

Toccata h-Moll

für Orgel

Jürgen Pfaffenberger
September 2014

The image displays a musical score for the piece "Toccata h-Moll" by Jürgen Pfaffenberger, dated September 2014. The score is written for organ and is divided into two systems. The first system includes staves for "Orgel I Manual Plenum", "Orgel I Pedal Plenum", "Orgel II Manual Flöten", and "Orgel II Pedal Flöten". The second system includes staves for "Org.I ManPl", "Org.I PedPl", "Org.II ManFl", and "Org.IIPedFl". The tempo is marked as 75. A central logo for "musicalion" with the text "click for more" is overlaid on the score.

Orgel I
Manual Plenum

Orgel I
Pedal Plenum

Orgel II
Manual Flöten

Orgel II
Pedal Flöten

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more



Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more



Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

The image displays a musical score for four organ parts: Org.I ManPI, Org.I PedPI, Org.II ManFl, and Org.IIPedFl. The score is presented in two systems. The first system shows the initial measures, while the second system shows the continuation of the music. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system. The musical notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature is one sharp (F#).

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

The first system of the musical score covers measures 1 and 2. The top staff, labeled 'Org.I ManPl', contains a treble clef and a key signature of two sharps (F# and C#). It features a continuous eighth-note melody in measure 1, followed by a more complex rhythmic pattern in measure 2. The second staff, labeled 'Org.I PedPl', has a bass clef and the same key signature, with a simple eighth-note accompaniment in measure 1 and a few notes in measure 2. The third and fourth staves, labeled 'Org.II ManFl' and 'Org.IIPedFl' respectively, are both empty, indicating they are silent in this section.

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

The second system of the musical score covers measures 3 and 4. The layout is identical to the first system, with 'Org.I ManPl' and 'Org.I PedPl' being the active parts. A large, semi-transparent orange oval with a white border is centered over the middle of the system. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The musical notation for measures 3 and 4 is visible behind the overlay.

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

The first system of the musical score covers measures 1 and 2. The first staff, labeled 'Org.I ManPI', is a grand staff with treble and bass clefs, containing complex polyphonic textures in both hands. The second staff, 'Org.I PedPI', is a single bass staff with a few notes. The third and fourth staves, 'Org.II ManFl' and 'Org.IIPedFl', are empty, showing only the staves and key signature (two sharps).

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

The second system of the musical score covers measures 3 and 4. The notation for 'Org.I ManPI' and 'Org.I PedPI' continues from the first system. A large, semi-transparent watermark is centered over the middle of the system. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, lighter orange font directly below it. The watermark is enclosed in a thin orange border. The empty staves for 'Org.II ManFl' and 'Org.IIPedFl' are also visible.

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

Org.I ManPl

Org.I PedPl

Org.II ManFl

Org.IIPedFl

musicalion
click for more

Org.I ManPI

Org.I PedPI

Org.II ManFl

Org.IIPedFl

Fine



Type: Sheet music

Título: [Toccata B-minor](#)

Compositor: [Jürgen Pfaffenberger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)