

" Irini "

Friedhelm Werner

Op. wwv. 1908.14-1

... was zuvor geschah :
... from war to peace :

Klavier

Kl.

Kl.

musicalion
klicken für mehr

Kl.

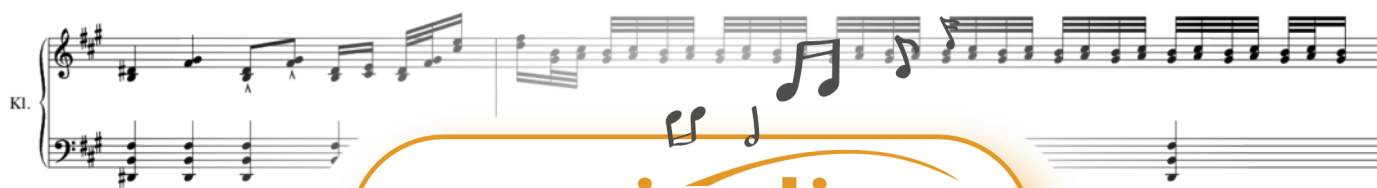
Kl.

Kl.

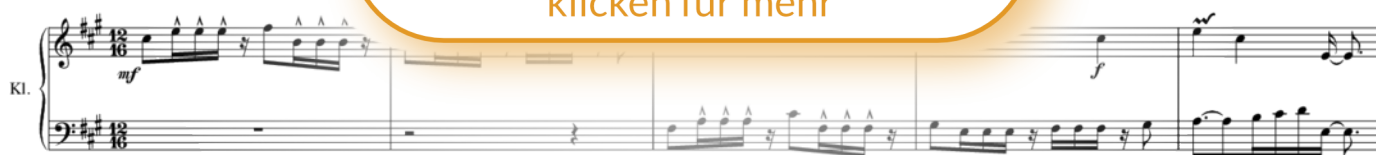
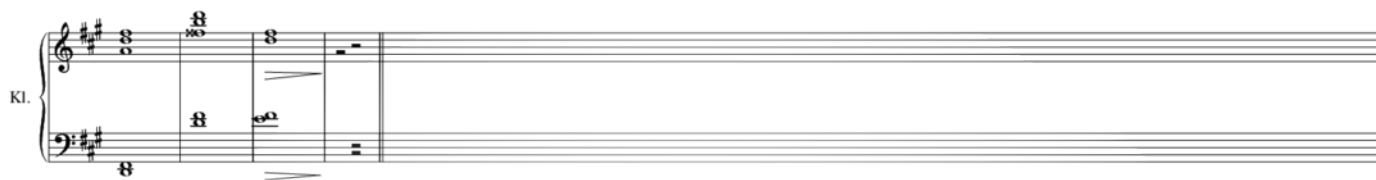
Kl.

musicalion
klicken für mehr

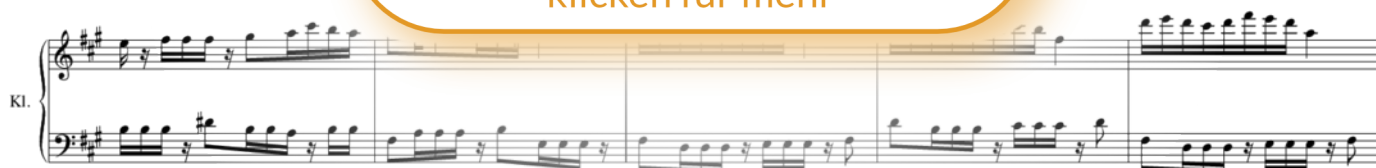
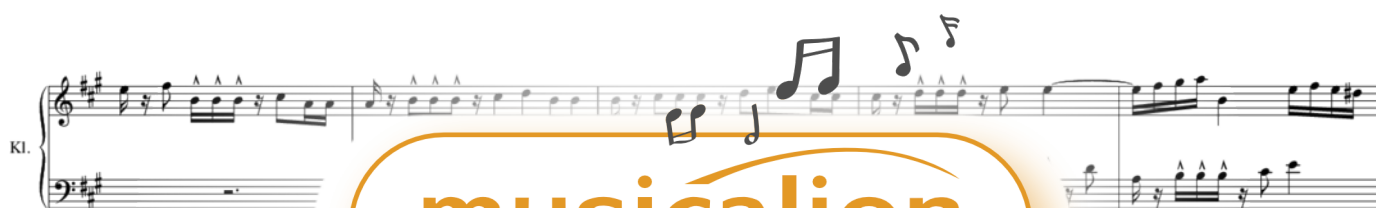
The image displays a musical score for a piano (Kl.) across four systems. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The first system features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system includes a more complex melody with triplets and a dynamic marking of *fff* (fortississimo). The third system shows a melody with a dynamic marking of *mf* (mezzo-forte). The fourth system begins with a rest in the right hand and a melody in the left hand, with dynamic markings of *mf* and *mp* (mezzo-piano). A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the second and third systems.



musicalion
klicken für mehr



musicalion
klicken für mehr







musicalion
klicken für mehr



Kl.

