

6:27 min.

Der verwirrte Soldat

Irini

Stefan Günther

Klavier

p < *f* *mp*

4

6

8

f *mf* *mf* *mf*

(8^{vb}) - - ' *mp*

musicalion
click for more

8va- - - - -

9

p *mp* *sfz*

11

f

13

mf

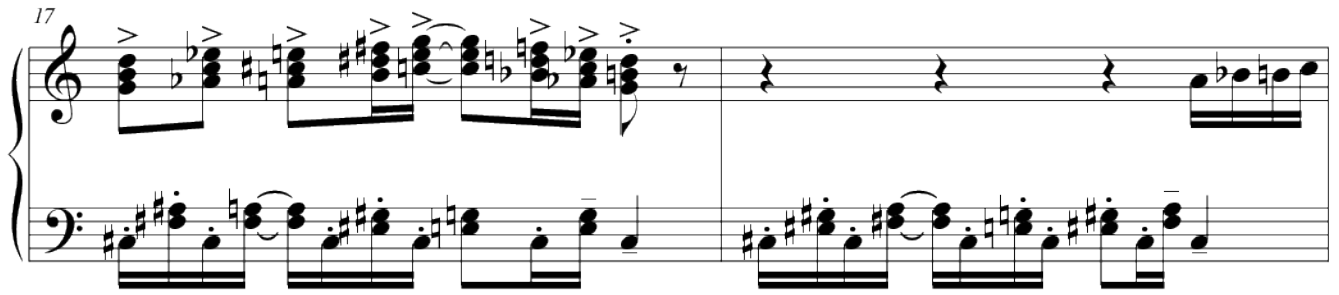
15

f *mp*

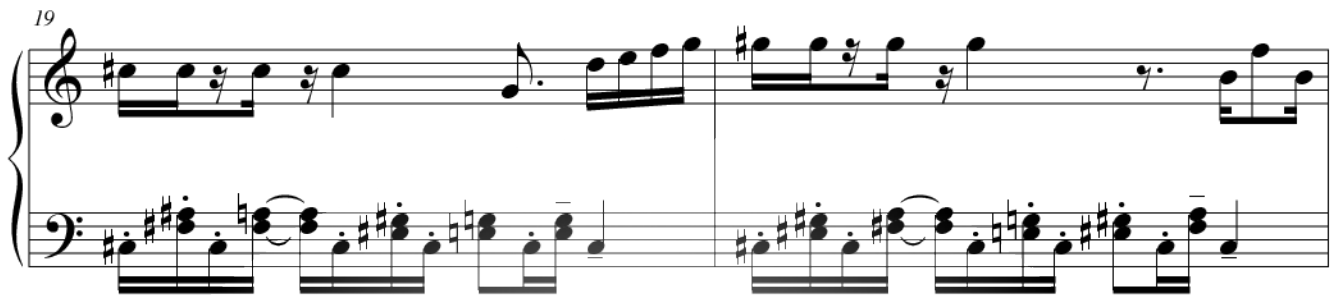
musicalion
click for more

The image displays a musical score for a piece titled "Der verwirrte Soldat". The score is written for piano, with a treble and bass clef. It is divided into four systems, each starting with a measure number (9, 11, 13, 15). The first system (measures 9-10) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). A "8va-" marking is present above the first measure. The second system (measures 11-12) continues the melodic and rhythmic development, with a *f* (forte) dynamic in the treble. The third system (measures 13-14) shows a change in the bass line, with a *mf* (mezzo-forte) dynamic. The fourth system (measures 15-16) concludes with a *f* (forte) dynamic in the treble and a *mp* (mezzo-piano) dynamic in the bass. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

17



19



21



musicalion
click for more

23



musicalion
click for more

25



27



29



31



33



36



39

ff p

p ff

This system contains measures 39, 40, and 41. The music is in 4/4 time with a key signature of two flats. Measure 39 features a forte (ff) piano accompaniment in the left hand and a piano (p) melody in the right hand. Measures 40 and 41 continue this pattern with dynamic shifts.

42

p

This system contains measures 42, 43, and 44. Measure 42 has a piano (p) accompaniment in the left hand and a piano (p) melody in the right hand. Measures 43 and 44 continue the piano accompaniment and melody.

45

musicalion
click for more

This system contains measures 45, 46, and 47. Measure 45 has a piano (p) accompaniment in the left hand and a piano (p) melody in the right hand. Measures 46 and 47 continue the piano accompaniment and melody.

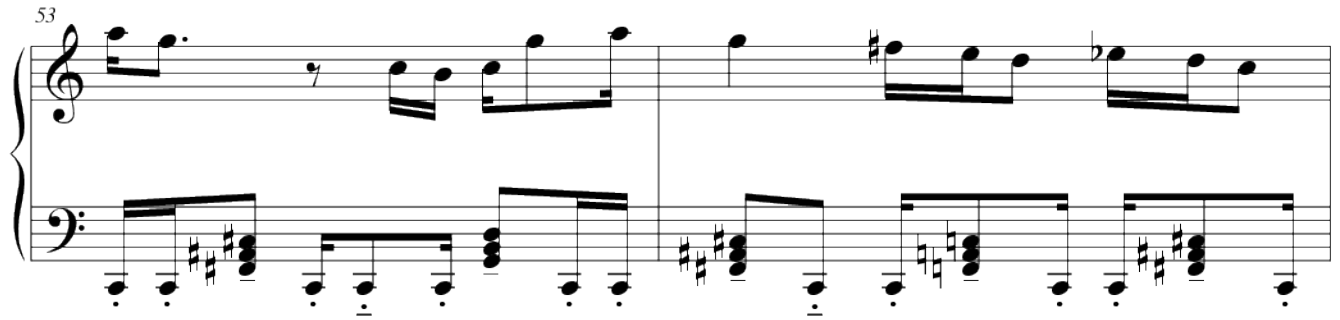
48

This system contains measures 48 and 49. Measure 48 has a piano (p) accompaniment in the left hand and a piano (p) melody in the right hand. Measure 49 continues the piano accompaniment and melody.

50

This system contains measures 50 and 51. Measure 50 has a piano (p) accompaniment in the left hand and a piano (p) melody in the right hand. Measure 51 continues the piano accompaniment and melody.

53



55



57



60



63



67

mp *f* *pp sfz* *p*

72

p *sfz* *ff*

75

f

80

f

83

mp

86

mf

f

90

93

musicalion

click for more

97

rit.

Type: Sheet music

Title: [Diabelli-Contest 2014](#)

Composer: [stefan günther](#)

Period: Musica viva

Theme: Competition

Series: Contest

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

My piece tells the story of a soldier in Berlin in 1945.

It shows the confusion that you feel when the noise of weapons you have become accustomed to disappears.

It describes the moment when German and Russian soldiers after years of struggle join hands.

It shows the triumph of peace, when the weapons are finally put down.

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