

„ E I R H N H “

KONZERT-FANTASIE

FÜR
KLAVIER



musicalion

klicken für mehr

WOLFGANG WELLER

2014

Dauer: 6'15" – 6'30"

Wolfgang Weller

Aufführungsdauer: ca. 6'15" - 6'30"

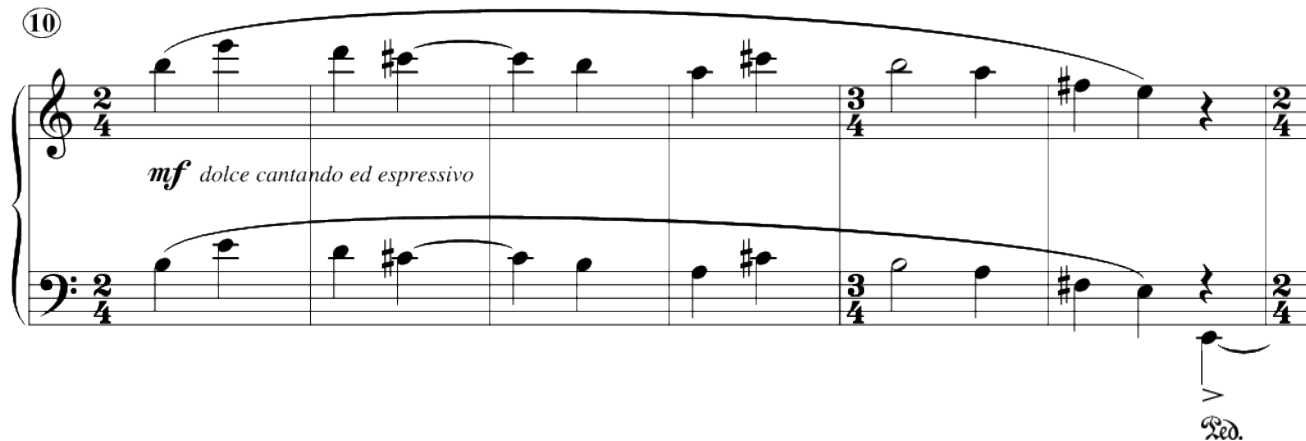
Maestoso  ca. 108 - 116



musicalion
klicken für mehr

Andante  ca. 72

10



Musical score for measures 10-15. The piece is in 2/4 time, with a key signature of one sharp (F#). Measures 10-11 are in 2/4, and measures 12-15 are in 3/4. The tempo is Andante, approximately 72 beats per minute. The dynamic is *mf* (mezzo-forte). The instruction *dolce cantando ed espressivo* is written above the staff. The score features a long melodic line in the right hand and a supporting bass line in the left hand, both with slurs. A *Red.* (Reduction) symbol is at the end of the system.

mf dolce cantando ed espressivo

Red.

16



Musical score for measures 16-22. The piece is in 2/4 time, with a key signature of one sharp (F#). Measures 16-17 are in 2/4, and measures 18-22 are in 3/4. The dynamic is *p* (piano). The instruction *p* is written above the staff. The score features a long melodic line in the right hand and a supporting bass line in the left hand, both with slurs. A *Red.* (Reduction) symbol is at the end of the system.

p

Red.

