

"Varini" für Klavier

Lorenz Schmidt

liberamente, rubato

mp *f*

2 *f* *mf*

mit einem schweren Glas
den Ton nach dem Anschlag gedrückt halten

ff *f* *mf*

3 *mp* *mf* *p*

regt gedrückten Ton
zum Schwingen an

regt gedrückte
zum Schwingen an

musicalion
klicken für mehr

4 *f*

mit Glas den
Ton gedrückt halten

5

regt gedrückte Töne
zum Schwingen an

regt gedrückte Töne
zum Schwingen an

6 *8va*

regt gedrückte Töne
zum Schwingen an

Ped.

2 **Vivace senza rubato** ♩=90

7 Noten mit x-Notenkopf werden auf die Tasten geklopft, ohne dass ein normaler Ton erklingt.

ppp

cresc.

mp

mf



Measures 39-40 of a musical score. Measure 39 features a treble clef with a 13/4 time signature and a piano (*p*) dynamic. The bass clef has a whole rest. Measure 40 continues the treble line with a melodic phrase. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 40-41. Measure 40 shows a complex treble line with many beamed notes. Measure 41 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 41-42. Measure 41 features a treble line with a melodic phrase. Measure 42 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 42-45. Measure 42 features a treble line with a melodic phrase. Measure 43 continues the treble line. Measure 44 features a treble line with a melodic phrase. Measure 45 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 45-49. Measure 45 features a treble line with a melodic phrase. Measure 46 continues the treble line. Measure 47 features a treble line with a melodic phrase. Measure 48 continues the treble line. Measure 49 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 49-53. Measure 49 features a treble line with a melodic phrase. Measure 50 continues the treble line. Measure 51 features a treble line with a melodic phrase. Measure 52 continues the treble line. Measure 53 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

Measures 53-57. Measure 53 features a treble line with a melodic phrase. Measure 54 continues the treble line. Measure 55 features a treble line with a melodic phrase. Measure 56 continues the treble line. Measure 57 continues the treble line. The bass line consists of a steady eighth-note accompaniment. Pedal points are indicated by a line labeled "Ped." with a fermata.

56

5



58



61



63



65



68



71





94

97

100

104

105

106

107

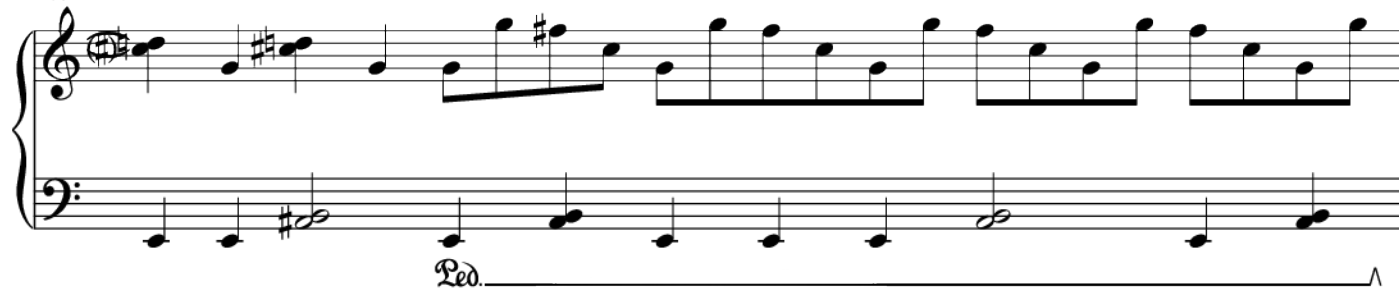
mf

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 94 to 107. The score is written in treble and bass staves. A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature changes from three sharps (F#, C#, G#) to one sharp (F#) and then to one flat (Bb). The time signature is 13/4.



109



110



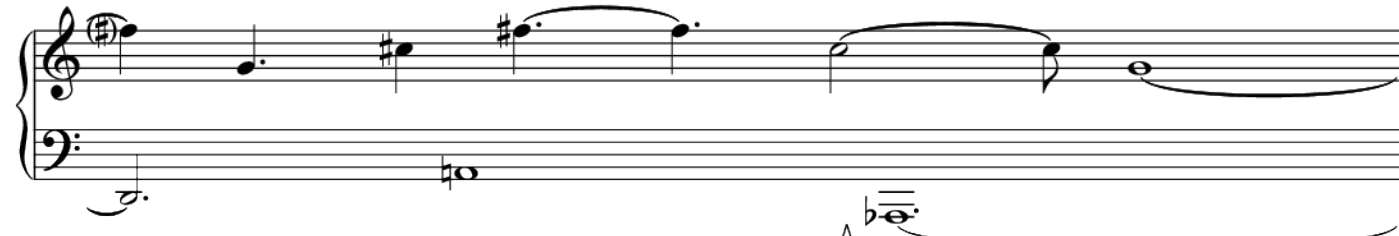
111



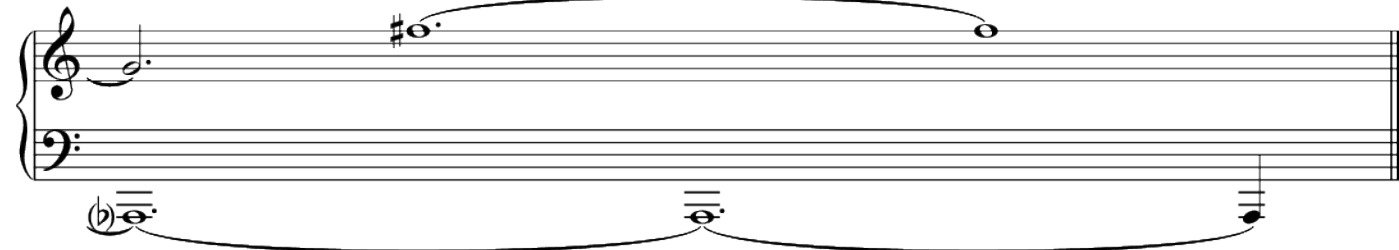
112



113



114



Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Lorenz Schmidt](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Die Komposition Varini bezieht ihren Titel aus den Begriffen Variation und Irini. Der vorgegebene Rhythmus dient als Quelle der metrischen Struktur, die nach einer freien Introduction konsequent bis zum Ende verfolgt wird. Im beigefügten mp3 fehlt die langsame Einleitung.