

Christian Gotthilf Tag (1735 - 1811)

Schaffe in mir Gott ein reines Herz

Eingangschor der gleichnamigen Pfingstkantate

Clar.

Oboe I

Oboe II

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Fondamento

musicalion
klicken für mehr

Version 1/11.10.14

4

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin), V2 (Violin), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first four staves (Cl, Ob, Ob, V1) contain complex melodic lines with many sixteenth and thirty-second notes. The fifth staff (V2) also contains a complex melodic line. The sixth staff (Va) contains a simpler melodic line. The seventh staff (Ca) contains a few notes. The eighth staff (A) contains a few notes. The ninth staff (Te) contains a few notes. The tenth staff (B) contains a few notes. The eleventh staff (Fd) contains a few notes. A large, orange, rounded rectangular logo with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

7

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Ca (Cello), A (Double Bass), Te (Tenor), B (Bass), and Fd (Double Bass). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first measure is marked with a '7'. The Cl and Ob parts have a melodic line with eighth and sixteenth notes. The V1 and V2 parts have a more complex, rapid melodic line. The Va part has a steady eighth-note pattern. The Ca, A, and Te parts are mostly silent, with a few notes in the Ca part. The B part is silent. The Fd part has a steady eighth-note pattern. A large, orange, rounded rectangular watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

10

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 10 to 13. The instruments are arranged in a standard orchestral layout: Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Double Bass (B), and Double Bassoon (Fd). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked 'tr'). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Cello and Double Bass staves.

14

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a page of a musical score, measures 14 through 17. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Bassoon (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in standard musical notation. A large, semi-transparent orange oval is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and below it, the text 'klicken für mehr' in a smaller, orange, sans-serif font. The page number '14' is at the top left.

18

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

22

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a page of a musical score, measures 22 through 25. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in standard musical notation. A watermark for 'musicalion' is overlaid on the Cello, Alto, and Tenor staves, with the text 'klicken für mehr' below it. The page number '22' is at the top left.

26

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Schäffe in mir Gott,

musicalion
klicken für mehr

Gott,

30

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

musicalion

klicken für mehr

33

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Herz, und gib

und gib mir ei-nen

Herz, und gib mir ei-nen neu - en, ge-wis - sen Geist und gib mir ei-nen

musicalion
klicken für mehr

36

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

neu-en, und gib

Geist..

neu-en, und gib mir ei-nen neu-en ge-wis - sen Geist..

musicalion
klicken für mehr

39

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

Ver -

Ver -

42

Cl

Ob

Ob

V1

V2

Va

Ca

wirf mich nicht, ver - wirf mich nicht ver - wirf mich nicht von dei - nem An - ge -

A

Te

wirf mich nicht, von dei - nem An - ge -

B

Fd

musicalion
klicken für mehr

46

Cl

Ob

Ob

V1

V2

Va

Ca

sicht

Hei - li-gen Geist

A

Te

sicht

und nicht gei - ren

Hei - li-gen Geist

B

Fd

musicalion
klicken für mehr

49

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

nicht von mir, *ich will dich nicht* Geist nicht von

nicht von mir, *ich will dich nicht* Geist nicht von

nicht von mir, *ich will dich nicht* Geist nicht von

musicalion
klicken für mehr

52

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

ver-wirf mich nicht, ver-wirf mich

A

Te

mir.

ver-wirf mich nicht, ver-wirf mich

B

Fd

musicalion
klicken für mehr

55

Cl

Ob

Ob

V1

V2

Va

Ca

nicht von dei - nem An - ge - sicht von dei - nem An - ge - sicht,

A

Te

nicht von dei - nem An - ge - sicht,

B

Fd

musicalion
klicken für mehr

59

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

und nimm dei - ner nicht von

und nimm dei - nen Hei - li-gen Geist, dei-nen Hei - li-gen Geist nicht von

musicalion
klicken für mehr

The image shows a musical score for page 59. It includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te) have German lyrics. A watermark for 'musicalion' is overlaid on the center of the page.

63

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
klicken für mehr

67

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

71

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

Schaf-fe in mir,

Schaf-fe in mir,

The image shows a musical score for page 71. The score includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te, B) have the lyrics 'Schaf-fe in mir,'. A watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it.

75

Cl

Ob

Ob

V1

V2

Va

Ca

Gott, schaf-fe in mir,

A

Te

Gott, schaf-fe in mir, Gott, schaf-fe in mir,

B

Fd

musicalion
klicken für mehr

79

Cl

Ob

Ob

V1

V2

Va

Ca

Gott,

A

Te

Gott,

B

Fd

musicalion
klicken für mehr

schaf-fe in mir, Gott, ein rein

schaf-fe in mir, Gott, ein rein

82

Cl

Ob

Ob

V1

V2

Va

Ca

Herz, und gib

A

Te

Herz, und gib

B

Fd

musicalion

klicken für mehr

sen Geist, ge-wis - sen

him er-nen neu-er, ge-wis - sen Geist, ge-wis - sen

85

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Geist, — ver-wirf mich nicht, ver-wirf mich

Geist, — ver-wirf mich nicht, ver-wirf mich

musicalion
klicken für mehr

88

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

nicht, ver-wirf nicht mehr von der - heim - An - ge - sicht und nimm dei - nen

nicht, ver-wirf nicht mehr von der - heim - An - ge - sicht und nimm dei - nen

musicalion
klicken für mehr



musicalion
klicken für mehr

95

Cl

Ob

Ob

V1

V2

Va

Ca

Geist, nimm dei - nen Heil - gen

A

Te

Geist, nimm dei - nen Heil - gen Geist nimm dei - nen Heil - gen

B

Fd

musicalion
klicken für mehr

97

Cl

Ob

Ob

V1

V2

Va

Ca

Geist nicht

A

Te

Geist nicht von mir.

B

Fd

musicalion
klicken für mehr

101

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion

klicken für mehr

Ver - wirf, ver-wirf mich nicht, ver-wirf mich nicht

nicht

104

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

von dei - nem An - ge - sicht von dei - nem An - ge - sicht

musicalion
klicken für mehr

musicalion
klicken für mehr

112

Cl

Ob

Ob

V1

V2

Va

Ca

Geist, nimm dei

Geist nicht von

A

Te

Geist, nimm dei - nen hei - ß - gen Geist nicht von

B

Fd

musicalion
klicken für mehr

115

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
klicken für mehr

118

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

121

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in a single system with three measures. The first measure contains a variety of notes, including eighth and sixteenth notes, and rests. The second measure continues the melodic lines for several instruments. The third measure shows a continuation of the musical themes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring the staves for Ca, A, Te, and B. The watermark is enclosed in an orange oval shape.

124

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 124-126. The score is written for the following instruments: Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The notation is in standard musical notation with treble and bass clefs. A watermark 'musicalion klicken für mehr' is overlaid on the lower staves, specifically over the Cello, Alto, Tenor, and Bass parts.

127

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
klicken für mehr

The image shows a page of a musical score, measures 127 through 130. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written for measures 127, 128, 129, and 130. A watermark for 'musicalion' is centered over the Cello and Alto staves, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The Cello and Alto staves are mostly empty, with some notes appearing in measure 128. The other instruments have active parts throughout the measures.

Typ: Digitale Noten zum Download

Titel: [Schaffe in mir, Gott, ein reines Herz](#)

Komponist: [Christian Gotthilf Tag](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+Trp2+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Kontrabass = Kb(1), Oboe = Ob(2), Trompete = Trp(2), Viola (Bratsche) =
Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)