



A Long Time I Wandered in Darkness and Sin

White Gospel for mixed voices a cappella

Philip Paul Bliss, 1838 - 1876

Espressivo

Sopran
Alt

1. A long time I wan - dered in dark - ness and sin, And
2. I heard the glad gos - pel of good will to men; I
3. Oh, mer - cy sur - pris - ing! He saves ev - en me! Thy

Tenor
Bass

6

won - dered if ev - er the light would shine in; I heard Christ - ian
read who - so - ev - er a - gain and a - gain; I said to my
por - tion for - ev - er, He says, will I be; On His Word I

11

friends speak of Can that
soul, am rest - ing,

musicalion
klicken für mehr

wished, that their
hop - ing that
long - er, I

16

Sav - ior were mine. I wished He were mine, yes, I wished He were
Je - sus was mine. I hoped He was mine, yes, I hoped He was
know He is mine. I know He is mine, yes, I know He is

21

mine; I wished, how I wished, that their Sav - ior were mine.
mine, And then be - gan hop - ing that Je - sus was mine.
mine, I'm hop - ing no long - er, I know He is mine.

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Titel: [A Long Time I Wandered in Darkness and Sin \(White Gospel\)](#)

Komponist: [Philip Paul Bliss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Melodie und Satz wie "Gar lange Zeit lag ich in Sünde und Nacht"