

Klar. *mp*

Fg. *mp*

Hrn. 1+2

Kast.

Git. ak.

musicalion
klicken für mehr

VI.I

VI.II

Vla.I

Vla.II

Vc.(pizz.)

75

Picc.

Fl.

Ob.

Klar.

Fg.

Hrn. 1+2

Kast.

Git. ak.

tremolo

VI.I

tremolo *p*

VI.II

tremolo *p*

Vla.I

tremolo *p*

Vla.II

p

Vc.(pizz.)

musicalion
klicken für mehr

79

Picc.

Fl.

mp

Ob.

Klar.

pp

Fg.

Hrn. 1+2

Kast.

mp

Git. ak.

8

musicalion

klicken für mehr

VI.I

ppp

VI.II

ppp

Vla.I

ppp

Vla.II

ppp

Vc.(pizz.)

mp

p

Typ: Digitale Noten zum Download

Titel: ["Auf der grünen Wiese" aus dem Zyklus "Musikalische Geschichten"](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musikalische Geschichte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Fl+Ob+Klar+Fg]+Hn+Px+Git+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Horn = Hn(1), Klarinette = Klar(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

von 2014, überarbeitet 2020