

Irini

für



musicalion

klicken für mehr

(Günter Neubert)

Günter Neubert

Irini - Frieden

Pólemos kai Irini



für

Klavier solo

Der Ton 2B ist vor Beginn mit einem Gummi abzdämpfen

Ein Rechteck vor den Noten bedeutet chromatischer Cluster

Ein Pfeil am Rechteck bedeutet höchster bzw. tiefster Tonbereich

Bei Glissandi ist der Anfangston jeweils mit einem kleinen Akzent und tenuto zu versehen



Allegro leggiero, ♩ = 120

1

Measures 1-4 of the musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand (bass clef) has rests in measures 1 and 2, then enters in measure 3 with a half note and a quarter note, marked *fp* (fortissimo piano). The time signature is 3+4/16.

5

Measures 5-7 of the musical score. The right hand continues the melody. The left hand has a half note in measure 5, a quarter note in measure 6, and a half note in measure 7, all marked *fp*. The time signature is 3+4/16.

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8

Measures 8-10 of the musical score. The right hand has a half note in measure 8, a quarter note in measure 9, and a half note in measure 10, marked *mp* (mezzo-piano). The left hand has a half note in measure 8, a quarter note in measure 9, and a half note in measure 10, marked *fp*. The time signature is 3+4/16.

11

Measures 11-14 of the musical score. The right hand has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13, marked *mp*. The left hand has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13, marked *fp*. The time signature is 3+4/16.

14

mf *f*

17

mf *f*

19

mf *ff*

21

mf *f* *mf* *f* *mf*

□ = chromatischer Cluster im angegebenen Raum

a tempo, ♩ = 120

24

p *mf* cresc. *3* *3* *3*

27

mp *f* *ff* *fff* *f* *f* *3* *3* *3* *cr*

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30

p *ff* *mp* *f* *cresc.*

32

fff *p*

Ped. _____ ^ Ped. _____ ^

II Tempo primo,
Allegro leggiero, ♩ = 120

34

f *p*

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37

ff *p*

Ped. _____

molto rit. -----

40

pp *ppp* *ff*

Ped. _____

a tempo, ♩ = 120

43

p *ff* *p*

8vb *Ped.*

46

ff *p* *mp* *cresc.*

8vb *Ped.*

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48

mf *cresc.* *f* *cresc.* *fff*

8vb *Ped.*

Handflächencluster
verklingen lassen

ohne Metrum.
quasi Fermate

III Moderato cantabile, ♩ = 84

51

mf

p

54

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57

p

Allegro agitato, ♩ = 120

60

p cresc.-----

Saite 2B durch Gummi abgeklemmt

63

mp cresc.-----

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65

mf cresc.----- *f* cresc.-----

67

ff

ff cresc.-----

69

fff

fff gliss.

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8^{vb}-----

71

gliss.

ff *p*

8^{vb}-----

73

Measures 73-74 of a musical score in 3/4 time. Measure 73 contains a treble staff with a series of eighth notes and a bass staff with a whole note. Measure 74 contains a treble staff with a half note and a bass staff with a whole note. A large brace spans the bottom of both measures. A 3+4/16 time signature change is indicated at the start of measure 74.

75

Measures 75-76 of a musical score in 3/4 time. Measure 75 contains a treble staff with a half note and a bass staff with a half note. Measure 76 contains a treble staff with a half note and a bass staff with a half note. A large brace spans the bottom of both measures. A 3+4/16 time signature change is indicated at the start of measure 76.

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77

Measures 77-79 of a musical score in 3/4 time. Measure 77 contains a treble staff with a half note and a bass staff with a half note. Measure 78 contains a treble staff with a half note and a bass staff with a half note. Measure 79 contains a treble staff with a half note and a bass staff with a half note. A large brace spans the bottom of all three measures. A 3+4/16 time signature change is indicated at the start of measure 79.

rit.

Andante cantabile, ♩ = 56

80

p

Measures 80-82 of a piano piece. The key signature has one flat (B-flat). The time signature is 3+4/16. The music is in a grand staff. Measure 80 starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and eighth notes.

83

Measures 83-85. The melody continues with grace notes and slurs. The left hand features a more active accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

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86

sf

Measures 86-88. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/8. The music is marked *sf* (sforzando). The melody in the right hand is more rhythmic, using eighth and sixteenth notes. The left hand continues with a steady accompaniment.

89

mf

Measures 89-91. The key signature changes to one flat (B-flat). The time signature changes to 3/8. The music is marked *mf* (mezzo-forte). The melody in the right hand features slurs and ties. The left hand provides a simple harmonic accompaniment.

92

(wie eine Verzierung)

95

sf sf f p f p

mf mf

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98

f p f p f p

mf p mf p

Allegretto vivace, $\text{♩} = 72$

101

pp

$\wedge$ cresc.-----

103

p cresc. *mf* cresc.

105

f *pp* *mf* cresc.

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107

mf cresc. *f* *ff*

110

p *pp* cresc.

120

8vb

122

8vb

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124

8vb

126

8vb

16 V

128

mp *p* *pp*

Allegro scherzando, ♩ = 120

131

p *mf* *pp*

134

pp

137

p *mf* *p* *mf* *pp*

140

Musical score for measures 140-142. The score is written for piano (p) and features complex rhythmic patterns, including 8+3, 7+4, 3+8, and 3+7 measures. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The key signature is one sharp (F#).

143

Musical score for measures 143-145. The score is written for piano (p) and features complex rhythmic patterns, including 3+7, 3+4, 4+3, and 2/4 measures. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The key signature is one sharp (F#).

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146

Musical score for measures 146-148. The score is written for piano (p) and features complex rhythmic patterns, including 3+4, 2/4, and 3/8 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The key signature is one sharp (F#).

149

p

152

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155

mp

158

mf

mf

mf

161

musicalion
klicken für mehr

VII

f

164

fp

f

f

A musical score for a piece titled 'musicalion' by 'klicken für mehr'. The score is written for four staves, likely representing two voices and two pianos. The time signature is 3+4/16. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, stylized orange oval with the word 'musicalion' in white lowercase letters is superimposed over the middle of the score. Below the oval, the text 'klicken für mehr' is written in a smaller, orange font. The background of the image is a light gray with a subtle pattern of musical notes and staves.

176

ff

ff

ff

ff

musicalion

klicken für mehr

179

f *gliss.* *ff* *gliss.* *fff*

fff

fff

6'25

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Günter Neubert](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Pólemos kai Irini

Krieg und Frieden

für Klavier solo