

Fliegen wie ein Vogel

aus dem Zyklus "Musikalische Geschichten"
von Jürgen Pfaffenberger

Op. 13

2014

überarbeitet 2019

Allegro moderato ♩ = 100

The musical score is for the piece "Fliegen wie ein Vogel" by Jürgen Pfaffenberger, Op. 13, 2014, revised in 2019. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 100. The score is written for a full orchestra and includes a central watermark for "musicalion" with the text "klicken für mehr".

The instruments and their parts are as follows:

- Flöte**: Treble clef, 3/4 time signature, rests.
- Oboe**: Treble clef, 3/4 time signature, rests.
- Klarinette in B**: Treble clef, 3/4 time signature, rests.
- Fagott**: Bass clef, 3/4 time signature, rests.
- Horn in F**: Treble clef, 3/4 time signature, melodic line starting with a rest, then a series of eighth and sixteenth notes, ending with a rest. Dynamics: *mp* and *mf*.
- Harfe**: Treble clef, 3/4 time signature, rests.
- Violine I**: Treble clef, 3/4 time signature, rests.
- Violine II**: Treble clef, 3/4 time signature, rests.
- Viola I**: Alto clef, 3/4 time signature, melodic line starting with a rest, then a series of eighth and sixteenth notes, ending with a rest. Dynamics: *mf*.
- Viola II**: Alto clef, 3/4 time signature, melodic line starting with a rest, then a series of eighth and sixteenth notes, ending with a rest. Dynamics: *mf*.
- Violoncello**: Bass clef, 3/4 time signature, melodic line starting with a rest, then a series of eighth and sixteenth notes, ending with a rest. Dynamics: *mf*.
- Kontrabass**: Bass clef, 3/4 time signature, melodic line starting with a rest, then a series of eighth and sixteenth notes, ending with a rest. Dynamics: *mf*.

5

Fl.

Ob.

Klar.

Fg.

Hrn.

Hrf.

musicalion
klicken für mehr

Vl.I

Vl.II

Vla.I

Vla.II

Vc.

Kb.

mf

8

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The brass section includes Horn (Hrn.) and Harp (Hrf.). The string section includes Violin I (Vl.I), Violin II (Vl.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Harp and Violin staves. The page number '5' is in the top left corner, and '8' is in the bottom left corner. The Harp part has a 'mf' (mezzo-forte) dynamic marking. The woodwinds and strings have various musical notations including rests, notes, and slurs.

13 ^{8va} *mp*

Fl.

Ob.

Klar. *non legato* *mp* *mf*

Fg. *mp*

Hrn.

Hrf.

musicalion
klicken für mehr

Vl.I *mf*

Vl.II *mf*

Vla.I

Vla.II

Vc.

Kb.

17

Fl. *mp* *8va*

Ob. *p*

Klar.

Fg. *mp*

Hrn.

Hrf.

VI.I

VI.II

Vla.I

Vla.II

Vc. *marcato* *mf*

Kb.

musicalion
klicken für mehr

21 1. 8va

Fl.

mf

Ob.

Klar.

Fg.

mf

Hrn.

mf

Hrf.

musicalion

klicken für mehr

VI.I

VI.II

Vla.I

Vla.II

Vc.

Kb.

25 2. *8va*

Fl. *mf*

Ob.

Klar.

Fg.

Hrn. *mf*

Hrf.

musicalion
klicken für mehr

VI.I

VI.II

Vla.I

Vla.II

Vc.

Kb.

29

Fl.

Ob.

Klar.

Fg.

Hrn.

Hrf.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.

Kb.

p

mp

marcato

mf

non legato

8va

musicalion

klicken für mehr

33 ^{8va} 3

Fl.

Ob.

Klar. *non legato* *mp* *mf*

Fg. *mp*

Hrn. *mp*

Hrf.

VI.I *mf*

VI.II *mf*

Vla.I

Vla.II

Vc.

Kb.

musicalion
klicken für mehr

37

Fl. *mf*

Ob. *mp*

Klar. *mp* marcato non legato

Fg.

Hrn.

Hrf.

Vl.I *p*

Vl.II *p*

Vla.I *p*

Vla.II *p*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

41

Fl. *p* *ppp*

Ob.

Klar. *p* *ppp*

Fg. *mp* *pp*

Hrn. *p*

Hrf.

musicalion
klicken für mehr

VI.I *ppp*

VI.II *ppp*

Vla.I *mp* *pp*

Vla.II *mp* *pp*

Vc. *p*

Kb. *p*

The image shows a page of a musical score, page 41, with various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Hrn. (Horn), Hrf. (Harp), VI.I (Violin I), VI.II (Violin II), Vla.I (Viola I), Vla.II (Viola II), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). A central watermark for 'musicalion' is overlaid on the Harp part, with the text 'klicken für mehr' below it.

59

Fl.

Ob.

Klar.

Fg.

Hrn.

Hrf.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.

Kb.

p

mp

8va

mp

mp

p

p

mf

musicalion
klicken für mehr

63

Fl.

Ob.

Klar.

Fg.

Hrn.

Hrf.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.

Kb.

mp

p

8va

musicalion
klicken für mehr

The image shows a page of a musical score, measures 63 through 66. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Harp (Hrf.), Violin I (Vl.I), Violin II (Vl.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Harp part has a '8va' marking. The Horn part has a 'mp' (mezzo-piano) dynamic marking. The Bassoon part has a 'p' (piano) dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Harp and Violin parts.

71

Fl. *p*

Ob.

Klar.

Fg. *p*

Hrn.

Hrf.

trémolo

trémolo

Vla.I

Vla.II

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 71. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Harp (Hrf.), Violin I (Vl.I), Violin II (Vl.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part starts with a piano (p) dynamic. The Oboe part has a trill in the fourth measure. The Clarinet part has a piano (p) dynamic in the third measure. The Bassoon part has a piano (p) dynamic in the third measure. The Horn part is silent. The Harp part has a trill in the third measure. The Violin I and II parts have a tremolo marking. The Viola I and II parts have a trill in the fourth measure. The Violoncello part has a trill in the fourth measure. The Double Bass part has a trill in the fourth measure. A central orange banner with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

75 *8va*

Fl. *mp*

Ob. *p*

Klar.

Fg. *mp*

Hrn.

Hrf.

musicalion
klicken für mehr

non legato

VI.I non legato

VI.II legato

Vla.I legato

Vla.II legato

Vc. marcato *mf*

Kb.

79 *8va*

Fl. *mf*

Ob.

Klar.

Fg.

Hrn. *mf*

Hrf.

Vl.I

Vl.II

Vla.I

Vla.II

Vc.

Kb.

musicalion
klicken für mehr

87

8va

Fl. *mp*

Ob. *mp* *mf*

Klar. non legato

Fg. *mp*

Hrn. *mp*

Hrf.

Vl.I *mf*

Vl.II *mf*

Vla.I

Vla.II

Vc.

Kb.

musicalion
klicken für mehr

91

Fl. *mf*

Ob. *pp*

Klar. *mp*

Fg.

Hrn.

Hrf.

Vl.I *p* *ppp*

Vl.II *p* *ppp*

Vla.I *p* *ppp*

Vla.II *p* *ppp*

Vc. *sfz*

Kb. *sfz*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: ["Fliegen wie ein Vogel" aus dem Zyklus "Musikalische Geschichten"](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musikalische Geschichte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Fl+Ob+Klar+Fg]+Hn+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

von 2014, überarbeitet 2019