

The Song of Ruth

(Ruth 1: 16-17 KJV)

High Voice Solo, Piano



The Song of Ruth

Solo for High Voice, Piano

Ruth 1: 16-17 KJV

W. David Hedrick (b. 1944)

Moderately ♩=76

Solo

Piano

Moderately ♩=76

In - treat me not to

5 leave — thee, or to re - turn from fol - low - ing af - ter thee: For whith - er thou

5

9 go - est, I will go; and where — thou — lod - gest I will

9

13 *rit.* lodge. Thy peo - ple shall be my peo - ple, and thy God my — *a tempo*

13 *rit.* *a tempo*

musicalion
klicken für mehr

The Song of Ruth

17
God; thy God shall be my_ God. Where thou di - est,

21
will I die, and there will I be bur - ied; the Lord do_ so to

25
me, should part_ thee and

29 *a tempo* *rit.* *a tempo*
me; part thee and me.

musicalion
klicken für mehr

The image displays a musical score for 'The Song of Ruth'. It consists of vocal staves and piano accompaniment. The score is divided into systems, with measures 17, 21, 25, and 29 marked at the beginning of each system. The lyrics are written below the vocal staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The piano part includes tempo markings: 'a tempo' and 'rit.' (ritardando). The key signature changes from B-flat major to D major between measures 21 and 25. The score ends with a final measure in measure 29.

The Song of Ruth

33 In - treat me not to leave thee, or to re - turn from fol - low - ing

37 af - ter thee: For whith - er thou go - est, I will go; and

41 where thy peo - ple shall

45 be my peo - ple, and thy God, my God. In - treat me not to

musicalion
klicken für mehr

a tempo

rit.

a tempo

The image displays a musical score for 'The Song of Ruth'. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like 'a tempo' and 'rit.' (ritardando). Measure numbers 33, 37, 41, and 45 are indicated at the start of their respective systems. The piano part features complex textures with arpeggiated figures and sustained chords.

The Song of Ruth

49

leave thee, and thy ³ God my God; Thy God shall be my

49

53 *a tempo*

God!

53 *a tempo*

The image displays a musical score for 'The Song of Ruth'. It features a vocal line and a piano accompaniment. The vocal line begins at measure 49 with the lyrics 'leave thee, and thy God my God; Thy God shall be my'. The piano accompaniment includes triplets and a section marked 'a tempo' starting at measure 53. The score concludes with a final chord and a fermata.

musicalion
klicken für mehr

The Song of Ruth

(Ruth 1: 16-17 KJV)

Low Voice Solo, Piano



The Song of Ruth

Solo for High Voice, Piano

Ruth 1: 16-17 KJV

W. David Hedrick (b. 1944)

Moderately ♩=76

Solo

Moderately ♩=76

Piano

In - treat me not to

5 leave — thee, or to re - turn from fol - low - ing af - ter thee: For whith - er thou

5

9 go - est, I will go; and where — thou — lod - gest I will

9

13 lodge. Thy peo - ple shall be my peo - ple, and thy God my —

13

rit. *a tempo*

rit. *a tempo*

musicalion
klicken für mehr

The Song of Ruth

17
God; thy God shall be my — God. Where thou di - est,

21
will I die, — and there will I be — bur - ied; the Lord do — so to

25
me, should part — thee and

29 *a tempo* *rit.* *a tempo*
me; part thee and me.

musicalion
klicken für mehr

The image displays a musical score for 'The Song of Ruth'. It consists of vocal staves and piano accompaniment. The score is divided into systems, with measures 17, 21, 25, and 29 marked at the beginning of each system. The lyrics are written below the vocal staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'a tempo' and 'rit.'.

The Song of Ruth

33 In - treat me not to leave — thee, or to re - turn from fol - low - ing

37 af - ter thee: For whith - er thou go - est, I will go; and

41 where — Thy peo - ple shall

45 be my peo - ple, and thy — God, my God. In - treat me not to

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'rit.' and 'a tempo'. There are also measure numbers (33, 37, 41, 45) and a large orange oval graphic with the word 'musicalion' and the text 'klicken für mehr'.

The Song of Ruth

49

leave thee, and thy — God my God; Thy God shall be my

49

53 *a tempo*

God!

53 *a tempo*

Typ: Digitale Noten zum Download

Titel: [The Song of Ruth](#)

Komponist: [William Hedrick](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)

Dies ist ein Solo für hohe und tiefe Stimme mit Klavier. Beide Stimmen sind enthalten.