

FANTASTITE IRÊNI

PARA PIANO
FOR PIANO



musicalion

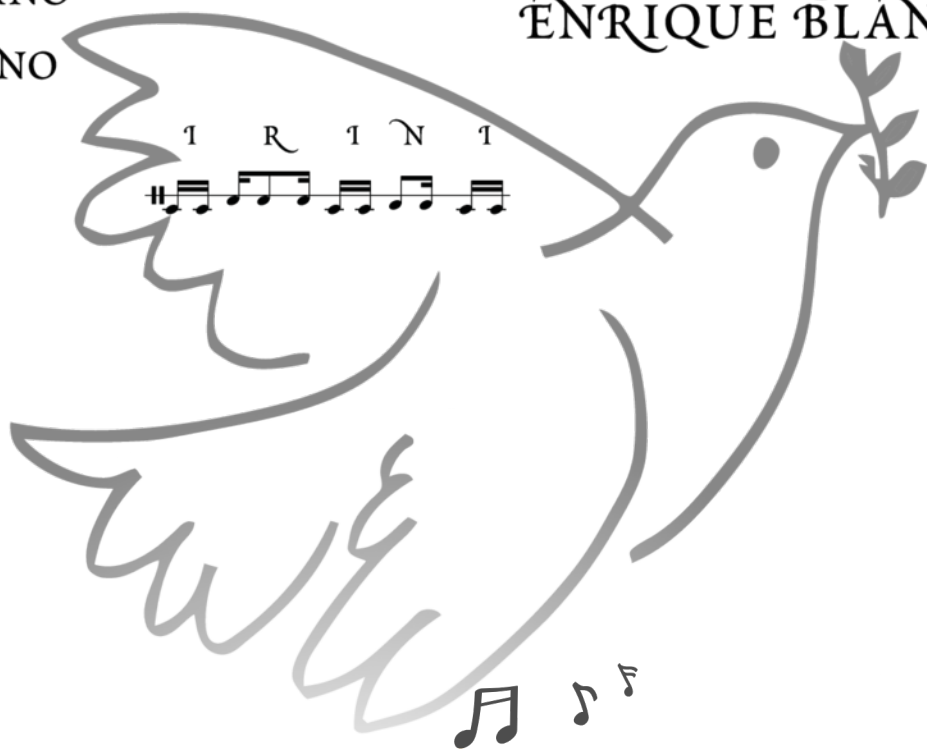
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ENRIQUE BLANCO

FANTASTITE IRENÍ

PARA PIANO
FOR PIANO

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"*Fantastite ireni*" está basada sobre la griega "Iirini" (Paz) eligiendo la semicorpartitura resulta un (véase debajo el ejemplar preferido doblar los valores no causar una dificultad de totalmente innecesaria.

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based about the greek word "Iirini" (Paz) even that using semiquavers you can see below the first group of notes, as it is a little more difficult.

There is a lot of rubato and much pedal. Barlines serve as a helping, they do not mean an accent.

Interprétese muy rubato y con bastante pedal. Las barras de compás están como ayuda, no indican acentos. En su lugar, acentúense ligeramente las primeras notas de cada grupo con las plicas barradas.

Instead, play a little accent in the first note of each group of beamed notes.

FANTASTITE IRENI

PARA PABLO LÓPEZ CALLEJO

Interprétese muy rubato y con bastante pedal. Las barras de compás están como ayuda, no indican acentos. En su lugar, acentúense ligeramente las primeras notas de cada grupo con las plicas barradas.

Play with a lot of rubato and much pedal. Barlines serve as a helping, they do not mean an accent. Instead, play a little accent in the first note of each group of beamed notes.

Enrique Blanco

♩ = 36

♩ = 72 Con fantasía y flexibilidad. Anhelante.
With fantasy and flexibility. Yearning.

Piano

Pno.

