

Ich bin dein von I. F Castelli

Andante con moto

Georg Gerson (1790-1825)

Dein bin ich, dein! und

sf *p* *mf*

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Dein', a quarter note 'bin', a quarter note 'ich,', a half note 'dein!', and a quarter note 'und'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *sf* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

bin's für's gan - ze es nie zu

p *cresc* *f*

This system contains measures 5 through 8. The vocal line continues with 'bin's für's gan - ze', followed by a half note 'es', a half note 'nie', and a half note 'zu'. The piano accompaniment continues with a similar pattern. Dynamics include *p* (piano), *cresc* (crescendo), and *f* (fortissimo). A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

rück; Dir zu ge - fal - len ist mein ein - zig Stre - ben, es

mf

This system contains measures 9 through 12. The vocal line begins with 'rück;', followed by 'Dir zu ge - fal - len ist mein ein - zig Stre - ben, es'. The piano accompaniment continues with a similar pattern. Dynamics include *mf* (mezzo-forte).

15

spricht mein Mund, mein Herz und auch mein Blick:

cresc *f*

19

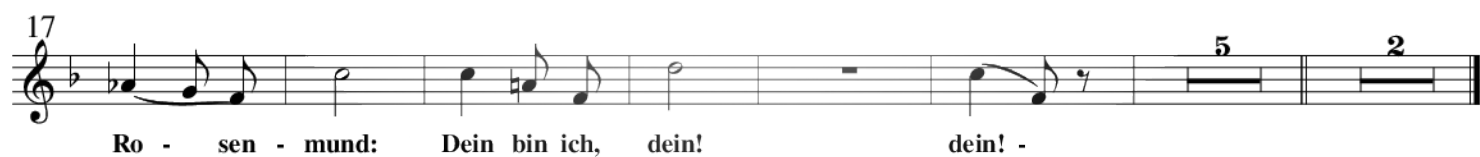
Dein bin ich, dein! dein!

p *mf*

musicalion
klicken für mehr

24

p



Typ: Digitale Noten zum Download

Titel: [Ich bin dein von I. F. Castelli](#)

Komponist: [Georg Gerson](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)