

He's Got the Whole World In His Hand

SATB, Piano

Traditional Spiritual



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Arr. W. David Hedrick (b. 1944)

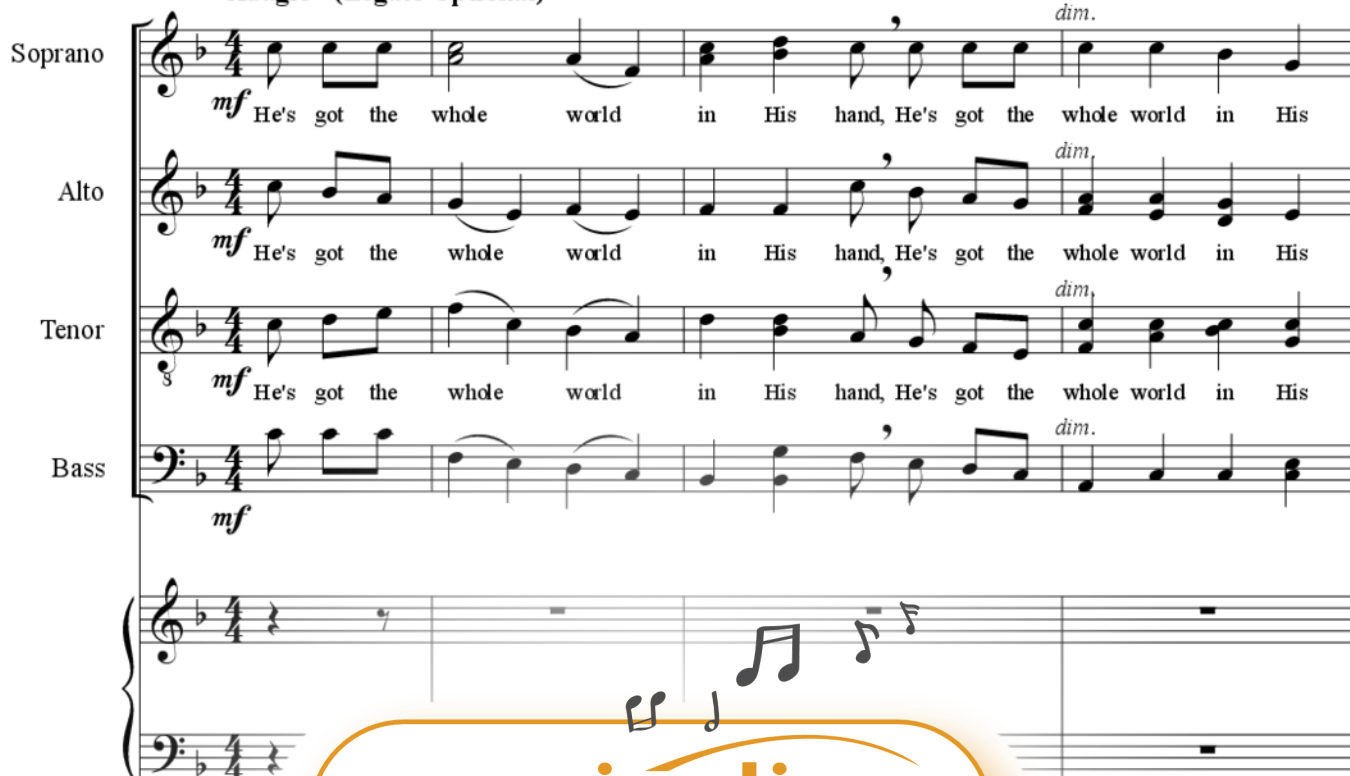
Adagio - (Legato Optional)

Soprano *mf* He's got the whole world in His hand, He's got the whole world in His *dim.*

Alto *mf* He's got the whole world in His hand, He's got the whole world in His *dim.*

Tenor *mf* He's got the whole world in His hand, He's got the whole world in His *dim.*

