

Honigmond

von Reimund Merkens
gewidmet meiner Tochter Jana

bearbeitet von
Jürgen Pfaffenberger
Oktober 2014

Ruhig ♩ = 70

Piccoloflöte

Flöte

Oboe

Englisch Horn

Klarinette in B

Fagott

Altsaxophon

Horn in C

Xylophon

Becken

Harfe

Violine

Violine pizz.

Bratsche

Cello

Kontrabass

musicalion

klicken für mehr

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in C (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized, orange font. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *pp* with a crescendo hairpin. The instruments are listed on the left side of the page, and the watermark is positioned over the middle section of the score.

A musical score for a symphony orchestra, featuring 14 staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar.(B), Fg., A.Sax., Hrn. (C), XI., Bck., Hrf., Vl., Vl.pizz., Br., Vc., and Kb. The time signature is 5/4. The key signature has two flats (B-flat and E-flat). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also contains a small graphic of musical notes. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

XI.

Bck.

Hrf.

Vl.

Vl.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in E-flat (Xl.), Bassoon (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

Fl.

mp

Ob.

E.H.

Klar.(B)

mp

Fg.

A.Sax.

mf

Hrn. (C)

Xl.

Bck.

Hrf.

Vl.

mp

Vl.pizz.

mf

Br.

mp

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

p *pp* *pp* *pp* *mf* *sfz* *pp* *pp* *pp* *pp* *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Xylophone (Xl.), Bass Drum (Bck.), Harp (Hrf.), Violin (Vi.), Violin Pizzicato (Vi.pizz.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sfz* (sforzando) indicating the volume. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is in a stylized orange font.

Etwas langsamer ♩ = 60

A musical score for a symphony orchestra, featuring various instruments such as Piccolo, Flute, Oboe, English Horn, Clarinet (B), Bassoon, Horn (C), Trumpet, Trombone, Horn (F), Violin, Viola, Violoncello, and Double Bass. The score is written in a major key with a 4/4 time signature. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized, orange font. The musical notation includes various notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The instruments are listed on the left side of the page, and the score is organized into systems. The overall layout is clean and professional, typical of a music manuscript.



musicalion
klicken für mehr

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 15 instruments, arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), and Alto Saxophone (A.Sax.). The second system includes Horn in C (Hrn. (C)), Trumpet in D (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vc.), Double Bass (Kb.), and a Percussionist (Br.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is for measures 1 through 4. The first three measures contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The fourth measure is a whole rest for most instruments. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score, partially obscuring the musical notation in the middle of the page.

Ruhig ♩ = 70 *3^{va}*

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

(8^{va})

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

p

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

mp

The image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in B-flat (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vi.pizz.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in B-flat major (two flats) and 3/4 time. The key signature is B-flat major, and the time signature is 3/4. The music is arranged in a standard orchestral format. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The dynamic marking 'mp' (mezzo-piano) is visible on the English Horn staff. The page number '14' is located at the bottom left corner.

Picc.

Fl.

mp

Ob.

E.H.

Klar.(B)

mp

Fg.

A.Sax.

mp

Hrn. (C)

Xl.

Bck.

Hrf.

Vl.

mp

Vl.pizz.

mf

Br.

mp

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

[illegible]

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

pp

p

Typ: Digitale Noten zum Download

Titel: ["Honigmond" Orchesterfassung zum Klavierwerk von Reimund Merkens](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[Fl2+Ob+Ehn+Klar+Sx+Fg]+Hn+[Xyl+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Harfe = Hf(1), Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Saxophon = Sx(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Bearbeitung der originale Klavierfassung von Reimund Merkens.