

Herr wie du willst, so schicks mit mir

EG 367

Gustav Merkel (1827-1885)

op. 48,11

Choral

First system of musical notation for measures 1-2. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for measures 3-4. It continues the melody and bass line from the first system.



Third system of musical notation for measures 5-6. It continues the melody and bass line from the previous systems.

Fourth system of musical notation for measures 7-8. It concludes the short piece with a final cadence.

orig. in A

fn14

Type: Sheet music

Título: [Herr wie du willst, so schick's mit mir](#)

Compositor: [Gustav Adolf Merkel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)