Bass *mf* He's got the whole world in His hand, He's got the whole world in His *dim.*



musicalion
klicken für mehr

S *f* hand *f* He's got the whole world_ in His hand; He's got the

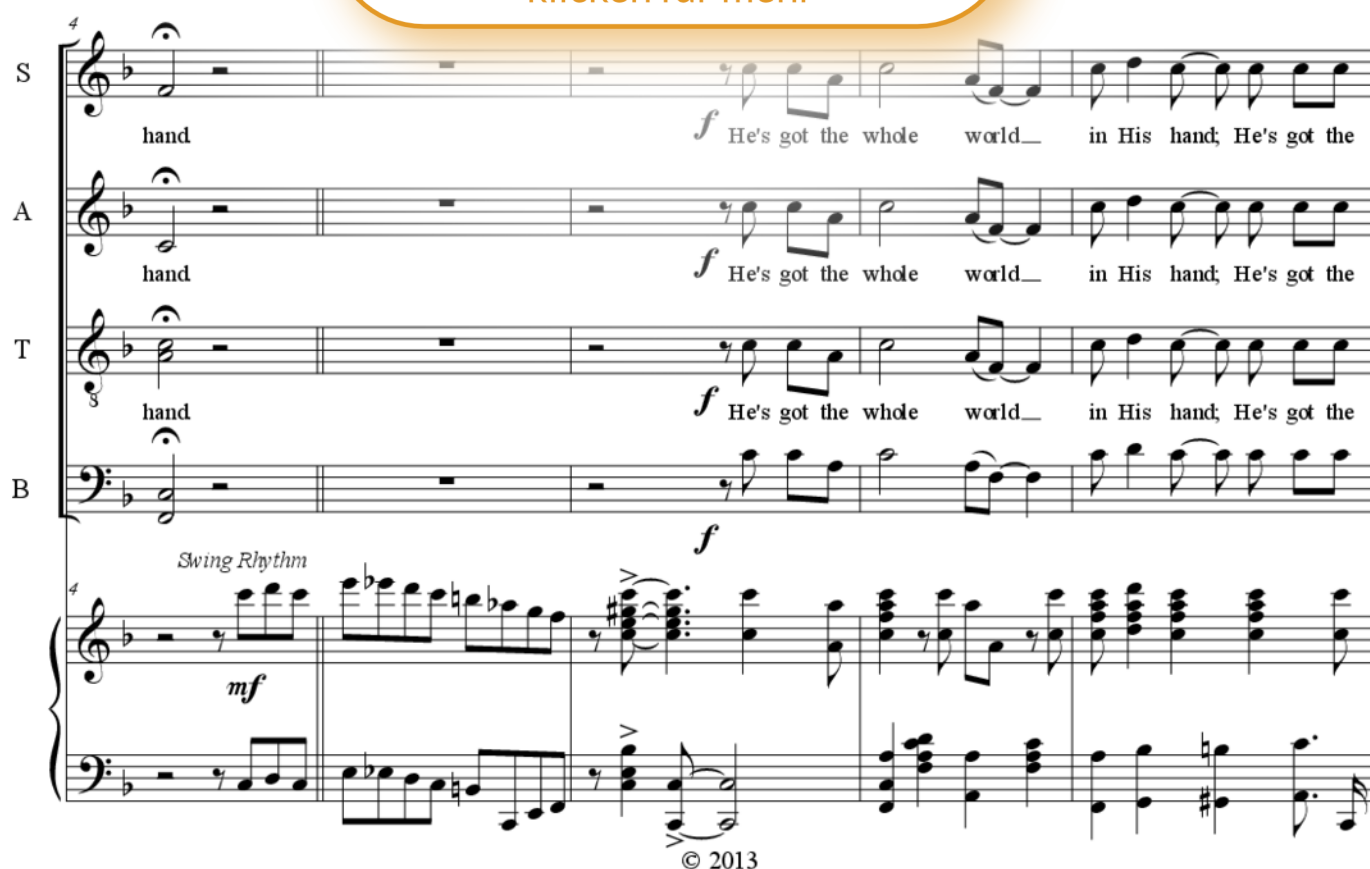
A *f* hand *f* He's got the whole world_ in His hand; He's got the

T *f* hand *f* He's got the whole world_ in His hand; He's got the

B *f* hand *f* He's got the whole world_ in His hand; He's got the

Swing Rhythm

mf



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He's Got the Whole World

9

S whole world__ in His hand; He's got the whole world__ in His hand; He's got the

A whole world__ in His hand; He's got the whole world__ in His hand; He's got the

T whole world__ in His hand; He's got the whole world__ in His hand; He's got the

B

9

musicalion

klicken für mehr

13

S whole world in His__ hand He's the lit-tle ti-ny ba-by__ in His hand; He's got the

A whole world in His__ hand Ti - ny ba - by in His hand, the

T whole world in His__ hand He's the lit-tle ti-ny ba-by__ in His hand; He's got the

