

Christian Gotthilf Tag (1735 - 1811)

Schaffe in mir Gott ein reines Herz

Eingangschor der gleichnamigen Pfingstkantate

Clar.

Oboe I

Oboe II

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Fondamento

musicalion
click for more

Version 1/11.10.14

4

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first four staves (Cl, Ob, V1, V2) contain complex melodic and harmonic lines. The Viola (Va) and Double Bass (Fd) staves also have active parts. The Cello (Ca), Alto (A), and Tenor (Te) staves are mostly empty, with a few notes appearing in the Cello staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

7

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Ca (Cello), A (Double Bass), Te (Trumpet), B (Trombone), and Fd (Double Bass). The score is written in 4/4 time, with a key signature of one flat (B-flat). The first staff (Cl) begins with a measure number '7'. The second and third staves (Ob) feature a melodic line with eighth and sixteenth notes. The fourth and fifth staves (V1 and V2) play a similar melodic line, with V2 having a more complex, rapid passage. The sixth staff (Va) plays a lower melodic line. The seventh staff (Ca) is mostly silent, with a few notes appearing in the second measure. The eighth staff (A) is also mostly silent. The ninth staff (Te) is mostly silent. The tenth staff (B) is mostly silent. The eleventh staff (Fd) plays a steady, rhythmic pattern of eighth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

10

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Cl (Clarinet), Ob (Oboe), Ob (Oboe), V1 (Violin), V2 (Violin), Va (Viola), Ca (Cello), A (Acoustic guitar), Te (Trombone), B (Bass), and Fd (Double bass). The score is written in treble and bass clefs, with various musical notations including notes, rests, and trills. A central orange oval overlay contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The number "10" is positioned at the top left of the first staff.

14

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written for the following instruments and voices: Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Bass (B), and Double Bass (Fd). The vocal soloist (A) is also present. The score is in 4/4 time and features a variety of musical notation including eighth notes, sixteenth notes, and rests. A large orange oval with the text "musicalion click for more" is overlaid on the vocal staff.

22

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

The image shows a musical score for a symphony orchestra, measures 22-25. The score includes parts for Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The notation is in standard musical notation with various note values, rests, and articulation marks. A watermark for 'musicalion' is overlaid on the Cello, Alto, and Tenor staves, with the text 'click for more' below it.

26

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Schäffe in mir Gott,

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and choir. The score is written for ten instruments: Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The music is in 4/4 time. The score is divided into measures, with the first measure of the first system being measure 26. The instruments are arranged in a standard orchestral layout. The Cello and Double Bass parts are in the bass clef, while the other instruments are in the treble clef. The Alto and Tenor parts are in the alto clef. The Bass part is in the bass clef. The score includes a central watermark for 'musicalion' with the text 'click for more'.

30

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

schaf - fe in mir, Gott, ein rei - nes

musicalion

click for more

33

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Herz, und gib

und gib mir ei-nen

Herz, und gib mir ei-nen neu - en, ge-wis - sen Geist und gib mir ei-nen

musicalion
click for more

36

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

neu-en, und gib

Geist..

neu-en, und gib mir ei-nen neu-en ge-wis - sen Geist..

musicalion
click for more

39

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Ver -

Ver -

musicalion
click for more

42

Cl

Ob

Ob

V1

V2

Va

Ca

wirf mich nicht, ver - wirf mich nicht ver - wirf mich nicht von dei - nem An - ge -

A

Te

wirf mich nicht, von dei - nem An - ge -

B

Fd

musicalion
click for more

46

Cl

Ob

Ob

V1

V2

Va

Ca

sicht

Hei - li-gen Geist

A

Te

sicht

Hei - li-gen Geist

B

Fd

musicalion
click for more

49

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

nicht von mir, *ich bin der Herr* Geist nicht von

nicht von mir, *ich bin der Herr* Geist nicht von

nicht von mir, *ich bin der Herr* Geist nicht von

musicalion
click for more

The image shows a musical score for page 49. It includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Soprano (Ca), Alto (A), Tenor (Te), Bass (B), and Cello/Double Bass (Fd). The vocal parts (Ca, A, Te, B) have German lyrics: 'nicht von mir, ich bin der Herr' and 'Geist nicht von'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

