

Christian Gotthilf Tag (1735 - 1811)

Trompeten in C

*Schaffe in mir Gott ein reines Herz*

The image displays a musical score for Trompeten in C, consisting of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. A central watermark is present over the middle staves.

musicalion  
click for more

6

11

17

22

27

34

39

47

52

60

*p*

4

2

3

2

# Trompeten in C

67

72

78

83

88

97

103

108

115

121

126

5

2

**musicalion**  
click for more

Detailed description: This image shows a page of a musical score for Trompeten in C. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Christian Gotthilf Tag (1735 - 1811)

Trompeten in D

*Schaffe in mir Gott ein reines Herz*

musicalion  
click for more

# Trompeten in D

67

72

78

83

88

97

103

108

115

121

126

musicalion

click for more

5

2

Detailed description: This image shows a page of a musical score for Trompeten in D. The score is written on ten staves, each beginning with a measure number (67, 72, 78, 83, 88, 97, 103, 108, 115, 121, 126). The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered between measures 97 and 103. The number '5' is written below the staff at measure 88, and the number '2' is written below the staff at measure 108. The score ends with a double bar line at measure 126.

Christian Gotthilf Tag (1735 - 1811)  
*Schaffe in mir Gott ein reines Herz*

Oboe I

musicalion  
click for more

# Oboe I



Oboe I



Christian Gotthilf Tag (1735 - 1811)  
*Schaffe in mir Gott ein reines Herz*

Oboe II

4

7

11 *tr*

18 *p*

23

26

30

33

**musicalion**  
click for more

# Oboe II

36

39

45

52

55

62

67

71

76

80

*tr*

**musicalion**  
click for more

# Oboe II

84

88

93

97

101

106

113

118

123

127

**musicalion**  
click for more

Christian Gotthilf Tag (1735 - 1811)  
*Schaffe in mir Gott ein reines Herz*

Violino I

musicalion  
click for more

Violino I

A musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 36, 39, 43, 47, 51, 55, 59, 63, 67, 71, and 75. A central watermark with the text "musicalion" and "click for more" is overlaid on the staves between measures 55 and 59. The watermark is enclosed in an orange oval. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first staff.

Violino I

79

82

85 *tr*

90

93

96

99

102

106

110

114

**musicalion**  
click for more

The image displays a musical score for Violino I, consisting of ten staves of music. The measures are numbered 79 through 114. The notation includes various musical symbols such as treble clefs, notes, rests, and trills. A central watermark for 'musicalion' is overlaid on the score, featuring the word in a bold, orange font and the text 'click for more' below it, all enclosed within a glowing orange oval. The watermark is positioned over measures 96 and 99.

Violino I



Christian Gotthilf Tag  
**Schaffe in mir, Gott**

Violino II

musicalion  
click for more

Violino II

33

36

39

42

46

50

54

59

63

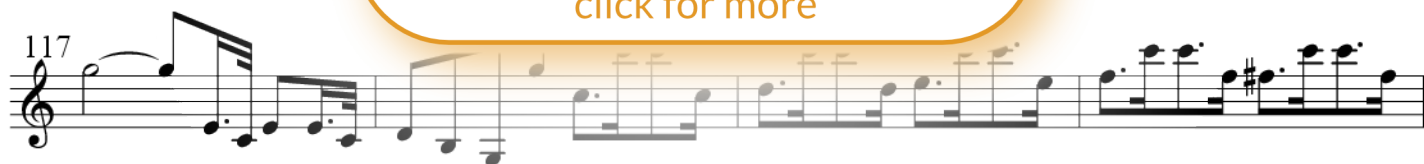
**musicalion**  
click for more

The image displays a musical score for Violino II, consisting of nine staves of music. The staves are numbered 33, 36, 39, 42, 46, 50, 54, 59, and 63. The music is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the staves, accompanied by a small graphic of musical notes.