B Ti - ny ba - by in His hand, the

13

He's Got the Whole World

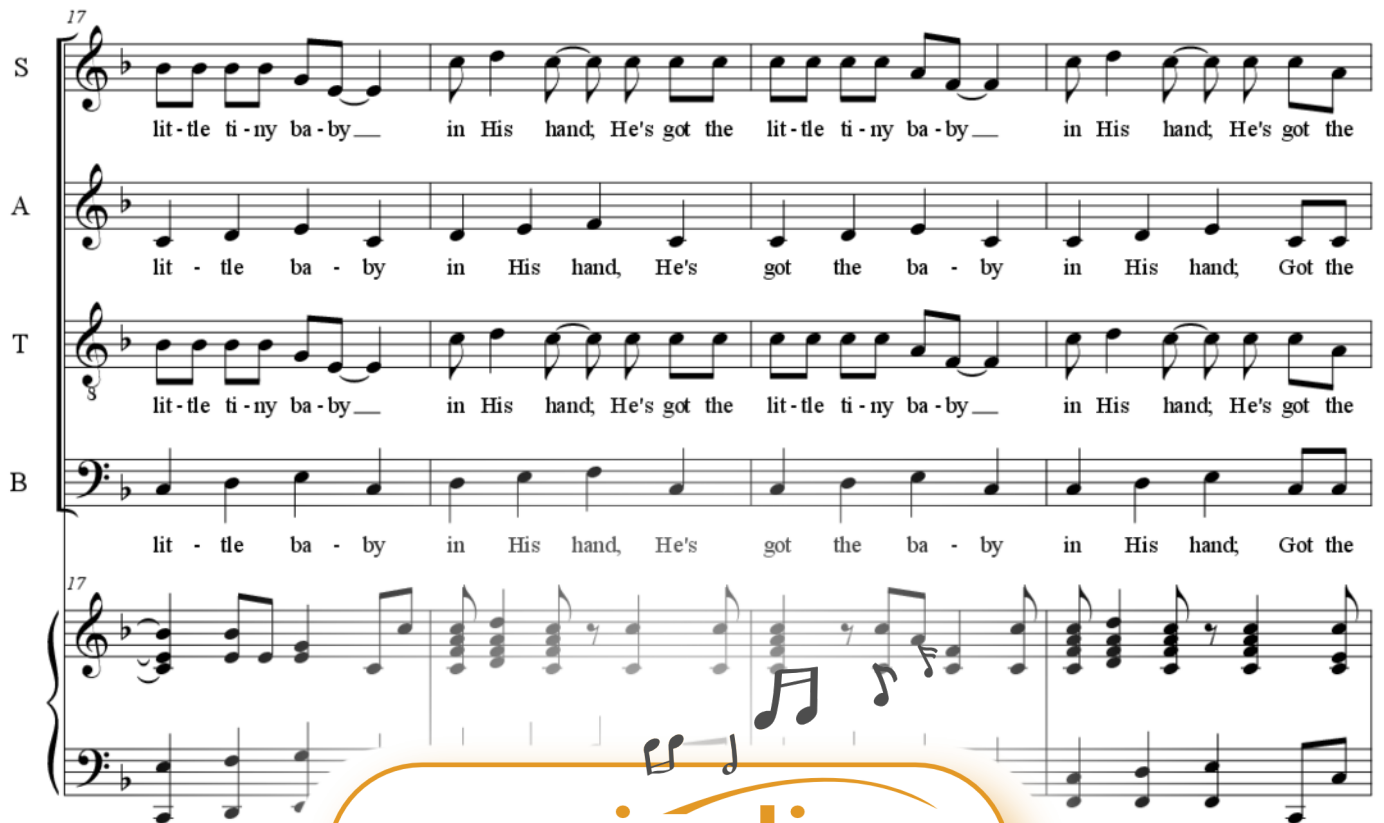
17

S lit - tle ti - ny ba - by in His hand, He's got the lit - tle ti - ny ba - by in His hand, He's got the

A lit - tle ba - by in His hand, He's got the ba - by in His hand, Got the

T 3 lit - tle ti - ny ba - by in His hand, He's got the lit - tle ti - ny ba - by in His hand, He's got the

B lit - tle ba - by in His hand, He's got the ba - by in His hand, Got the



The first system of the musical score, starting at measure 17. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are: 'lit - tle ti - ny ba - by in His hand, He's got the lit - tle ti - ny ba - by in His hand, He's got the' for Soprano; 'lit - tle ba - by in His hand, He's got the ba - by in His hand, Got the' for Alto; '3 lit - tle ti - ny ba - by in His hand, He's got the lit - tle ti - ny ba - by in His hand, He's got the' for Tenor; and 'lit - tle ba - by in His hand, He's got the ba - by in His hand, Got the' for Bass. The piano part features a steady accompaniment with chords and moving lines in both hands.

musicalion

klicken für mehr

21

S whole world in His hand. He's got the whole world

A whole world in His hand. He's got the whole world

T 3 whole world in His hand. He's got the whole world

B whole world in His hand.



