

Almand

J.B. Loeillet

arr. BigMark K

S A T T

♩ = 78

Andante

sempre legato

musicalion

klicken für mehr

Almand

S 8 31 32 33

S 8 34 35 36

S 8 37 38 39

S 8 40 41 42

S 8 43 44 45

S 8 46 47 48

S 8 49 50 51

S 8 52 53 54

S 8 55 56 57

S 8 58 59

rit.

musicalion
klicken für mehr

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S A T T

♩ = 78

A

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 30

31 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

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rit.

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Sheet music for Soprano (S), Alto (A), Tenor (T), and Treble (T) parts, measures 1 through 30. The music is in 4/4 time, key of B-flat major, and tempo 78. The notation includes various musical symbols such as notes, rests, and accidentals.



Almand

T

31

32

33

T

34

35

36

T

37

38

39

T

40

41

42

T

43

44

45

T

46

49

50

51

T

52

53

54

T

55

56

57

T

58

59

rit.

musicalion
klicken für mehr

A musical score for a piece titled 'Almand'. The score is written on ten staves, each labeled with a 'T' (likely for Tenor). The music is in a key with one flat (B-flat) and a common time signature. The staves contain various musical notations including eighth notes, quarter notes, and rests. Measure numbers 31 through 59 are indicated above the staves. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The word 'rit.' (ritardando) appears below the final staff.

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S A T T

♩ = 78

T2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 19 20 21 22 23 24 25 26 27 28 29 30

The musical score for the T2 part of 'Almand' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 78 beats per minute. The score consists of 30 measures, numbered 1 through 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Almand

T2

31 32 33

T2

34 35 36

T2

37 38 39

T2

40 41 42

T2

43 44 45

musicalion
klicken für mehr

T2

46

T2

49 50 51

T2

52 53 54

T2

55 56 57

T2

58 59

rit.

Typ: Digitale Noten zum Download

Titel: [Almand \(aus Übungen für Cembalo\)](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATT