

Epiphanias

(Erscheinungsfest)

Chorsprüche

51a. Die Finsternis vergeht (1. Joh. 2, 8b)

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op. 33, 51a (18.10.2014)

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[illegible]

3

The image displays a musical score for a song in G major (one sharp). It consists of seven staves. The first two staves are empty. The third staff is a vocal line with the lyrics "Fins - ter - nis ver - geht!". The fourth staff is another vocal line with the lyrics "Fins - ter - nis ver - geht!". The fifth staff is a vocal line with the lyrics "Fins - ter - nis ver - geht!". The sixth staff is a vocal line with the lyrics "Fins - ter - nis ver - geht!". The seventh staff is a piano accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the fourth staff. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

mf

Fins - ter - nis ver - geht Fins

5

[illegible]

7

nis, die Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins

ter - nis, ver - geht! Fins

ter - nis ver - geht! Fins

musicalion
click for more

mf

mf

mf

9

9

mf

Die Fins - ter - nis, die Fins - ter -

mf

Die Fins - ter - nis, die Fins - ter -

mf

Fins - ter - nis, Fins - ter - nis,

mf

Fins -

musicalion
click for more

- nis,

8

- ter - nis, Fins - ter - nis,

- ter - nis, Fins - ter - nis,

mf

11

nis, die Fins - ter - nis ver - geht!

nis, die Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins

Fins - ter - nis ver - geht! Fins

Fins - ter - nis ver - geht! Fins

musicalion
click for more

13

[illegible]

15

nis, die Fins - ter - nis ver - geht, und das

nis, die Fins - ter - nis ver - geht, und das

Fins - ter - nis ver - geht!

Fins

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

musicalion
click for more

17

The image displays a musical score for a piece titled "Fins-ter-nis". The score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of six staves. The top two staves are for the Soprano and Alto voices, both with lyrics "wah - re Licht, _____ das wah - re Licht, _____ das". The next two staves are for the Tenor and Bass voices, both with lyrics "Fins - ter - nis,". The bottom two staves are for the piano accompaniment. The second system consists of two staves for the piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark is orange and white. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a forte (f) dynamic. The lyrics are written below the corresponding staves.

wah - re Licht, _____ das wah - re Licht, _____ das

wah - re Licht, _____ das wah - re Licht, _____ das

f Fins - ter - nis, Fins - ter - nis,

f Fins - ter - nis, nis,

f Fins - ter - nis, Fins - ter - nis,

f Fins - ter - nis, Fins - ter - nis,

f

f

19

wah - re Licht, das wah - re Licht scheint jetzt! Das

wah - re Licht, das wah - re Licht scheint jetzt! Das

Fins - ter - nis ver - geht!

Fins ter - nis geht!

Fins - ter - nis ver - geht! Das

Fins - ter - nis ver - - geht! Das

1.

21

wah - - - - re Licht, das

wah - - re Licht, das

f Fins - ter - nis, Fins - ter - nis,

f Fins ter - nis,

wah - - re Licht, das

wah - re Licht, das wah - re Licht, das

f

f

musicalion
click for more

23

wah - - - re Licht, das

wah - - re Licht, das

Fins - ter - nis, Fins - ter - nis,

Fins er - nis,

wah - - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
click for more

25

wah - - - re Licht, das wah - re

wah - - - re Licht, das wah - re

Fins - ter - nis, Fins - ter - nis

Fins ter - nis

wah - - - re Licht

wah - re Licht, das wah - - - re

musicalion
click for more

27

Licht scheint jetzt!

Licht scheint jetzt!

ver - - geht!

ve.

scheint jetzt!

Licht scheint jetzt!

musicalion
click for more

The musical score is written for a song in D major (two sharps). It consists of vocal staves and piano accompaniment. The lyrics are 'Licht scheint jetzt! ver - - geht! scheint jetzt!'. The score is marked with a '27' at the beginning. A watermark 'musicalion click for more' is overlaid on the score.

28

2.

Licht scheint jetzt! Das wah - - - - -

Licht scheint jetzt! Das wah - - - re

ver - geht! *f* Das wah - re Licht,

ver - *f* icht,

ver - *f* Das wah - re Licht, das

geht! *f* Das wah - re Licht, das

2.

3 3 3 3 3 3

f

f

musicalion
click for more

30

The image displays a musical score for a song, likely a hymn or religious song, featuring a vocal melody and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal part consists of several staves with lyrics in German. The piano part features a repeating triplet figure in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

re Licht, das wah - - - -

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wa Licht,

wah - re Licht, das wah - re Licht, das

wah - re Licht, das wah - re Licht, das

3 3 3 3 3 3 3 3

[illegible]

The image displays a musical score for the song "Das wahre Licht" by Franz Schubert. It includes five vocal staves and two piano staves. The lyrics are in German: "das wah - re Licht, das wah - re Licht, das". The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "ff" (fortissimo). A central watermark reads "musicalion click for more".

38

- re Licht, das wah - - - -

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wah - Licht,

wah - re Licht, das wah - re Licht, das

jetzt, das wah - re Licht scheint

musicalion
click for more

40

re Licht, das wah - - - re

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wah - Licht,

wah - re Licht, das wah - re Licht, das

jetzt, das wah - re Licht, das wah - re

musicalion
click for more

42

rit.

Licht, das wah - re Licht scheint jetzt! _____

Licht scheint jetzt! _____

das wah - re Licht scheint jetzt! _____

das wah

musicalion
click for more

wah - re Licht scheint _____ jetzt! _____

Licht, das wah - re Licht scheint jetzt! _____

rit.

3 3 3 3

44

$\text{♩} = 70$ rit.

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

$\text{♩} = 70$ rit.

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

musicalion
click for more

Type: Sheet music

Título: [Die Finsternis vergeht \(Epiphanias / Epiphanyt\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Proverbios semanales

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSAATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Piano = Pno(1)