The second system of the musical score, starting at measure 21. It continues the vocal and piano parts. The lyrics are: 'whole world in His hand. He's got the whole world' for Soprano; 'whole world in His hand. He's got the whole world' for Alto; '3 whole world in His hand. He's got the whole world' for Tenor; and 'whole world in His hand.' for Bass. The piano part continues with a steady accompaniment, including a triplet of eighth notes in the right hand and a quarter note in the left hand at the end of the system.

He's Got the Whole World

24

S in His hand, He's got the whole world__ in His hand, He's got the whole world__

A in His hand, He's got the whole world__ in His hand, He's got the whole world__

T in His hand, He's got the whole world__ in His hand, He's got the whole world__

B

24

musicalion

klicken für mehr

28

S in His hand, He's got the whole world in His__ hand__

A in His hand, He's got the whole world in His__ hand__

T in His hand, He's got the whole world in His__ hand__

B

28

He's Got the Whole World

31 *mf*

S whole world in His hand, He's got the

A *mf* Got the whole wide world, —

T *mf* Got the whole wide world, — whole world in His hand, He's got the

B *mf*

31 *8va* —



musicalion

klicken für mehr

35

S world Whole world in His hand —

A Whole world in His hand —

T world Whole world in His hand —

B

35 *(8va)* —



He's Got the Whole World

38

S Ah.

A Ah.

T Ah.

B

38 *ff* *piano break* *tr* 3

musicalion
klicken für mehr

42

S

A

T

B

42 3 *ff* 7

The image displays a musical score for the song 'He's Got the Whole World'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems. The first system starts at measure 38 and includes a 'piano break' section with a forte (ff) dynamic. The second system starts at measure 42. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it. The piano part includes various musical notations such as triplets, trills, and dynamic markings like 'ff' and 'piano break'.

He's Got the Whole World

46 *f*

S He's got you and me bro - ther in His hand, He's got you and me sis - ter _

A

T *f*
3 He's got you and me bro - ther in His hand, He's got you and me sis - ter _

B

46 *mf*

The piano accompaniment for measures 46-49 is shown. It features a melody in the right hand and a bass line in the left hand. A watermark logo is overlaid on the piano part.



50

S in His hand, He's got you and me bro - ther in His hand He's got the whole world in His _

A

T *f*
3 in His hand, He's got you and me bro - ther in His hand He's got the whole world in His _

B

50

8

The musical score continues from measure 50. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The piano part includes a watermark logo.

He's Got the Whole World

54

S hand He's got the whole world in His hand; He's got the whole world

A *ff* got the whole world in His hand, He's got the whole world

T hand He's got the whole world in His hand; He's got the whole world

B *ff* got the whole world in His hand, He's got the whole world

This block contains the first system of the musical score, measures 54 to 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'hand He's got the whole world in His hand; He's got the whole world'. The piano part includes a large, stylized musical note graphic.

musicalion

klicken für mehr

58

S in His hand; He's got the whole world in His hand; He's got the whole world in His

A in His hand, He's got the whole world in His hand, the world is in His

T in His hand; He's got the whole world in His hand; He's got the whole world in His

B in His hand, He's got the whole world in His hand, the world is in His

9

This block contains the second system of the musical score, measures 58 to 61. It features the same four vocal staves and piano accompaniment. The lyrics continue: 'in His hand; He's got the whole world in His hand; He's got the whole world in His'. The piano part includes a large, stylized musical note graphic.

