

NOMOS

(ιρῑνι)

B. RHENSIUS

♩ = 120

I IPINI

First system of the musical score for 'I IPINI'. It consists of a treble and bass staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 4. The treble staff continues with melodic lines, and the bass staff provides a steady accompaniment. The dynamics remain consistent with the first system.

Third system of the musical score, starting at measure 8. The treble staff shows a continuation of the melodic theme, with some grace notes. The bass staff continues its accompaniment. The music is marked with a forte (f) dynamic.

Fourth system of the musical score, starting at measure 11. The treble staff features a melodic line with accents. The bass staff continues with a steady accompaniment. The music is marked with a forte (f) dynamic.

Fifth system of the musical score, starting at measure 14. The treble staff continues with a melodic line, and the bass staff provides a harmonic accompaniment. The music is marked with a forte (f) dynamic.

Sixth system of the musical score, starting at measure 17. The treble staff features a melodic line with accents. The bass staff continues with a steady accompaniment. The music is marked with a forte (f) dynamic.

musicalion

klicken für mehr

20

23

26

29

32

35

musicalion

klicken für mehr

38

ff

P 41 ΣΟΣ

mp *mf* *mp* *mf* *mp* *mf* *mp*

44

mf *mp* *mf* *f*

47

mf *f*

50

mf *f*

53

mf *f* *mf* *f* *mf* *f* *mf*

musicalion
klicken für mehr

56

mf *f*

59

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp*

62

f *f*

65

mf *mp* *mf* *mp* *mf* *mp*

68

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

71

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf*

74 *mf*

77

80 *ff*

I 81 IPINI

musicalion

klicken für mehr

88 *ff* *mf*

95 *mp* *ff* *mf*

98 *ff* *mp* *p* *fff*

101

107

110

113

115

musicalion
klicken für mehr

N 121 НЕЛП

121

124

127

130

133

136

139

musicalion
klicken für mehr

141

143

mf *f* (ηελλ) *mf*

145

f

147

musicalion
klicken für mehr

150

154

157

I 161 ΦΥΓΑΤΟ

161

164

167

170

173

175

ff

178

ff

181

mp *mf*

183

mp

185

mp

187

f

189

191

193

195

197

199

musicalion
klicken für mehr

The image displays a page of musical notation for piano, spanning measures 189 to 199. The notation is written in 3/8 time and features complex rhythmic patterns with many accents. The key signature has one flat (B-flat). The dynamics range from mezzo-piano (mp) to fortissimo (fff). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

201 **επιλογος** ♩ = 150

205

mp

Ein Weh und Ach :
Ein Kunterbunt.

Der Geist ist schwach,
der Arsch gesund.

B.Rh.



Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Bernd Rhensius](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Die hohe Energie des vorgegebenen Sujet war von außerordentlich Kraft und Quelle höchster Inspiration für das Schaffen des vorliegenden Werkes.