Violino II

The image displays a musical score for Violino II, consisting of nine staves of music. The staves are numbered 67, 71, 75, 79, 82, 85, 90, 93, and 96. The music is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation includes various note values, rests, and dynamic markings such as accents and hairpins.

## Violino II



Christian Gotthilf Tag (1735 - 1811)  
*Schaffe in mir Gott ein reines Herz*

Viola

4

7

10

14

19

24

28

32

36

**musicalion**  
click for more

# Viola

40



44



51



54



58



62



66



70



73



77



81



# Viola



Christian Gotthilf Tag (1735 - 1811)

Fondamento

*Schaffe in mir Gott ein reines Herz*

5

10

14

19

24

27

31

35

40

**musicalion**  
click for more

# Fondamento

[illegible]

48

Measure 48 (bass clef): The measure begins with a whole note G2. This is followed by a half note F2. Then, there is a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. This is followed by a quarter note D3, a half note E3, and a quarter note F3. The measure concludes with a quarter rest, followed by an eighth note G3, a quarter note A3, an eighth note B3, and a quarter note C4.

53

[illegible]

62



Musical notation for measure 62, featuring a bass clef and a series of notes and rests.

66 **musication** [click for more](#)

70

Musical notation for exercise 70, bass clef. The staff contains five measures of music. Measure 1: G2, A2, B2, C#3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

74

Measure 74 in bass clef. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a half rest. The second measure has a quarter rest, an eighth rest, and a quarter note F#2. The third measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a quarter note A1, a quarter rest, and a half rest. The fifth measure has a quarter rest, an eighth rest, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

78

Musical notation for measure 78, bass clef, 4/4 time. The measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1). The final note G1 has a fermata.

81



# Fondamento



# Schaffe in mir, Gott, ein reines Herz

Christian Gotthilf Tag

27 Schaf-fe in mir, Gott, schaf-fe in mir, Gott, schaf-fe in mir, Gott, ein rei-nes

33 Herz, und gib mir ei-nen neu-en, ge-wis-sen Geist und gib mir ei-nen

36 neu-en, und

**musicalion**  
click for more

41 Ver-wirf mich nicht, ver-wirf mich nicht, ver-wirf mich nicht von dei-nem An-ge-

46 sicht und nimm dei-nen Hei-li-gen Geist nicht von mir, nimm dei-nen

50

Hei - li - gen Geist nicht von mir. ver-wirf mich nicht, ver-wirf mich

55

nicht von dei-nem An - ge-sicht, von dei-nem An - ge - sicht, und nimm dei-nen

60

Hei - li-gen Geist, mir

**musicalion**  
click for more

74

Schaf-fe in mir, Gott, schaf-fe in mir, Gott, schaf-fe in mir, Gott, schaf-fe in mir, Gott, schaf-fe in mir, Gott, schaf-fe in mir, Gott

80

schaf-fe in mir, Gott, schaf-fe in mir, Gott, ein rein - Herz, und gib mir ei-nen

83

neu-en, ge-wis-sen Geist, ge-wis-sen Geist, ver-wirf mich nicht, ver-wirf mich

87

nicht, ver-wirf mich nicht, ver-wirf mich nicht von dei-nem An - ge-sicht und

91

nimm dei - nen Hei - - li - gen

**musicalion**  
click for more

95

Geist, nimm dei-nen Heil-gen Geist nimm dei-nen Heil-gen Geist nicht von

98

mir. \_ Ver - wirf, ver-wirf mich nicht, ver-wirf mich nicht

104

vondei-nem An-ge-sicht, von dei-nem An-ge-sicht und nimm dei-nen

109

Heil-gen Geist nicht von mir, nimm dei-nen Hei-li-gen

112

Geist, nimm dei-

**musicalion**  
click for more

15

*Type:* Sheet music

*Título:* [Schaffe in mir, Gott, ein reines Herz \(Purify My Heart, Oh God\)](#)

*Compositor:* [Christian Gotthilf Tag](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Cantatas

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SATB+Ob2+Trp2+BC+[VI2+Vla+Vc+Cb]

*Instrumentación:* Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)