

Beitrag zum Diabelli-Contest

von

Martin-Christoph Dieterich

Das Thema 2014/15:



aus den Wettbewerbsdetaills:

Der Morsecode steht für das neugriechische Wort "Irini". Es bedeutet "Friede".

Zum Anlass nahmen wir, dass sich 2015 die Beendigung des 2. Weltkrieges zum 70sten Male jährt.

Die unterschiedlichen Tonhöhen im hier gezeigten Notenbeispiel stellen keine Vorgabe dar. (...)

Voraussetzungen für eine wettbewerbsfähige Einsendung:

- Das Thema muss deutlich erkennbar sein
- Die Variation muss zwischen 6 und 8 Minuten dauern
- Das Werk muss für Klavier zu zwei Händen geschrieben sein.
- Der Beitrag muss mit einem der folgenden Notensatzprogramme geschrieben sein:
Capella, Finale, Sibelius, Primus, MuseScore, Encore, Lilypond, ABCplus

"Irimi"

Diabelli-Contest 2014

M.-C.Dieterich

$\text{♩} = 60$

Mit den Fingernägeln des Mittel- und Ringfingers der rechten Hand, wobei der Mittelfinger etwas näher an den Dämpfern ist, werden die beiden Saiten zwischen Dämpfer und Stimmstock- nahe am Dämpfer, beim zweiten Mal ca. 1-2 cm näher am Stimmstock vorsichtig so abgedämpft (keine zu lange Berührung!) dass v.a. Oberschwingungen zu hören sind (etwas metallischer, glockenähnlicher Klang).

ff *lange halten* *ff* *lange halten*

6 $\text{♩} = \text{ca. } 320$ ($\text{♩} = \text{ca. } 160$)

11

15

19

23



27



31



35



39



4
43

"Irini"

Measures 43-45 of the musical score. The music is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

46

Measures 46-48 of the musical score. The music continues in 3/4 time. Measure 48 ends with a double bar line and a repeat sign.

49

Measures 49-52 of the musical score. The music continues in 3/4 time. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. Dynamics include *mf* and *p*.

53

Measures 53-56 of the musical score. The music continues in 3/4 time. Dynamics include *mf* and *p*. The left hand is marked with *mf* and *mp* (l.H. über r.H.) and the right hand with *mf* and *mp* (l.H. unter r.H.).

57

Measures 57-60 of the musical score. The music continues in 3/4 time. Dynamics include *mf* and *p*. The left hand is marked with *mf* and *mp* and the right hand with *mf* and *mp*. A measure number (542) is indicated below the right hand in measure 59.

61

Measures 61-64 of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. A rehearsal mark (532) is present at the start of measure 63.

mf *p* *mf* *p*

mf *mp* *mf* *mp*

(532)

65

Measures 65-68 of the piano score. The right hand continues the melodic line with slurs and ties. Dynamics include *mf* and *p*.

mf *p* *mf* *p*

mf *mp* *mf* *mp*

69

Measures 69-72 of the piano score. The right hand features a melodic line with slurs and ties. Dynamics include *mp* and *pp*. A watermark is overlaid on the score.

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

musicalion
click for more

73

Measures 73-76 of the piano score. The right hand features a melodic line with slurs and ties. Dynamics include *mp* and *p*.

mp *p* *mp* *p*

mp *pp* *mp* *pp*

77

Measures 77-80 of the piano score. The right hand features a melodic line with slurs and ties. Dynamics include *mp* and *p*.

mp *p* *mp* *p*

mp *pp* *mp* *pp*

6
81

"Irini"

mp p mp p mp pp mp pp

85

mp p mp p mp pp mp pp

89

musicalion
click for more

mittleres Red.

92

(^) mit einem Fingernagel über die Saiten streichen

mf pp

96

mf pp

102

pp *mf* *pp* *p*

106

mf

110

mf

113

mf

116

ff *f*

Finger bleiben liegen

119 frei im Tempo

Musical score for measures 119-120. Measure 119 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 120 continues with a similar texture, featuring a piano introduction and a sustained chord. Dynamics include *mp* and *p*.

