

Streichquartett Nr. 2

2. Satz Andante

HG. Langrieger
op. 20.3

$1/4 = 50$

Violine I

Violine II

Viola

Cello

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

This block contains the first system of a musical score, spanning measures 11 to 19. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. Measures 11-13 show a melodic line in the Violin I and II parts, with the Viola and Cello providing harmonic support. Measures 14-16 continue the melodic development. Measures 17-19 show a more active role for the Violin II and Viola parts, with the Cello playing a steady bass line.

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains the second system of the musical score, spanning measures 20 to 28. It features the same four staves as the first system. Measures 20-22 show a melodic line in the Violin I and II parts, with the Viola and Cello providing harmonic support. Measures 23-25 continue the melodic development. Measures 26-28 show a more active role for the Violin II and Viola parts, with the Cello playing a steady bass line. A watermark for 'musicalion' is overlaid on the score.

VI. I

VI. II

Vla.

Vc.

This block contains the third system of the musical score, spanning measures 29 to 37. It features the same four staves as the first system. Measures 29-31 show a melodic line in the Violin I and II parts, with the Viola and Cello providing harmonic support. Measures 32-34 continue the melodic development. Measures 35-37 show a more active role for the Violin II and Viola parts, with the Cello playing a steady bass line.

Andante

3

22

VI. I

VI. II

Vla.

Vc.



26

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr



30

VI. I

VI. II

Vla.

Vc.



4
33 Andante

VI. I

VI. II

Vla.

Vc.



Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 2 Satz. 2 Andante](#)

Komponist: [Hans G. Langrieger](#)

Epoche: Musica viva

Thema: Sommer

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)