23

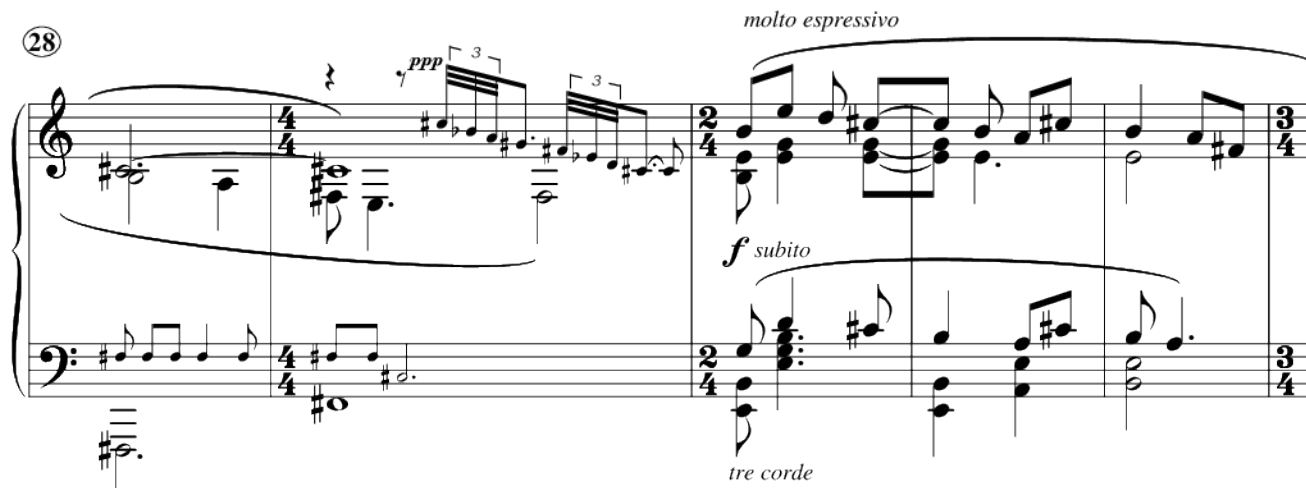


Musical score for measures 23-27. The piece is in 2/4 time, with a key signature of one sharp (F#). Measures 23-24 are in 2/4, and measures 25-27 are in 3/4. The dynamic is *p* (piano). The instruction *p cantando* is written above the staff. The score features a long melodic line in the right hand and a supporting bass line in the left hand, both with slurs. A *Red.* (Reduction) symbol is at the end of the system.

p cantando

Red.

28



Musical score for measures 28-33. The piece is in 2/4 time, with a key signature of one sharp (F#). Measures 28-29 are in 2/4, and measures 30-33 are in 3/4. The dynamic is *f* (forte). The instruction *f subito* is written above the staff. The score features a long melodic line in the right hand and a supporting bass line in the left hand, both with slurs. A *Red.* (Reduction) symbol is at the end of the system.

f subito

Red.

33

38 **riten.** **a tempo** **ritard.**

pp quasi echo *mf*

44

Cadenza (non troppo 8va -----)

pp leggerissimo *cresc.*

(laisser vibrer)

44 **ritard.** **a tempo**

ff portato

3. *ritard.*

50

ritard.

54

quasi inno

mf

musicalion

klicken für mehr

60

ritard.

più lento
tranquillo

p

66

2 1 2 1 4 1 2
5 4 5 4 5 3 5

69 *animato*

mf *f*

tre corde

72 *cresc.*

75 *ff*

Red. Red. Red. Red. (con Red.)

77 *ritard.*

Tempo I (Andante)

78

f
p
And.

83

p
And.

musicalion

klicken für mehr

86

ritard.
dim.
p
mf
p
And.

90

Vivace ca. 144-152

quasi danzante

p
senza And.

93

96

musicalion
klicken für mehr

99

102

ritard.

Red. Red. Red. Red. Red.

Maestoso ♩ = 54

104

glissando

15

(col le dita ad lib.)

ff

m.d.

Red. Red. Red.

Detailed description: This block contains the musical notation for measures 104, 105, and 106. Measure 104 features a glissando in both the treble and bass staves, with a fingering of 15 indicated. Measure 105 is marked *ff* and *m.d.* (mezzo-dolce). Measure 106 continues the *ff* dynamic. The notation includes various chords and melodic lines.

107

m.s.

musicalion
klicken für mehr

Red. Red. Red. Red. Red.

Detailed description: This block contains the musical notation for measures 107, 108, 109, and 110. Measure 107 is marked *m.s.* (mezzo-sol). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The notation includes various chords and melodic lines.

111

p

mf subito

(laissez vibrer)

Red. Red.

Detailed description: This block contains the musical notation for measures 111, 112, 113, and 114. Measure 111 is marked *p* (piano). Measure 112 is marked *mf subito* (mezzo-forte subito). Measure 113 is marked (laissez vibrer). The notation includes various chords and melodic lines.

117

ped. (laissez vibrer)

121

ritenente in tempo

f ff

ped.

musicalion
klicken für mehr

125

fff

ped.

Fine.
© Wolfgang Weller
27. August 2014

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Wolfgang Weller](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Stück basiert rhythmisch auf dem Morsecode von "IRINI" (neugriechisch für "Friede") und melodisch auf altgriechischen Modi.