

Passacaille

Sylvius Leopold Weiss

arr. BigMark K

SATB

♩ = 90

S

8 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17

8 18 19 20 21 22

8 23 24 26

8 27 31

8 32 33 34 35 36

8 37 38 39 40 41

8 42 43 44 45 46

8 47 48 49 50 51

musicalion
klicken für mehr

Passacaille

S

8 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 76 80 81 82 83 84 85

musicalion
klicken für mehr

rit.

Detailed description: This image shows a musical score for a piece titled 'Passacaille'. The score is written on seven staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measures are numbered from 52 to 85. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The word 'rit.' appears at the end of the final staff.

Passacaille

Sylvius Leopold Weiss

arr. BigMark K

S A T B

♩ = 90

A

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

musicalion
klicken für mehr

Passacaille

A

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 34 measures, numbered 52 to 85. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and dotted notes. There are several slurs and ties. Measure 52 starts with a quarter note on G4. Measures 53-55 show a sequence of quarter notes. Measures 56-60 feature eighth and sixteenth note patterns. Measures 61-65 include more complex sixteenth-note runs. Measures 66-70 show a series of eighth-note patterns. Measures 71-75 continue with eighth-note sequences. Measures 76-80 show a mix of quarter and eighth notes. Measures 81-85 conclude with a final cadence, including a 'rit.' (ritardando) marking at measure 84.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 80 81 82 83 84 85

musicalion
klicken für mehr

rit.

Passacaille

Sylvius Leopold Weiss

arr. BigMark K

S A T B

♩ = 90

T

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 26

27 28 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

musicalion
klicken für mehr

Passacaille

T

52 53 54 55

T

56 57 58 59 60

T

61 62 63 64 65

T

66 67 68 69

T

70 71 72 73

74 78

T

79 80 81 82 83

T

84 85

rit.

musicalion
klicken für mehr

Passacaille

Sylvius Leopold Weiss

arr. BigMark K

S A T B

♩=90

B

8 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17

8 18 19 20 21 22

8 23 24 25 26

8 27 28 31

8 32 33 34 35 36

8 37 38 39 40 41

8 42 43 44 45 46

8 47 48 49 50 51

Passacaille

B 8 52 53 54 55

B 8 56 57 58 59 60

B 8 61 62 63 64 65

B 8 66 67 68 69

B 8 70 71 72 73

B 8 74 78

B 8 79 80 81 82 83

B 8 84 85

musicalion
klicken für mehr

rit.

Typ: Digitale Noten zum Download

Titel: [Passacaille](#)

Komponist: [Silvius Leopold Weiss](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB