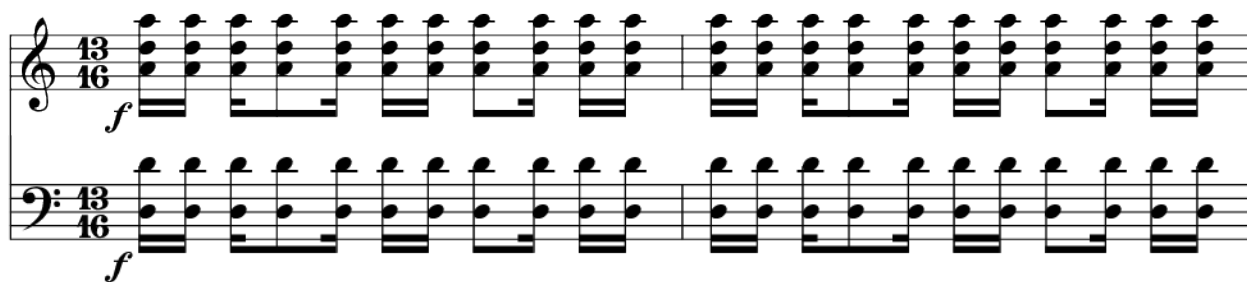


Friede wird sein.

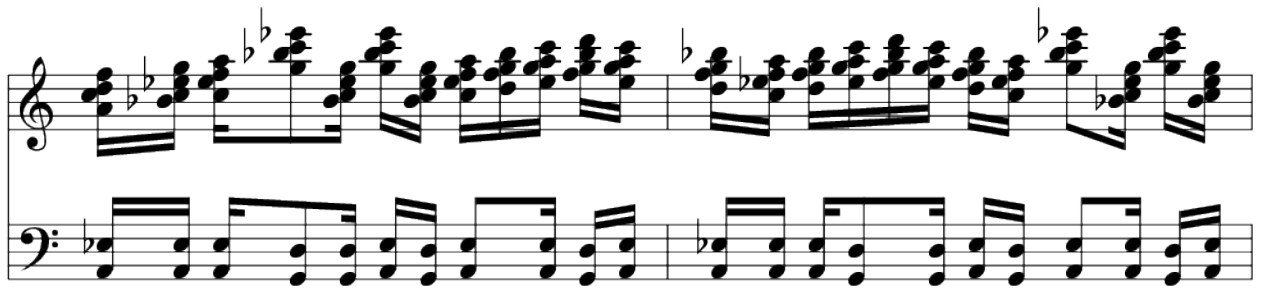
Allegro moderato ♩ = 60

Wiltrud Rasenberger



The image displays a musical score for piano and bass. The score is organized into four systems, each consisting of a piano (treble) staff and a bass staff. The first system shows a piano staff with a whole rest and a bass staff with a rhythmic pattern of eighth and sixteenth notes. The second system features a piano staff with a series of chords and a bass staff with a melodic line, both marked with *ff* (fortissimo). The third system continues the piano staff's chordal texture and the bass staff's melodic line. The fourth system shows the piano staff with a series of chords and the bass staff with a rhythmic pattern. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