He's Got the Whole World

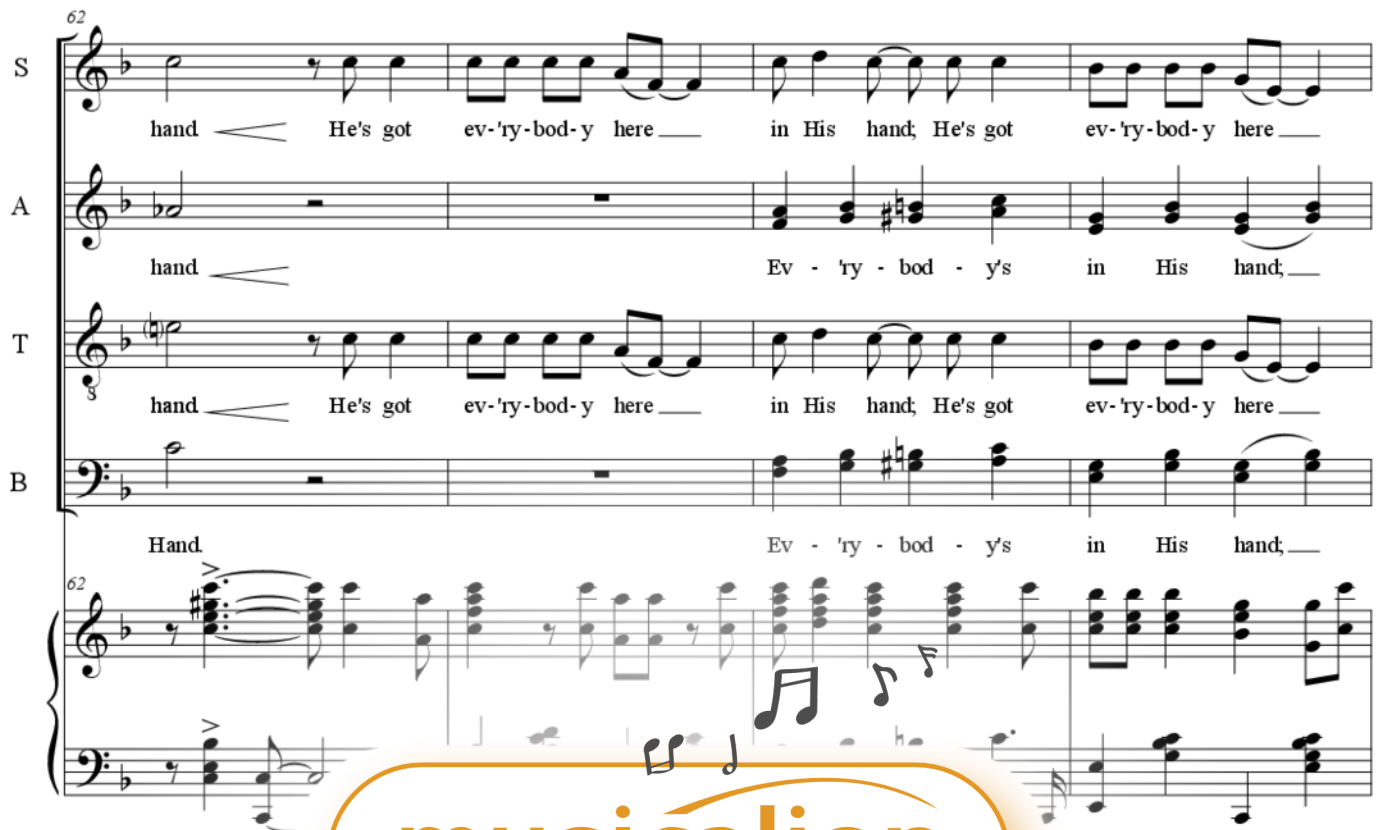
62

S hand He's got ev-'ry-bod-y here in His hand; He's got ev-'ry-bod-y here

A hand Ev - 'ry - bod - y's in His hand;

T hand He's got ev-'ry-bod-y here in His hand; He's got ev-'ry-bod-y here

B Hand. Ev - 'ry - bod - y's in His hand;



This block contains the first system of the musical score, starting at measure 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hand He's got ev-'ry-bod-y here in His hand; He's got ev-'ry-bod-y here". The piano part includes a large, stylized musical note graphic.

musicalion

klicken für mehr

66

S in His hand; He's got ev-'ry-bod-y here in His hand; He's got the whole world in His

A ev - 'ry - bod - y here. whole world in His

T in His hand; He's got ev-'ry-bod-y here in His hand; He's got the whole world in His

B ev - 'ry - bod - y here. whole world in His



This block contains the second system of the musical score, starting at measure 66. It continues the four vocal staves and piano accompaniment. The lyrics are: "in His hand; He's got ev-'ry-bod-y here in His hand; He's got the whole world in His". The piano part continues with chords and a bass line.

