

Violine I

Violine II

Viola

Cello

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

11

VI. I

VI. II

Vla.

Vc.

16

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

21

VI. I

VI. II

Vla.

Vc.

25

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

28

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, half note, quarter rest, quarter rest, quarter rest.

VI. II: Treble clef, half note, quarter rest, quarter rest, quarter rest.

Vla.: Bass clef, half note (sharp), quarter note (sharp), quarter note (sharp).

Vc.: Bass clef, half note (sharp), quarter note (sharp), quarter note (sharp).

31

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

VI. I: Treble clef, half note (sharp), quarter note (sharp), quarter note (sharp).

VI. II: Treble clef, half note (sharp), quarter note (sharp), quarter note (sharp).

Vla.: Bass clef, half note (sharp), quarter note (sharp), quarter note (sharp).

Vc.: Bass clef, half note (sharp), quarter note (sharp), quarter note (sharp).

34 *rit.* *a tempo*

VI. I

VI. II

Vla.

Vc.

37 *rit.* *a tempo*

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

40

VI. I

VI. II

Vla.

Vc.

43

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

46

VI. I

VI. II

Vla.

Vc.

49

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

52

VI. I

VI. II

Vla.

Vc.

55

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

58

VI. I

VI. II

Vla.

Vc.

61

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

64

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 64, 65, and 66. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 64 starts with a treble clef and a common time signature. The notation includes various note values and accidentals across the four staves.

67

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains the musical notation for measures 67, 68, 69, and 70. It features the same four staves as the previous block. A large, semi-transparent orange oval watermark is centered over the middle staves, containing the text "musicalion" in bold and "klicken für mehr" below it. The musical notation continues across the measures.

70

VI. I

VI. II

Vla.

Vc.

73

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

76

VI. I

VI. II

Vla.

Vc.

Musical score for measures 76-78. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests.

79

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Musical score for measures 79-81. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. A watermark "musicalion klicken für mehr" is overlaid on the score.

82

VI. I

VI. II

Vla.

Vc.

85

rit.

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Melancholia](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla2+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(1)