Kl.

musicalion
klicken für mehr

Kl.

Kl.



musicalion
klicken für mehr

The image displays a musical score for a piano (Kl.) in 5/4 time, featuring a central logo and four staves of music. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, lighter orange font below it. The logo is set within a glowing orange oval. The musical score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo/mood is marked "mf" (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing a trill (tr) or a fermata. The first staff shows a melodic line in the right hand and a bass line in the left hand. The second staff continues the melody and bass line. The third staff features a more complex bass line with many sixteenth notes. The fourth staff returns to a similar pattern to the first and second staves. The overall layout is clean and professional, with the logo prominently centered over the middle of the score.

Kl.

mf

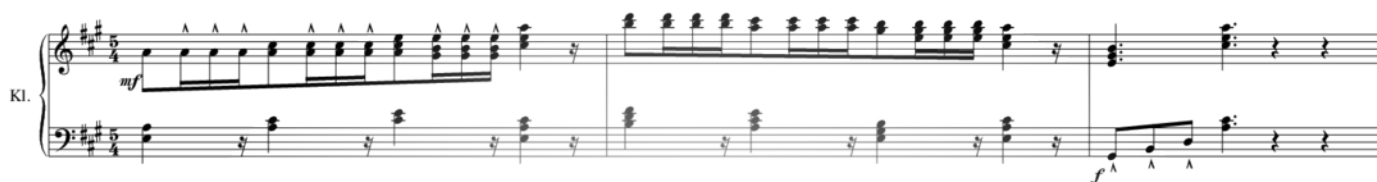
Kl.

Kl.

Kl.

mf

musicalion
klicken für mehr



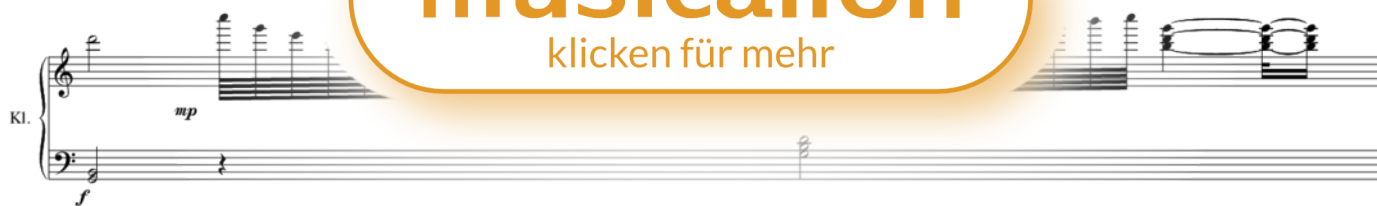
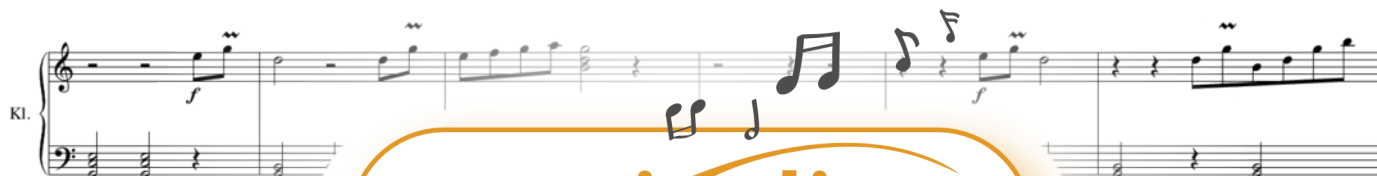
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Kl. Klavier Kl. Kl.

mf *p* *f*

musicalion
klicken für mehr

The image displays a musical score for a piano (Klavier) across four systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (*mf*, *p*, *f*). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the second system. The logo is accompanied by a small musical note icon.



Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)