

Missa in F

v. W.A.Leonhard - eingerichtet für 3st. Männerchor von O.Leimgruber

Kyrie

Andante

p

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - i - son.

The first system of the musical score for the Kyrie. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a series of chords and single notes. The vocal lines are written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ky - ri - e e - le - i - son, Ky - ri - e e - lei - i - son." The tempo is marked "Andante" and the dynamic is "p" (piano).

f

Ky - ri - e son.

musicalion
klicken für mehr

The second system of the musical score for the Kyrie. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piano part continues with chords and single notes. The vocal lines are written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ky - ri - e son." The tempo is marked "Andante" and the dynamic is "f" (forte). A watermark "musicalion klicken für mehr" is overlaid on the score.

mf

pp

Chri - ste e - le - i - son, Chri - ste e - le - i - son

Chri - ste e - le - i - son Chri - ste e - le - i - son

The third system of the musical score for the Kyrie. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piano part continues with chords and single notes. The vocal lines are written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Chri - ste e - le - i - son, Chri - ste e - le - i - son" and "Chri - ste e - le - i - son Chri - ste e - le - i - son". The tempo is marked "Andante" and the dynamics are "mf" (mezzo-forte) and "pp" (pianissimo).

Chri - ste e - le - i - son, e - le - i - son.

Chri - ste e - le - i - son

p Ky - ri - e e - le - i - son, *f* Ky - ri - e e - le - i - son, Ky - ri - e e -

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le - i - son, e - le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

p *pp*

Sanctus

Larghetto

p San - ctus, San - ctus, San - - ctus *cresc.* Do - mi - nus *cresc.*

De - us Sa - ba - oth, *pp* San - ctus, San - ctus, *pp*

San - - ctus Do - mi - nus De - us Sa - ba - oth.

Allegro

mf

cresc...

Ple - ni sunt coe - li et ter - ra glo - ri - a,

f

glo - ri - a tu - a. Ho - san - na in ex -

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ff

cel - sis. Ho - san - na in - ex - cel - sis.

Agnus

Andantino
p

A - gnus De - i, qui tol - lis pec - ca - ta mun - di :

This system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line.

sotto voce
pp

Mi - se - re - re no - - bis.

This system continues the vocal line and piano accompaniment. The vocal line has a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same harmonic structure.

p

A - gnus De - i qui tol-lis pec - ca - ta mun - di :

This system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line.

sotto voce
pp

mi - se - re - re no - - bis.

This system continues the vocal line and piano accompaniment. The vocal line has a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same harmonic structure.

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mf

A - gnus - De - i, - qui tol-lis pe - ca - ta mun - di :

mf

Andante

p

do - na no - bis pa - cem, do - na no - bis pa cem, do - na no - bis

cresc

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f

do - na no - bis - pa - cem, *pp* pa - cem.

f

f

pp

Typ: Digitale Noten zum Download

Titel: [Missa in F von W.A.Leonard](#)

Komponist: [Ottmar Leimgruber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTB+Orgel

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Tenor-Stimmen = T(2),Orgel = Org(1)

Original ist in F für gem.Chor. Von mir umgeschrieben für Männerchor - in G