

Gedanken-Striche

Johann Strauss Vater
Op. 79

Moderato.

Introduction.

ff

6

12

p

18

ritar dan do pp

Walzer Nr. 1

24

p

mp

8va

loco.

8va

loco.

32 *8va* *loco.* *8va* *loco.* *8va* *loco.*

40 *f*

48 1. 2.

Nr. 2

musicalion

click for more

57 *p* %

65 1. 2. *Fine*

74 *f*

82

1. 2.

Nr. 3

91

p

98

musicalion
click for more

107

ff

5

115

6

Nr. 4

Measures 123-130 of Nr. 4. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with a crescendo from *p* to *f*. The left hand provides a steady accompaniment of eighth-note chords.

Measures 131-138 of Nr. 4. The melody continues with eighth and sixteenth notes. Measures 137 and 138 are marked with first and second endings.

Measures 140-147 of Nr. 4. The melody features a series of sixteenth-note runs. The left hand continues with eighth-note chords.

Measures 148-155 of Nr. 4. The melody concludes with a final flourish. Measures 154 and 155 are marked with first and second endings.

Nr. 5

Measures 157-161 of Nr. 5. The melody in the right hand includes trills (*tr*) and eighth-note patterns. The left hand features a steady accompaniment of eighth-note chords.

Measures 162-167 of Nr. 5. The melody continues with trills and eighth-note patterns. The left hand provides a consistent accompaniment of eighth-note chords.

169

1. 2.

f

176

1. 2.

Coda.

184

f *p*

194

205

ff *p*

215

8va loco 8va loco

musicalion

click for more

226

8va loco 8va loco 8va loco 8va loco

f

237

248

ff

258

f

musicalion
click for more

268

f *ff*

278

v *v* *v*

Type: Sheet music

Título: [Gedanken-Striche](#)

Compositor: [Johann \(Vater\) Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)