Musical score for measures 121-124. Measure 121 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 122 continues with a similar texture, featuring a piano introduction and a sustained chord. Measure 123 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 124 continues with a similar texture, featuring a piano introduction and a sustained chord. Dynamics include *ppp*, *mp*, and *p*.

Musical score for measures 125-127. Measure 125 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 126 continues with a similar texture, featuring a piano introduction and a sustained chord. Measure 127 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Dynamics include *ppp*, *p*, and *ppp*.

Musical score for measures 128-131. Measure 128 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 129 continues with a similar texture, featuring a piano introduction and a sustained chord. Measure 130 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 131 continues with a similar texture, featuring a piano introduction and a sustained chord. Dynamics include *mp*, *ppp*, and *p*.

Musical score for measures 132-135. Measure 132 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 133 continues with a similar texture, featuring a piano introduction and a sustained chord. Measure 134 features a piano introduction with a long, flowing melody in the left hand and a sustained chord in the right hand. Measure 135 continues with a similar texture, featuring a piano introduction and a sustained chord. Dynamics include *mp*, *ppp*, and *p*.

136

ppp *mp* *ppp*

ppp *p* *ppp*

* Red.

140

mp *pp*

p *pp*

* Red.

143

etwas langsamer

mp *pp*

* Red.

♩ = ca. 320 (*♩* = ca. 160)

147

mp *pp* *p*

mf *pp* *p*

* Red.

151

mf *pp* *p*

* Red.

Musical score for measures 155-160. The score is written for piano in 7/8 time. The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The notation shows a series of chords and single notes in both staves, with a crescendo leading into measure 160.

Musical score for measures 160-164. The score continues in 7/8 time. The key signature has one flat. The tempo is marked *ff*. The notation shows a series of chords and single notes in both staves, with a crescendo leading into measure 164.

Musical score for measures 164-168. The score continues in 7/8 time. The key signature has one flat. The tempo is marked *ff*. The notation shows a series of chords and single notes in both staves, with a crescendo leading into measure 168. A watermark "musicalion click for more" is overlaid on the score.

Musical score for measures 168-172. The score continues in 7/8 time. The key signature has one flat. The tempo is marked *ff*. The notation shows a series of chords and single notes in both staves, with a crescendo leading into measure 172.

Musical score for measures 172-176. The score continues in 7/8 time. The key signature has one flat. The tempo is marked *ff*. The notation shows a series of chords and single notes in both staves, with a crescendo leading into measure 176.

*) chromatischer Cluster a" bis des""

176

8^{va-1}

8^{vb-1}

180

8^{va-1}

f

*

184

8^{va-1}

8^{vb-1}

musicalion
click for more

188

8^{va-1}

8^{vb-1}

192

8^{va-1}

8^{vb-1}

mit den Fingern (quer zu den Saiten)
von oben auf die Saiten schlagen

Tasten stumm drücken und halten

8

Ped.

201 ♩ = 60

♩ = 84-96 3

Ausführung im Flügel entsprechend T.1-4

ff

Ped.

ff

206

musicalion
click for more

Tasten stumm drücken und halten
(wird vom Pedal übernommen)

mittleres Ped.

209

211

213

215

Tasten stumm drücken und halten

217

musicalion
click for more

219

221

mittleres Ped.
(mit dem linken Fuß)

14

"Trini"

223

nachdrücklich

226

mit einem Fingernagel über die Saiten streichen

9

Ped.

allmählich heben, so dass Schlussston ohne Pedal

Ped.

Ped.

229

p

musicalion
click for more

231

$\text{♩} = 50-60$

f *f* *mf*

*

mittleres Ped.

234

f *ff* *f*

236

nachdrücklich

p *mp*

239

mf *f*

242

mf *f*

musicalion
click for more

245

mf *f*

250

mf *f*

lange halten

16

"Irini"

 $\text{♩} = 152-160$

254

15^{ma}

fff

257

verklngen lassen



Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Martin-Christoph Dieterich](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)