

War Frieden

for Piano

In Memoriam Ervin Nyiregyhazi

I Frieden War

Stefan Abels 2014

$\text{♩} = \text{ca. } 76$

pp
fluido, egualo

I *R*
mf *il canto*

Ped.

5

I *N*

musicalion
click for more

9

sempre ppp
m.s.

pp
mf *il canto*

R *I*

ppp
8vb

13

8vb

17

musicalion
click for more

(8)

21

crescendo poco a poco

(8)

25

f il canto

29

m.d.

musicalion
click for more

32

ff

II War Krieg

$\text{♩} = \text{ca. } 192$

K R I E G

p crescendo poco a poco

m.d.

p

8^{vb}

7

(8)

13

crescendo poco a p

ppp

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

musicalion
click for more

17

crescendo poco a poco

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

21

mf

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

25

8vb

29

8vb

musicalion

[click for more](#)

33

(8)

bass becoming more predominant

37

more pedal, sound more dirty

(8)

rhythm becoming more and more chaotic, left and right hand less synchronous

41

ff

8vb

more Pedal, sound more dirty

46

crescendo

rhythmically again

sound less dirty, pedal normally

(8)

50

ritardando

fff

musicalion

click for more

(8)

Red.

*lift right Pedal very slowly,
cleaning the sound*

III De Profundis

1 $\text{♩} = \text{ca. } 72$

ppp

mf e dolce il canto

4

ppp

mf e dolce il canto

musicalion
click for more

8

ppp *8va*

12

8^{va} 3

8^{vb}

f

f e dolce il canto

ppp 3

8^{vb}

16

8^{va} 3

8^{vb}

f

f e dolce il canto

ppp 3

8^{vb}

musicalion
click for more

20

8^{va} 3

8^{vb}

f

f e dolce il canto

ppp 3

8^{vb}

1)

1) this note 8vb if possible on some grand pianos

IV Frieden

9

$\text{♩} = \text{ca. } 60$

1 *pp* *mf* *il canto, crescendo* *pp*

3 *8va*

5 *8va*

musicalion
click for more

The image displays a musical score for a piece titled 'IV Frieden'. The score is written for piano and features three systems of music. The first system begins with a tempo marking of '♩ = ca. 60' and a first-measure rest. The piano part consists of a treble and bass staff. The treble staff contains a melody with triplets and a final octave-marked note. The bass staff has a sustained chord in the first measure and a moving line in the second. The second system starts at measure 3 and continues the melodic and harmonic development. The third system starts at measure 5 and concludes with a 6/4 time signature change. A central watermark for 'musicalion' is overlaid on the middle system. Performance instructions include 'il canto, crescendo' and dynamic markings 'pp' and 'mf'.

7

8^{va}-----1

8^{va}-----1

sf

8^{vb} un Ped. alla fine, one pedal until the end

8^{vb}

9

pp

3 3

mf I R

m.s.

il canto dolce marcato

3

m.s.

N

8^{vb}

11

I

m.s.

1 4 2 1

2 5

N

R

8^{vb}

8^{vb}

13

8^{va}-----1

8^{va}-----1

I

3 3

3 3

8^{vb}

8^{vb}

musicalion
click for more

15 *8^{va}----* | *accenti forte* *pp* *8^{va}----* |

17 *8^{va}----* | *rep. ad lib.* *8^{va}----* | *rep. ad lib.*

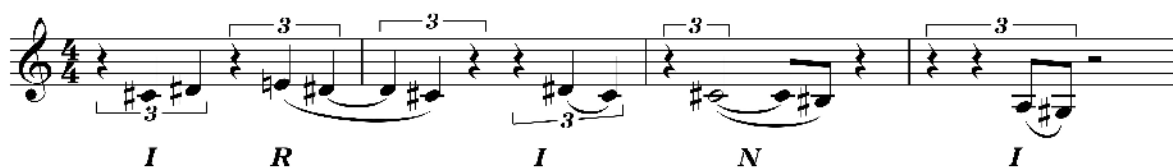
19 *ad lib.* *decrecendo* *8^{va}*

21 *sf pp* *8^{va}* *8^{va}*

23 *ppp* *8^{va}-----* | *volti ad lib.,*
more if you want

musicalion
click for more

Codes



Irini (Gr.): Peace, Frieden



Inri: Iesus Nazarenus Rex Iudaeorum, Christus Jesus



Krieg, T. 21 Di



musicalion

[click for more](#)

Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Stefan Abels](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)