He's Got the Whole World

70

S hand. He's got the whole and world in His hand, He's got the whole and world

A *marcato*
f Got the wind got the rain in His hand

T hand. He's got the wind and rain in His hand, He's got the wind and rain

B *marcato*
f Got the wind got the rain in His hand

This block contains the first system of the musical score, measures 70-73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts have lyrics: "hand. He's got the whole and world in His hand, He's got the whole and world". The Alto and Bass parts have lyrics: "hand. *f* Got the wind got the rain in His hand". The piano accompaniment includes a *marcato* section starting at measure 72. A watermark logo is visible in the center of the system.

musicalion

klicken für mehr

74

S in His hand, He's got the whole and world in His hand, He's got the whole world in His

A in His hand, He's got the wind got the rain, the whole world in His

T in His hand, He's got the wind and rain in His hand, He's got the whole world in His

B in His hand, He's got the wind got the rain, the whole world in His

This block contains the second system of the musical score, measures 74-77. It continues the vocal and piano parts from the first system. The lyrics for all parts are: "in His hand, He's got the whole and world in His hand, He's got the whole world in His". The piano accompaniment continues with a steady rhythmic pattern.

He's Got the Whole World

78 *ff*

S hand He's got the whole world__ in His hand, He's got the whole world__

A hand Got the whole world

T *ff* hand He's got the whole world__ in His hand, He's got the whole world__

B hand Got the whole world

78



musicalion

klicken für mehr

82

S in His hand, He's got the whole world__ in His hand, He's got the

A in His hand__

T *s* in His hand, He's got the whole world__ in His hand, He's got the

B in His hand__

82



He's Got the Whole World

85

S whole world in His hand. He's got the whole world

A whole world in His hand.

T whole world in His hand. He's got the whole world

B whole world in His hand.



musicalion

klicken für mehr

88

S in His hand, He's got the whole world in His hand, He's got the

A In His hand, He's got the whole world. in His hand, He's got the

T in His hand, He's got the whole world in His hand, He's got the

B In His hand, He's got the whole world. in His hand, He's got the



He's Got the Whole World

91

S whole world in His hand; He's got the whole world in His

A whole world in His hand; He's got the whole world in His

T whole world in His hand; He's got the whole world in His

B whole world in His hand; He's got the whole world in His

musicalion

klicken für mehr

94

S hand *mf* doot doot doot doot doot doot doot doot

A hand *mf* doot doot doot doot doot doot doot doot

T hand *mf* doot doot doot doot doot doot doot doot

B hand *mf*

94

He's Got the Whole World

98

S doot doot doot doot doot doot doot doot doot doot

A doot doot doot doot doot doot doot doot doot doot

T doot doot doot doot doot doot doot doot doot doot

B doot doot doot doot doot doot doot doot doot doot

98 (8^{va})



musicalion

klicken für mehr

102

S *f* He's got the whole world in His hand, He's got the

A *f* He's got the whole world in His hand, He's got the

T *f* He's got the whole world in His hand, He's got the

B *f*

102



He's Got the Whole World

(legato - optional)
Slowly - ad lib

105

S whole world in His hand. *f* He's got the whole world in His

A whole world in His hand. *f* He's got the whole world in His

T whole world in His hand. *f* He's got the whole world in His

B whole world in His hand. *f* He's got the whole world in His

This block contains the first system of the musical score, starting at measure 105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'whole world in His hand. He's got the whole world in His'. The piano part includes a large, stylized graphic of musical notes and a treble clef. The tempo/mood is indicated as '(legato - optional) Slowly - ad lib'.

musicalion

klicken für mehr

108

S He's got the whole world in His *sfz* hand.

A He's got the whole world in His *sfz* hand.

T He's got the whole world in His *sfz* hand.

B He's got the whole world in His *sfz* hand.

108

a tempo

fff

This block contains the second system of the musical score, starting at measure 108. It features four vocal staves and a piano accompaniment. The lyrics are 'He's got the whole world in His hand.' The piano part includes a large, stylized graphic of musical notes and a treble clef. The tempo/mood is indicated as '(legato - optional) Slowly - ad lib'.

Typ: Digitale Noten zum Download

Titel: [He's Got the Whole World in His Hand](#)

Komponist: [William Hedrick](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

SATB mit Klavier. Swin Jazz Stil; die Gesangsstimmen sind mittel bis schwer, das Klavier ist schwer zu spielen.