5

6

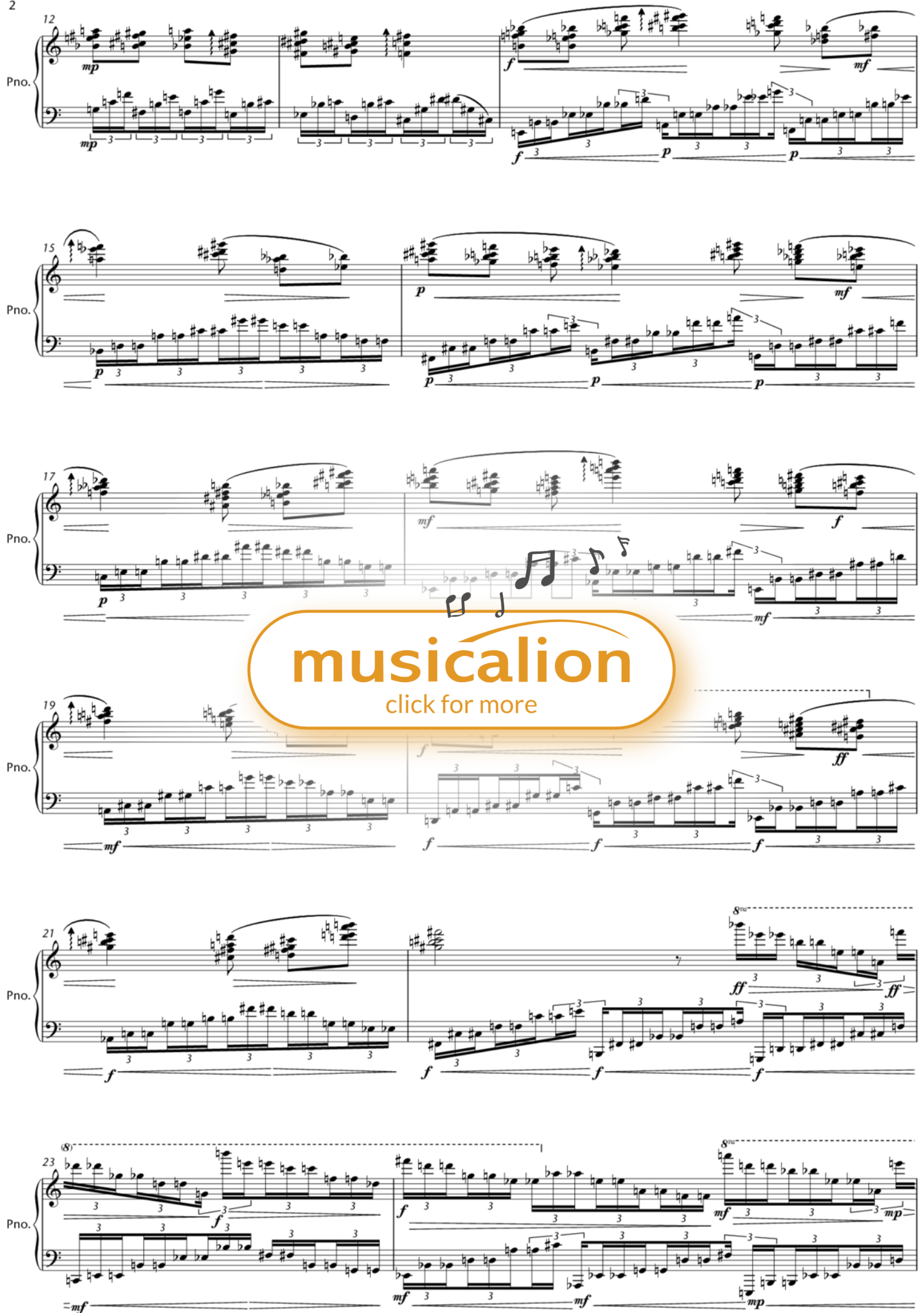
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Piano score for Pno. (Piano) across six systems (measures 12 to 23). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*. The key signature is B-flat major (two flats). A central orange oval overlay contains the text:

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The score is written for piano (Pno.) and consists of six systems of music. Each system contains two staves (treble and bass clef). The music is in B-flat major, indicated by two flats in the key signature. The tempo and dynamics are marked throughout the piece. The first system (measures 12-14) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 15-16) features a piano (*p*) dynamic. The third system (measures 17-18) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-20) shows a forte (*f*) dynamic. The fifth system (measures 21-22) includes a fortissimo (*ff*) dynamic. The sixth system (measures 23-24) ends with a mezzo-piano (*mp*) dynamic. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a central orange oval overlay with the text 'musicalion click for more'.

Moltissimo rit.

3

Piano score for measures 25-27. The tempo is **Moltissimo rit.** (Very, very slowing down). The music features complex triplets and sixteenth-note patterns in both hands. The right hand starts with a triplet of eighth notes, followed by a triplet of sixteenth notes. The left hand plays a continuous triplet of eighth notes. The dynamics are **p** (piano) and **mp** (mezzo-piano).

Piano score for measures 28-29. The tempo changes to **A tempo** (return to the original tempo). The music continues with triplets and sixteenth-note patterns. The dynamics are **p** (piano).

Piano score for measures 30-31. The music features complex triplets and sixteenth-note patterns. The dynamics are **mp** (mezzo-piano) and **mf** (mezzo-forte).

Piano score for measures 32-33. The music features complex triplets and sixteenth-note patterns. The dynamics are **mf** (mezzo-forte).

Piano score for measures 34-35. The music features complex triplets and sixteenth-note patterns. The dynamics are **f** (forte) and **ff** (fortissimo).

Piano score for measures 36-37. The music features complex triplets and sixteenth-note patterns. The dynamics are **f** (forte).

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Pno.

mf

Pno.

f

Pno.

mf

Pno.

mf

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Pno.

ff

pp

Pno.

f

ff

Pno.

52

mf

f

Pno.

54

ff

Pno.

56

ff

Pno.

58

f

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Pno.

61

mf

mf

f

Pno.

65

ff

f

ff

ff

Pno.

69

f

ff

f

f

Pno.

73 74 75 76 77 78 79 80

f *mf* *mp*

Moltissimo rit.

Pno.

81 82 83 84 85 86

p *mp*

A tempo

Moltissimo rit.

Pno.

87 88 89 90

ff *mf*

Pno.

91 92 93 94

ppp

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Type: Sheet music

Título: [Diabelli-Contest 2014](#)

Compositor: [Enrique Blanco](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

"Fantastite ireni" is composed about the greek word "Irimi" (peace) in Morse code. Given that using semiquavers as a unit makes for a scary score, I have rather doubled the values, as not to cause an unnecessary reading difficulty. The work should be played with a lot of rubato and a lot of yearning. Electronic versions do not make justice to it.