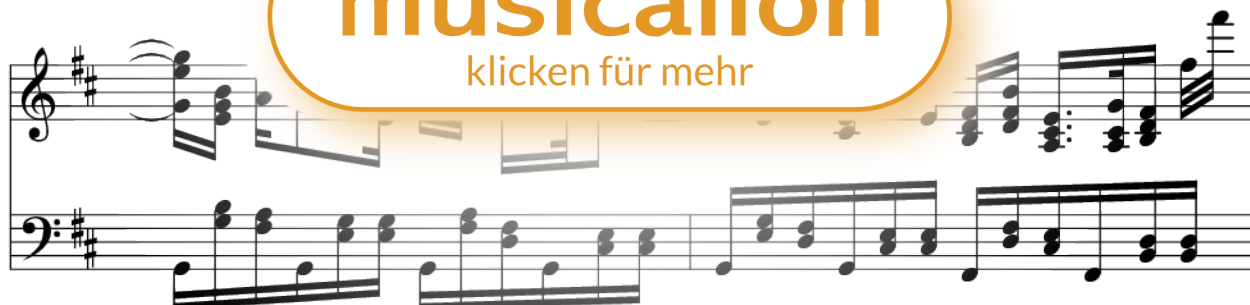
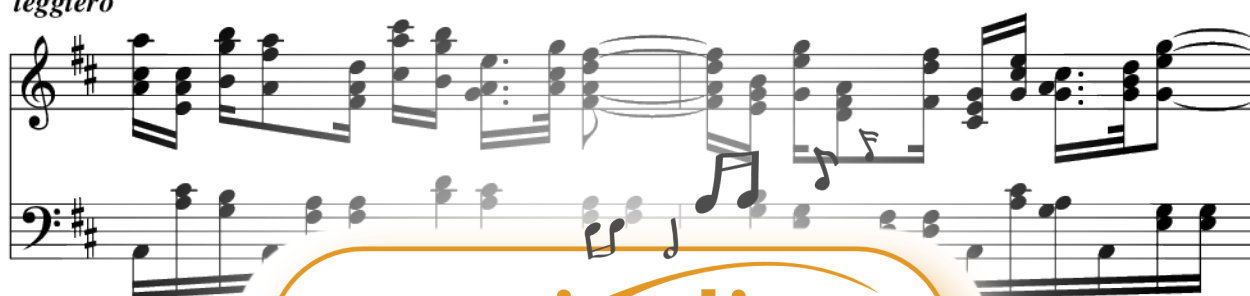


musicalion
klicken für mehr





leggero



subito allegro ♩ = 70

musicalion
klicken für mehr

energisch



li. Hd.



Allegro ♩ = 80

First system of musical notation, measures 1-2. Treble and bass staves in D major, 13/16 time. Treble has chords, bass has eighth notes.

Second system of musical notation, measures 3-4. Treble and bass staves in D major, 13/16 time. Treble has chords, bass has eighth notes.

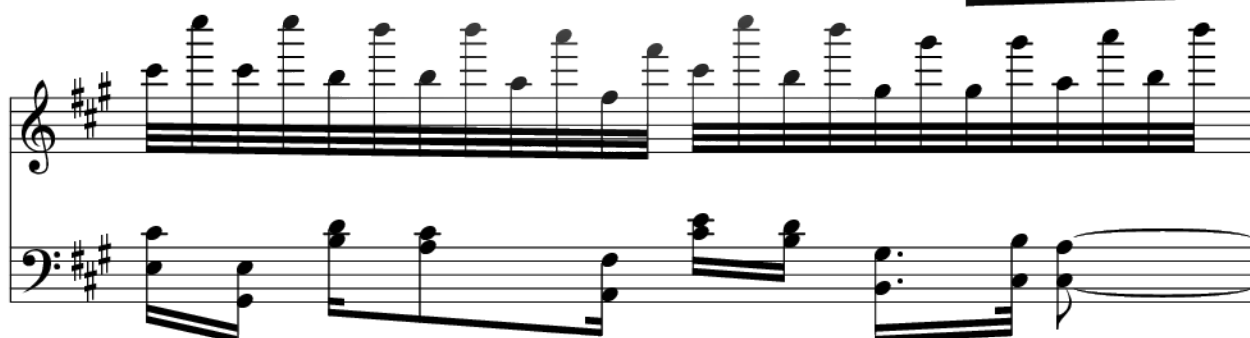
Third system of musical notation, measures 5-6. Treble and bass staves in D major, 13/16 time. Treble has chords, bass has eighth notes.

Fourth system of musical notation, measures 7-8. Treble and bass staves in D major, 13/16 time. Treble has chords, bass has eighth notes.

Fifth system of musical notation, measures 9-10. Treble and bass staves in D major, 13/16 time. Treble has chords, bass has eighth notes.

tranquillo ♩ = 40

Sixth system of musical notation, measures 11-12. Treble and bass staves in D major, 6/8 time. Treble has chords, bass has eighth notes.



musicalion
klicken für mehr

13
16

Allegro moderato $\text{♩} =$

musicalion

klicken für mehr

13
16



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Mona Rasenberger](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Stück dauert ziemlich genau 6 Minuten - es kommt auf den Interpreten an, ob es 15sec. mehr oder weniger sind - ich hoffe, das ist ok so.

Eine Live-Aufnahme kann ich leider nicht erstellen, da ich zu wenig Zeit habe, um es so gründlich zu üben, dass eine Aufnahme hörensweet wäre...