

IRINI

Klavierstück
nach einem Morserhythmus

Frieden ist nicht selbstverständlich. Ihn ermöglichen erfordert...

...kreative Intervention

Jörn Tegtmeier (2014)

1. All' improvvisazione

- 1) Versetzungszeichen gelten jeweils nur für eine Note; ausgenommen sind Repetitionen.
2) Intervalle benennen - anders als bei tonaler Musik - lediglich den Tastenabstand.

♩ = 72

Measures 1-4 of the piece. The score is in 4/4 time. Measure 1: Bass clef, half note G2, half note G3, half note G4, half note G5. Measure 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: mp, mf, mf, mp. There are triplets in measures 2, 3, and 4.

Measures 5-8 of the piece. Measure 5: Bass clef, half note G2, half note G3, half note G4, half note G5. Measure 6: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: mp, mf, mf, (f). There are triplets in measures 5, 6, 7, and 8.

Measures 9-10 of the piece. Measure 9: Treble clef, half note G4, half note A4, half note B4, half note C5. Measure 10: Treble clef, half note D5, half note E5, half note F5, half note G5. Dynamics: mf, p, f. There are triplets in measures 9 and 10.

Measures 11-12 of the piece. Measure 11: Treble clef, half note G4, half note A4, half note B4, half note C5. Measure 12: Treble clef, half note D5, half note E5, half note F5, half note G5. Dynamics: mp, ff, (ff). There are triplets in measures 11 and 12.

14

mp *ff* *p* *f* *mp*

17

mp *mf* *ff* Red.

21

mp *mf* *ff* Red.

musicalion
click for more

23

mp *mf* *ff* Red.

25

mp *mf* *ff* Red.

28

p

p

32

mp

mp

f

35

mf

mf

musicalion
click for more

39

p

p

mp

43

f

f

45

ff *fff* Red.

47

mp

49

musicalion
click for more

51

ff *ff* Red.

54

mf *mf*

56

p 8va

p 8va



...sowie eigenes Innehalten.

2. Molto legato

$\text{♩} = 42$

p

pp

4

mp

mp

musicalion
click for more

7

mf

mp

10

p

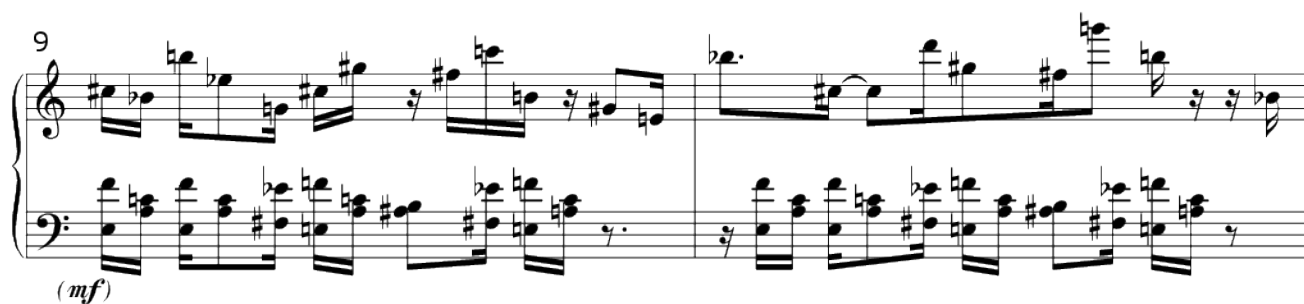
pp

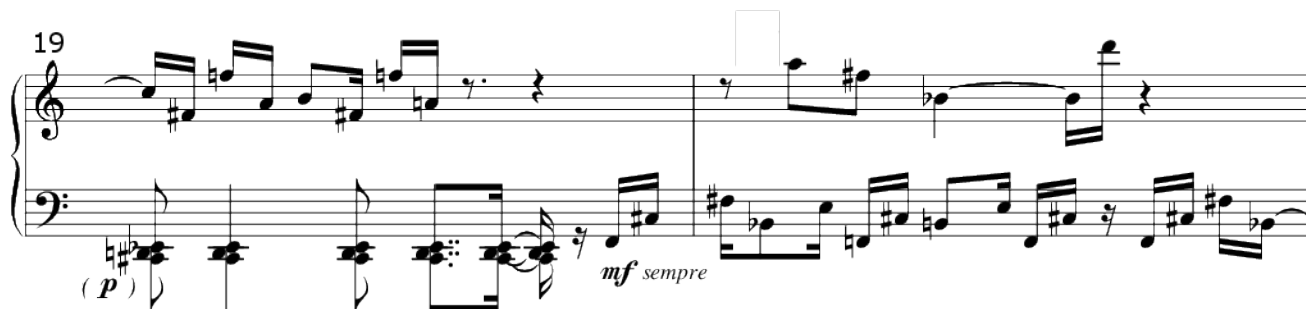
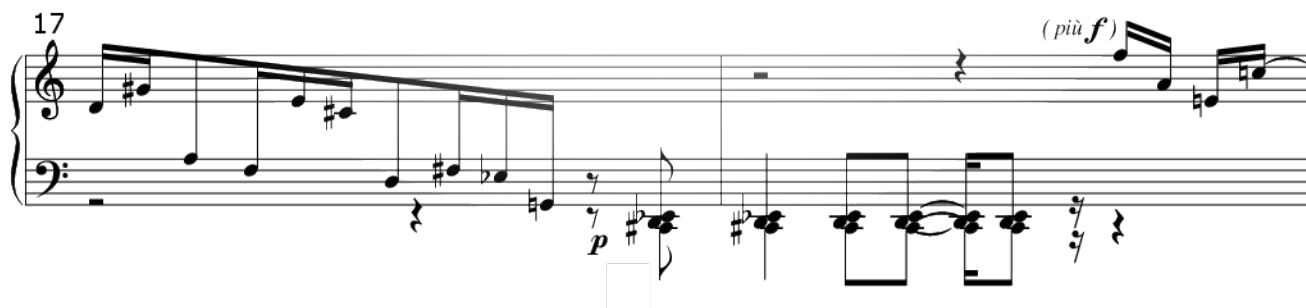
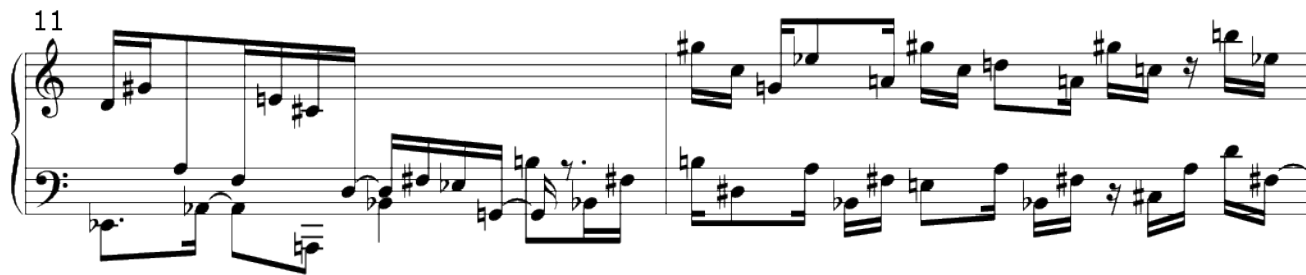
3

*Dauerhaft geglückter Erfolg schenkt wieder Freude am Leben,
doch sind auf lange Sicht nur positive gesellschaftliche Veränderungen zu erwarten...?*

3. Con gioia

♩ = 84







musicalion
click for more



Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Jörn Tegtmeier](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)