

Processional Prelude

for a Solemn Mass

George E. Whiting
(1840 - 1923)

Moderato. Sempre legato

Orgel

HW *Prinzipale 8' + 4'*

+HW/Ped

Org.

1. 2.

12

Org.

+ Streicher 8' im HW, + HW/SW (Grundstimmen und Zungen 8' im SW)

cresc. -----

17

Org.

rit.

The musical score is presented in a standard format with multiple systems. Each system typically consists of two staves for the organ, with a third staff below for additional registrations or performance markings. The first system begins with the tempo and mood marking 'Moderato. Sempre legato'. The second system includes a first and second ending bracket. The third system features a crescendo marking. The fourth system includes a registration change marking. The fifth system ends with a ritardando marking. The watermark 'musicalion click for more' is prominently displayed in the center of the page, overlaid on the musical notation.

Org. 20 *Pos (Flöte 8')* *a tempo*

dolce

-HW/Ped

pp

Org. 24

HW *Prinzipale*

+HW/Ped

Org. 29

musicalion
click for more

Org. 34

rall.

Pos

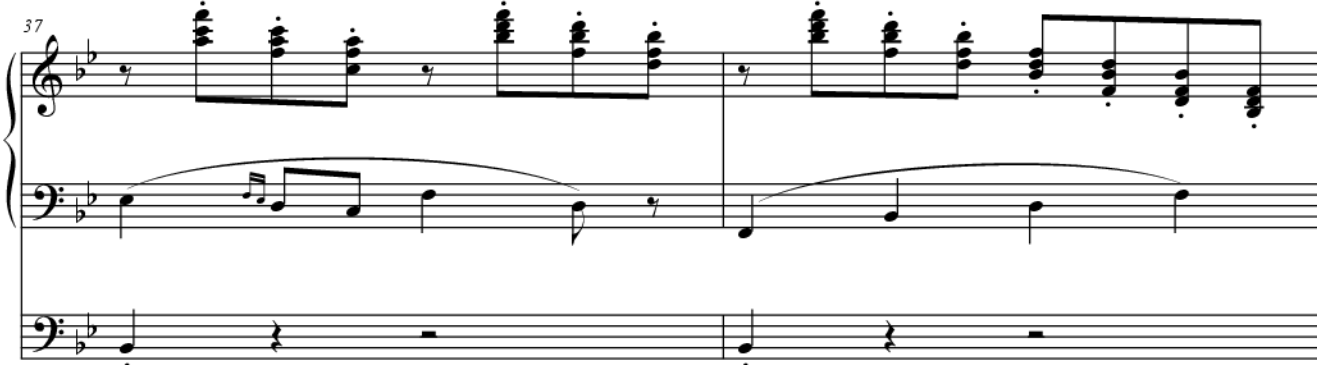
HW
+ Streicher 8' + Flöte 4' im HW, + HW/SW
(Grundstimmen und Zungen 8' im SW
+ Trem.)

-HW/Ped *pp*

The image displays a page of musical notation for the 'Processional Prelude' (BWV 293) by Johann Sebastian Bach. The score is written for organ and includes parts for Flute 8' and Pedal. The tempo is marked 'a tempo'. The score is divided into four systems, each with a measure number (20, 24, 29, 34). The first system (measures 20-23) features a Flute 8' part and a Pedal part. The second system (measures 24-28) features a Flute 8' part and a Pedal part. The third system (measures 29-33) features a Flute 8' part and a Pedal part. The fourth system (measures 34-37) features a Flute 8' part and a Pedal part. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the third system.

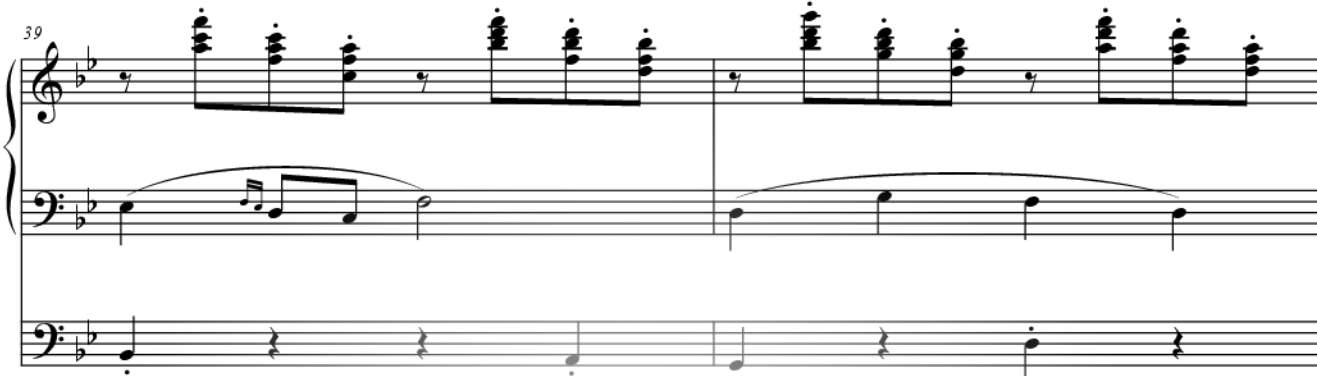
Org.

37



Org.

39



Org.

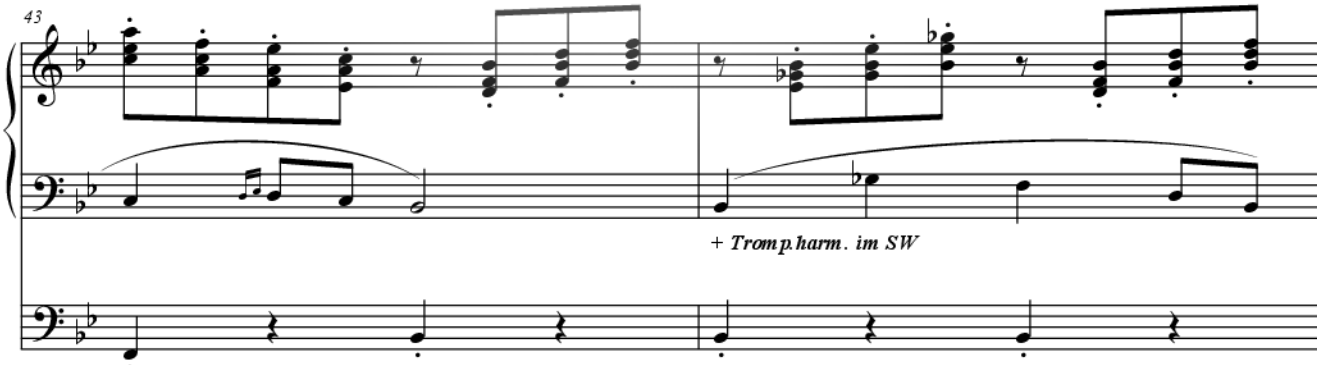
41



musicalion
click for more

Org.

43



+ Trompharm. im SW

Org.

45

cresc. *f*

Org.

48

Org.

51

pp

Gemshorn 8'

Type: Sheet music

Título: [Processional Prelude for a Solemn Mass](#)

Compositor: [George E. Whiting](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)