52

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

ver-wirf mich nicht, ver-wirf mich

A

Te

mir.

ver-wirf mich nicht, ver-wirf mich

B

Fd

musicalion
click for more

The image shows a page of a musical score, likely from a symphony or opera. It features ten staves for instruments and three for vocal soloists. The instruments are Clarinet (Cl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te) have lyrics in German. The lyrics for the vocal parts are: "mir." for the Cello, Alto, and Tenor parts, and "ver-wirf mich nicht, ver-wirf mich" for the Cello, Alto, and Tenor parts. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

55

Cl

Ob

Ob

V1

V2

Va

Ca

nicht von dei - nem An - ge - sicht, von dei - nem An - ge - sicht,

A

Te

nicht von dei - nem An - ge - sicht,

B

Fd

musicalion
click for more

59

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

und nimm dei - ner nicht von

und nimm dei - nen Hei - li-gen Geist, dei-nen Hei - li-gen Geist nicht von

musicalion
click for more

63

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
click for more

67

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

71

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

Schaf-fe in mir,

Schaf-fe in mir,

The image shows a musical score for page 71. The score includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te, B) are shown with the lyrics 'Schaf-fe in mir,'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect.

79

Cl

Ob

Ob

V1

V2

Va

Ca

Gott,

A

Te

Gott,

B

Fd

musicalion

click for more

schaf-fe in mir, Gott, ein rein

schaf-fe in mir, Gott, ein rein

82

Cl

Ob

Ob

V1

V2

Va

Ca

Herz, und gib

A

Te

Herz, und gib

B

Fd

musicalion

click for more

sen Geist, ge-wis - sen

him er-hen neu-en, ge-wis - sen Geist, ge-wis - sen

The image shows a musical score for page 82. It includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The vocal parts (Ca, A, Te, B) have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

85

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Geist, — ver-wirf mich nicht, ver-wirf mich

Geist, — ver-wirf mich nicht, ver-wirf mich

musicalion
click for more

88

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

nicht, ver-wirf nicht mich von der - heim - An - ge - sicht und nimm dei - nen

nicht, ver-wirf nicht mich von der - heim - An - ge - sicht und nimm dei - nen

musicalion
click for more

92

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Heil - gen Geist

Hei - - li - gen

Heil - gen Geist

Hei - - li - gen

musicalion
click for more

95

Cl

Ob

Ob

V1

V2

Va

Ca

Geist, nimm dei - nen Heil - gen

A

Te

Geist, nimm dei - nen Heil - gen Geist nimm dei - nen Heil - gen

B

Fd

musicalion
click for more

This musical score is for a choral and instrumental piece. It features ten staves: Clarinet (Cl), two Oboes (Ob), two Violins (V1, V2), Viola (Va), Contralto (Ca), Alto (A), Tenor (Te), Bass (B), and Double Bass (Fd). The music is in 4/4 time and G major. The vocal parts (Ca, A, Te, B) sing the lyrics 'Heil-igen Geist, nimm den Heil-igen Geist, nimm den Heil-igen'. The instrumental parts include woodwinds, strings, and a double bass line. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

97

Cl

Ob

Ob

V1

V2

Va

Ca

Geist nicht

A

Te

Geist nicht von mir.

B

Fd

musicalion
click for more

101

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion

click for more

Ver - wirf, ver-wirf mich nicht, ver-wirf mich nicht

nicht

104

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

von dei - nem An - ge - sicht von dei - nem An - ge - sicht

musicalion
click for more

musicalion
click for more

112

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

Geist, nimm dei Geist nicht von

Geist, nimm dei - nen hei - ß - gen Geist nicht von

musicalion
click for more

115

Cl

Ob

Ob

V1

V2

Va

Ca

mir.

A

Te

mir.

B

Fd

musicalion
click for more

118

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

121

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

124

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

127

Cl

Ob

Ob

V1

V2

Va

Ca

A

Te

B

Fd

musicalion
click for more

Type: Sheet music

Título: [Schaffe in mir, Gott, ein reines Herz \(Purify My Heart, Oh God\)](#)

Compositor: [Christian Gotthilf Tag](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp2+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)