

Annen-Polka

Johann Strauss Vater
Op. 137

POLKA.

Measures 1-5 of the Polka section. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The first measure is marked with a piano (*p*) dynamic.

Measures 6-11 of the Polka section. Measures 6-7 are marked with a forte (*f*) dynamic. Measures 8-9 are a first ending (1.) leading to a second ending (2.). Measures 10-11 are marked with a piano (*p*) dynamic. The piano part has a strong bass line with some triplets.

Measures 12-17 of the Polka section. Measures 12-13 are marked with a forte (*f*) dynamic. Measures 14-15 are marked with a forte (*fz*) dynamic. Measures 16-17 are marked with a forte (*fz*) dynamic. The piano part continues with a strong bass line.



TRIO.

Measures 18-25 of the Trio section. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The first measure is marked with a piano (*p*) dynamic.

Measures 26-31 of the Trio section. Measures 26-27 are marked with a forte (*f*) dynamic. Measures 28-29 are marked with a forte (*f*) dynamic. Measures 30-31 are marked with a forte (*f*) dynamic. The piano part continues with a strong bass line.

FINALE.

42

p

f

1. 2.

A background image featuring musical notation. A central orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the text "click for more" is written in a smaller, lowercase, sans-serif font. The background is filled with various musical symbols, including notes, rests, and dynamic markings like "f" and "fz". The overall color scheme is warm, with orange and yellow tones.

Type: Sheet music

Título: [Polka de Ana](#)

Compositor: [Johann \(Vater\) Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polca

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)