

Bourrees & from Ouverture nach Fransösischer Art

J.S. Bach
arr. BigMark K
S A T B

♩ = 120

Bourree 1

First system of the musical score for Bourree 1, measures 1 through 8. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Soprano part begins with a treble clef and a key signature change to one sharp (F#) in measure 4. The Alto, Tenor, and Bass parts begin with a bass clef and a key signature change to one sharp (F#) in measure 4.

Second system of the musical score for Bourree 1, measures 9 through 16. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef, while the other three parts have bass clefs. The key signature remains one sharp (F#) and the time signature is 4/4.

Third system of the musical score for Bourree 1, measures 17 through 24. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef, while the other three parts have bass clefs. The key signature remains one sharp (F#) and the time signature is 4/4.

Fourth system of the musical score for Bourree 1, measures 25 through 32. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef, while the other three parts have bass clefs. The key signature remains one sharp (F#) and the time signature is 4/4.



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8 33 34 35 36 37 38 39 40

Soprano, Alto, Tenor, Bass staves with musical notation.

8 41 42 43 44 45 46 47 48

Soprano, Alto, Tenor, Bass staves with musical notation. The word "rit." appears in the Alto and Tenor parts at measures 47 and 48.

8 49 50 51 56

Bourree 2

Soprano, Alto, Tenor, Bass staves with musical notation.

8 57 58 59 60 61 62 63 64

Soprano, Alto, Tenor, Bass staves with musical notation.

musicalion
klicken für mehr

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Measures 65-71 of the musical score. The Soprano part features a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated above the Soprano staff.

Measures 72-78 of the musical score. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated above the Soprano staff.

musicalion

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Measures 79-85 of the musical score. The Soprano part features a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated above the Soprano staff.

Measures 86-91 of the musical score. The Soprano part features a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated above the Soprano staff. The word "rit." (ritardando) is written below the Soprano staff for measures 89, 90, and 91.

Typ: Digitale Noten zum Download

Titel: [Bourree 1 & 2 aus Ouvertüre nach Französischer Art](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB