

Corramos

Weihnachtslied aus Venezuela

Bearbeitung: S. Fenske

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte**: Treble clef, key of D major, common time. It plays a melody of eighth notes.
- Oboe**: Treble clef, key of D major, common time. It plays a similar melody to the flute.
- Maracas**: Treble clef, key of D major, common time. It plays a rhythmic pattern of eighth notes.
- Gitarre**: Treble clef, key of D major, common time. It plays a rhythmic pattern of eighth notes.
- Violine I**: Treble clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Violine II**: Treble clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Viola**: Alto clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Violoncello**: Bass clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Kontrabass**: Bass clef, key of D major, common time. It plays a continuous eighth-note accompaniment.

The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment. The score ends with a double bar line.

Cor-ra-mos, cor-ra-mos
Ha-ce mu-cho

musicalion
klicken für mehr

2
5

Fl.

Ob.

5

3

ra - mos
fri - o,

la mu - si - ca
el ni - ño ti -

sue - na,
ri - ta,

Cor - ra - mos, cor -
ha - ce mu - cho

Mar.

5

Git.

5

VI. I

VI. II

Vla.

simile

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

ra - mos
fri - o,

la mu - si - ca sue - na,
el ni - ño ti - ri - ta

a can - tar le al
y no hay quien

Mar.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

4
13

Fl.

Ob.

13

ni - ño Le - dé en u - la no - che bue - na, a y can - tar le al quien

13

Mar.

13

Git.

13

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

17

Fl.

Ob.

17

ni - ño en la no - che bue - na. Ve - nid, ve - nid, pa -
Le dé u - na co - bi - ji - ta.

17

Mar.

17

Git.

17

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

6
21

Fl.

Ob.

21

sto - res, ve - nid a a - do - rar al Rey de los

21

Mar.

21

Git.

21

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

25

Fl.

25

Ob.

25

Mar.

25

Git.

25

VI. I

25

VI. II

25

Vla.

25

Vc.

25

Kb.

25

cie - los, que ha na-ci - do ya, al Rey de los cie - los,

musicalion
klicken für mehr

Fl.

Ob.

30

que ha na-ci - do ya!

Mar.

Git.

30

VI. I

30

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

2.

Typ: Digitale Noten zum Download

Titel: [Corramos](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+[Fl+Ob]+Px+Git+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Gitarre = Git(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)