

Christian Gotthilf Tag (1735 - 1811)

Schaffe in mir Gott ein reines Herz

Eingangschor der gleichnamigen Pfingstkantate

Clar.

Oboe I

Oboe II

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Fondamento

musicalion
klicken für mehr

Version 1/11.10.14

4

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin), V2 (Violin), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first four staves (Cl, Ob, Ob, V1) are in treble clef, while the remaining six staves (V2, Va, Ca, A, Te, B, Fd) are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring the Cello (Ca) and Double Bass (A) staves.

7

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first measure is marked with a '7'. The Cl and Ob parts have complex rhythmic patterns, while the V1 and V2 parts feature dense, fast-moving passages. The Va, Ca, A, and B parts are mostly rests, with some melodic lines in the Ca and A parts. The Fd part has a steady, rhythmic pattern. A large, orange, rounded rectangular watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring the Ca, A, and Te staves.

10

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in treble and bass clefs, with various musical notations including notes, rests, and trills (tr). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical staves. The watermark is enclosed in an orange oval shape.

14

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 14 through 17. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in 4/4 time. Measures 14 and 15 show the beginning of a new section with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 16 and 17 continue the musical development. A large, semi-transparent watermark for 'musicalion' is centered over the Cello and Alto staves, with the text 'klicken für mehr' below it.

18

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

22

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a page of a musical score, measures 22 through 25. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written for measures 22, 23, 24, and 25. A watermark for 'musicalion' is overlaid on the Cello and Alto staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings.

26

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Schä-f-e in mir. Gott,

musicalion
klicken für mehr

Gott,

30

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

musicalion
klicken für mehr

33

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Herz, und gib

und gib mir ei-nen

Herz, und gib mir ei-nen neu - en, ge-wis - sen Geist und gib mir ei-nen

musicalion
klicken für mehr

36

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

neu-en, und gib

Geist..

neu-en, und gib mir ei-nen neu-en ge-wis - sen

Geist..

musicalion
klicken für mehr

39

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Ver -

Ver -

musicalion
klicken für mehr

42

Cl

Ob

Ob

V1

V2

Va

Ca

wirf mich nicht, ver - wirf mich nicht ver - wirf mich nicht von dei - nem An - ge -

A

Te

wirf mich nicht, von dei - nem An - ge -

B

Fd

musicalion
klicken für mehr

46

Cl

Ob

Ob

V1

V2

Va

Ca

sicht

Hei - li-gen Geist

A

Te

sicht

und nimmt gei - hen

Hei - li-gen Geist

B

Fd

musicalion
klicken für mehr

49

Cl

Ob

Ob

V1

V2

Va

Ca

nicht von mir, *himmlischen* Geist nicht von

A

Te

nicht von mir, *himmlischen* Geist nicht von

B

Fd

musicalion
klicken für mehr

The image shows a musical score for page 49. It includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Soprano (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te, B) have lyrics in German. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

52

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

ver-wirf mich nicht, ver-wirf mich

A

Te

mir.

ver-wirf mich nicht, ver-wirf mich

B

Fd

musicalion
klicken für mehr

55

Cl

Ob

Ob

V1

V2

Va

Ca

nicht von dei - nem An - ge - sicht, von dei - nem An - ge - sicht,

A

Te

nicht von dei - nem An - ge - sicht,

B

Fd

musicalion
klicken für mehr

59

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

und nimm dei - ner

Hei - li - gen Geist, dei - nen

Hei - li - gen Geist

nicht von

und nimm dei - nen

Hei - li - gen Geist, dei - nen

Hei - li - gen Geist

nicht von

musicalion
klicken für mehr

63

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
klicken für mehr

67

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 67-70. The score includes parts for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The notation is in standard musical notation with treble and bass clefs. A watermark for 'musicalion' is overlaid on the Cello, Alto, and Tenor staves, with the text 'klicken für mehr' below it. The measure number '67' is written above the first staff.

71

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

Schaf-fe in mir,

Schaf-fe in mir,

The image shows a musical score for page 71. It includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te, B) have the lyrics 'Schaf-fe in mir,'. A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the vocal staves.

75

Cl

Ob

Ob

V1

V2

Va

Ca

Gott, schaf-fe in mir,

A

Te

Gott, schaf-fe in mir, Gott, schaf-fe in mir,

B

Fd

musicalion
klicken für mehr

79

Cl

Ob

Ob

V1

V2

Va

Ca

Gott,

A

Te

Gott,

B

Fd

musicalion
klicken für mehr

schaf-fe in mir, Gott, ein rein

schaf-fe in mir, Gott, ein rein

82

Cl

Ob

Ob

V1

V2

Va

Ca

Herz, und gib

sen Geist, ge-wis - sen

A

Te

Herz, und gib

him einen neu-en, ge-wis - sen Geist, ge-wis - sen

B

Fd

musicalion
klicken für mehr

85

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Geist, — ver-wirf mich nicht, ver-wirf mich

Geist, — ver-wirf mich nicht, ver-wirf mich

musicalion
klicken für mehr

88

Cl

Ob

Ob

V1

V2

Va

Ca

nicht, ver-wirf und nimm dei - nen

A

Te

nicht, ver-wirf nicht mehr von der - nem An - ge-sicht und nimm dei - nen

B

Fd

musicalion
klicken für mehr



musicalion
klicken für mehr

95

Cl

Ob

Ob

V1

V2

Va

Ca

Geist, nimr dei - nen Heil-gen

A

Te

Geist, nimm dei - nen Heil-gen Geist nimm dei - nen Heil-gen

B

Fd

musicalion
klicken für mehr

97

Cl

Ob

Ob

V1

V2

Va

Ca

Geist nicht

A

Te

Geist nicht von mir.

B

Fd

musicalion
klicken für mehr

101

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

nicht

Ver - wirf, ver-wirf mich nicht, ver-wirf mich nicht

musicalion
klicken für mehr



musicalion
klicken für mehr

108

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

und nimm dei - nen Hei - li - gen Geist nicht von ihm, nimm dei - nen Hei - li - gen

musicalion
klicken für mehr

112

Cl

Ob

Ob

V1

V2

Va

Ca

Geist, nimm dei

Geist nicht von

A

Te

Geist, nimm dei - nen hei - ß - gen Geist nicht von

B

Fd

musicalion
klicken für mehr

115

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
klicken für mehr

118

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

121

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in a single system with a key signature of one flat and a common time signature. The first measure of the Cl staff is marked with the number 121. The Ca staff has a measure rest in the first measure, followed by a measure with a half note and a quarter note. The A staff has a measure rest in the first measure, followed by a measure with a half note and a quarter note. The Te staff has a measure rest in the first measure, followed by a measure with a half note and a quarter note. The B staff has a measure rest in the first measure, followed by a measure with a half note and a quarter note. The Fd staff has a measure rest in the first measure, followed by a measure with a half note and a quarter note. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller, sans-serif font below it. The oval is positioned over the Ca, A, and Te staves.

124

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a musical score for measures 124, 125, and 126. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in standard musical notation. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

127

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Schaffe in mir, Gott, ein reines Herz](#)

Komponist: [Christian Gotthilf Tag](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Ob2+Fg]+Trp2+[Pk+GS]+[Org+BC]+[VI2+Vla+Vc+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Glockenspiel = GS(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Eingangschor der gleichnamigen Pfingstkantate