

Méditation en forme d'un dialogue

Erwin Ringel und Erich Fried im Wiener Konzerthaus 1985

Tobias Peschanel (*1983)

stumm
niederdrücken

Klavier

♩ = 72

loco
f

tr # *

ff

8vb

ffz

mittleres Red.
(bis * gedrückt halten)

loco
più f

tr #

loco
f

ff

ffz

Red.

musicalion

klicken für mehr

rit. - - - - - p

a tempo

♩ = 72

loco

mf

f >

tr

ffz

8vb

ff

Red.

1

♩ = 60

f

mp

f

mf

f

Red.

* die Triller cis-dis immer
mit der Hauptnote und langsam beginnen

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8va

pp

p

mp

p

loco

This system shows a piano score with two staves. The upper staff features a series of chords marked *pp* and *p*, with an *8va* marking above. The lower staff has a melodic line with dynamics *mp* and *p*. A bracket connects the two staves.

f

un poco f

mf

ppp

This system continues the piano score. The upper staff has a melodic line starting with *f* and *un poco f*. The lower staff has a dense chordal texture. A bracket connects the two staves.

mf

f

sub. f

musicalion
klicken für mehr

(8)

This system features a central orange oval with the text "musicalion" and "klicken für mehr". The piano score continues with dynamics *mf*, *f*, and *sub. f*. A bracket connects the two staves.

ff

ppp

(8)

This system shows the piano score with dynamics *ff* and *ppp*. A bracket connects the two staves.

mf

(8)

This system shows the piano score with a dynamic marking of *mf*. A bracket connects the two staves.

subito fff

(8)

Red.

This system shows the piano score with a dynamic marking of *subito fff*. A bracket connects the two staves.

2

8va

ffz

fff

ffz

8vb

This system shows a piano score with a treble and bass staff. The treble staff features a melodic line with many sharps and flats, marked with *ffz* and *fff*. The bass staff has a lower melodic line with a *8vb* marking. A box with the number '2' is at the top center, and a *8va* marking is at the top left.

(8)

ffz

ffz

ffz

(8)

This system continues the piano score. It features a treble staff with a complex melodic line and a bass staff with a lower melodic line. The *ffz* dynamic is repeated. The system is bracketed with '(8)' at both ends.

musicalion

klicken für mehr

This system is partially obscured by a large orange oval containing the text 'musicalion' and 'klicken für mehr'. The musical notation is visible on either side of the oval.

8va

ffz

ffz

8va

This system shows a piano score with a treble and bass staff. The treble staff has a melodic line with a *8va* marking. The bass staff has a lower melodic line with a *ffz* marking. The system is bracketed with a large bracket at the bottom.

(8)

fff

8va

8vb

This system shows a piano score with a treble and bass staff. The treble staff has a melodic line with a *fff* marking. The bass staff has a lower melodic line with a *8vb* marking. The system is bracketed with '(8)' at both ends.

(8) *sehr zurückhaltend* *8va*

sub.p *dim.* *ppp*
una corda

Red.

(8) *tr. mit der Hauptnote beginnen* *dim.*

(tr) *sem.* *4* *♩ = 48*

musicalion
klicken für mehr

(nur soviel *Red.* verwenden, wie notwendig ist, eine legato-Wirkung der r.H. zu gewährleisten)

p *singend* *pp*

poco a poco tre corde

die Unterstimmen-Akkorde etwas markiert *pp* *p* *8va*

mf *Red.*

8va

stumm niederdrücken
und mit dem
mittleren Red. fixieren

mittleres Red. →

5

♩. = 42

pp

mf

p

mf

mittleres Red. →

musicalion
klicken für mehr

mp

f

mf

mittleres Red. →

accel.

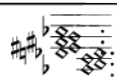
f

ff

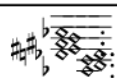
mittleres Red. →



mittleres Red. →



mittleres Red. →

mittleres Red. →



mittleres Red. →

7

stets im Tempo

pp *dim.* *ppp* *pppp*

Red. *sim.* *mit Red.*

(8) *mittleres Red. →*

ppp

Red. *sim.* *mit Red.*

(8) *mittleres Red. →*

musicalion
klicken für mehr

ppp

Red. *sim.* *mit Red.*

(8) *mittleres Red. →*

pp *fp* *pp* *p* *ppp*

Red. *sim.* *mit Red.*

(8) *mittleres Red. →*

♩ = 96 9

ppppp *p*

una corda *durchwegs 1/2 Red.*

(8) *mittleres Red. →* *

cresc.

mit jedem allargan

mf *poco a poco tre corde* *sempre cresc.*

f *volles Red.* *tre corde* *3* *fff*

molto allargando *3* *3* *3*

The image shows a musical score for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written for piano (p) and features a tempo change from 'allargando' to 'al' (allegro). The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking '♩ = 42' is present. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion

klicken für mehr

11

♩ = 84

klicken für mehr

meccanico

*langsam das
r. Ped. aufheben* *mf* *f* *ff*

8vb

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The piano part has a dynamic marking of *mp* and a crescendo hairpin. The second system continues the vocal melody and piano accompaniment, with dynamic markings of *ffz* and *fz*. The third system shows the vocal melody and piano accompaniment, with dynamic markings of *mfz*, *p*, and *pp*. The piano part has a dynamic marking of *mp* and a crescendo hairpin. The score ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Tobias Peschanel](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)