

Pa-Pa-Pa-Kapayapaan

Variations based on the morse-code of IRINI (peace)

Cobofflupi (1971 -)
op. 13

Piano

Introdutio furioso

fff

rit.

8^{vb}

Variation 1

Andante

6 ♩ = 95

mf

musicalion

klicken für mehr

15

Variation 2

23



60

mf

64

68

musicalion
klicken für mehr

f

72

Interludium

76

fff *p* *fff*

8vb

80

p *fff* 8^{va}

(8)-----

84

Variation 4

f

86

musicalion
klicken für mehr

8^{va}-----

88

(8)-----

90

8^{va}-----

92

8va

(8)

5

This system contains measures 92 and 93. Measure 92 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line with eighth notes and rests in the left hand. Measure 93 continues this texture, ending with a final chord in the right hand and a bass line. A dashed line labeled '(8)' spans the bottom of both measures. A '5' is written at the end of the system.

94

This system contains measure 94. The right hand has a series of chords and a final half note. The left hand has a bass line with eighth notes and rests.

95

ff

musicalion
klicken für mehr

6/4

6/4

This system contains measure 95. The right hand has a series of chords and a final half note. The left hand has a bass line with eighth notes and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system. The time signature changes to 6/4 at the end of the measure.

Variation 5

97

mf

This system contains measures 97 and 98. Measure 97 features a series of chords and a final half note. The left hand has a bass line with eighth notes and rests. Measure 98 continues this texture, ending with a final chord in the right hand and a bass line.

99

This system contains measure 99. The right hand has a series of chords and a final half note. The left hand has a bass line with eighth notes and rests.

101

103

105

fff

musicalion
klicken für mehr

fff

8vb

Variation 6

Allegro

109 ♩ = 180

mf

f

113

p

f

116

p

119

f

122

musicalion
klicken für mehr

124

8va
8vb

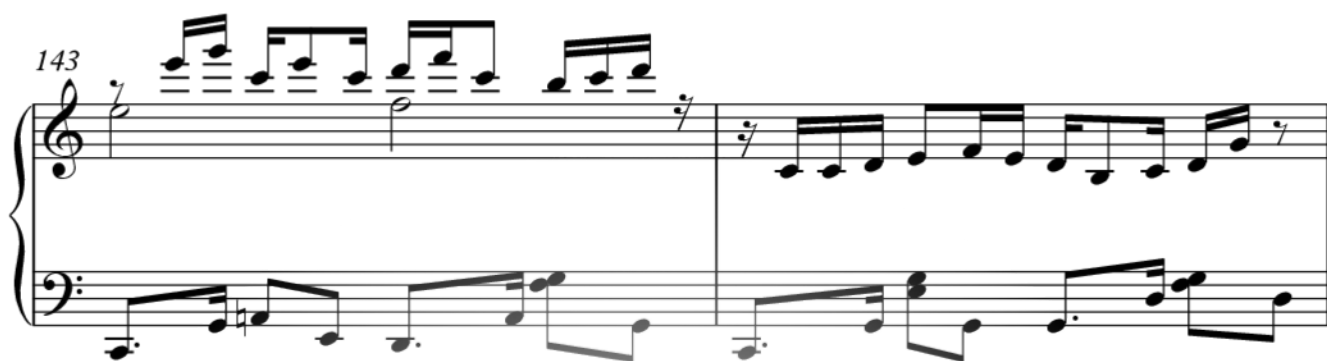
Variation 7

Tango

127 ♩ = 75

ff *mf*



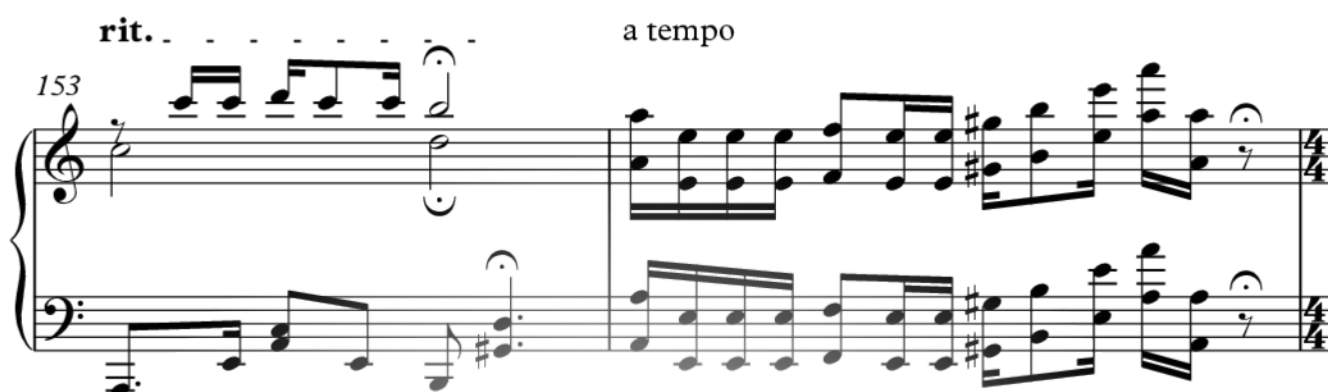


151



rit. a tempo

153



Finale

Allegretto

♩ = 118

155



159



163

ff



166

8va

169

(8)

musicalion

klicken für mehr

172

(8)

175

(8)

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Stefan Rotter](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Variations of a rhythmic pattern (morse code of irini) in different styles.