

Hugo Wolf (1860-1903):
Der Musikant (1889)

Text: Joseph von Eichendorff

Sehr mäßig

The first system of the musical score is in 2/4 time, marked 'Sehr mäßig'. It features a vocal line and a piano accompaniment. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The bass line is in the bass clef and consists of quarter and eighth notes.

The second system of the musical score continues the vocal and piano parts. It includes the following lyrics:
1. Wan-der-n lieb ich für mein Le-ben, le-be e-ben,
3. Man-che Schö-ne macht wohl Au-gen, mei-net, ich ge-
A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the piano accompaniment.

The third system of the musical score continues the vocal and piano parts. It includes the following lyrics:
wie ich kann, wollt' ich mir auch Mü-he ge-ben, paßt es mir doch
fiel' ihr sehr, wenn ich nur was woll-te tau-gen, so ein ar-mer

12

gar nicht an.
Lump nicht wär'.

f *mf*

16

2. Schö - ne al - te Lie - der weiß ich, in der Käl - te

dolce

mf *p*

20

oh - ne Schuh', drau - ßen in die Sai - ten reiß' ich, weiß nicht, wo ich

poco rit.

mf *p*

musicalion

click for more

24

a tempo

musical score for measures 24-26. The vocal line begins with the lyrics "a - bends ruh'!" and is marked *a tempo*. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

27

D.S. al $\text{♩} = \text{♩} = \text{♩}$ *f*

musical score for measures 27-30. The vocal line begins with the lyrics "4. Mag dir Gott ein'n Mann be - sche - ren," and is marked *D.S. al* $\text{♩} = \text{♩} = \text{♩}$ *f*. The piano accompaniment continues with a similar melodic and rhythmic pattern.

31

*rit.**p* *zart*
a tempo

musical score for measures 31-34. The vocal line begins with the lyrics "wohl mit Haus und Hof ver - seh'n! Wenn wir zwei zu-" and is marked *rit.* and *p* *zart* *a tempo*. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

34

sam-men wä - ren, möcht' mein Sin - gen mir ver - geh'n.

38

p

mf

p

musicalion

[click for more](#)

Type: Sheet music

Título: [El Músico \(Wandern lieb ich para mein Leben\)](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)