

Brandenburgisches Konzert Nr. 6, 1. Satz

Johann Sebastian Bach (1685-1750)

Vla 2

f

4

6

9

12

14

17

21

25 A

29

31

35

38

40

p

musicalion
click for more

42

46 **B** *f*

49

52 *p*

57 *f*

60

62

64

67

70

73

76

79

82

musicalion
click for more

This musical score is for guitar, written in B-flat major (two flats) and 3/4 time. It consists of 40 measures, numbered 84 to 123. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Dynamics like *p* (piano) and *f* (forte) are indicated. Fingering numbers (1-4) are shown above notes. A trill (tr) is marked in measures 90, 109, and 112. A double bar line appears at the end of measure 103. A large, semi-transparent orange oval is centered over measures 103 and 106, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

84 *p* *f* D 4 4

87 0 2

90 tr

94

97

100

103

106

109 tr

112 tr

115

118

120

123

musicalion
click for more

126



musicalion

click for more

128



Type: Sheet music

Title: [Brandenburg Concerto No. 6, 1st mvt \(Viola 2 part\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments solo

Arrangement: Viola

Orchestration: Viola = Vla(1)