

♩ = ca. 70

Irini

Henrike Gattermann

Oktober 2014

I

mp *mf* *f*

musicalion
click for more

The background of the slide is a sheet of musical notation. It features five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines. In the center of the slide, there is a large, orange, rounded rectangular button. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The button has a subtle shadow effect, making it stand out from the musical background.

⊕

First system of a musical score in B-flat major, 3/4 time. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of the musical score. The treble staff continues with a melodic line, while the bass staff has a more active accompaniment with beamed eighth notes.

ritardando R a tempo

Third system of the musical score. It includes a tempo change from *ritardando* to *a tempo*, marked with a box containing the letter 'R'. The key signature changes to C major. The treble staff has a melodic line, and the bass staff has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

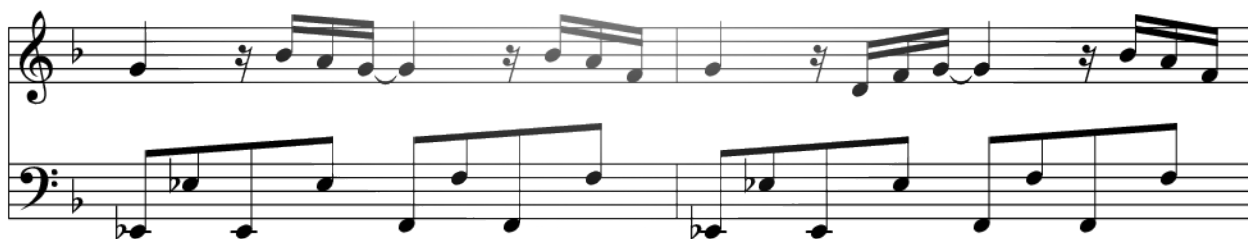
Fourth system of the musical score. The treble staff has a melodic line, and the bass staff has a simple accompaniment. A large, glowing orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Fifth system of the musical score. The treble staff has a melodic line, and the bass staff has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Sixth system of the musical score. The treble staff has a melodic line, and the bass staff has a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.







First system of a musical score for piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex, rhythmic melody in the upper staff and a more rhythmic, accompanimental line in the lower staff. The first system ends with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex, rhythmic melody in the upper staff and a more rhythmic, accompanimental line in the lower staff. The second system ends with a double bar line.

musicalion
click for more

Third system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex, rhythmic melody in the upper staff and a more rhythmic, accompanimental line in the lower staff. The third system ends with a double bar line.

Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Henrike Gattermann](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)