

Honigmond

von Reimund Merkens
gewidmet meiner Tochter Jana

bearbeitet von
Jürgen Pfaffenberger
Oktober 2014

Ruhig ♩ = 70

Piccoloflöte

Flöte

Oboe

Englisch Horn

Klarinette in B

Fagott

Altsaxophon

Horn in C

Xylophon

Becken

Harfe

Violine

Violine pizz.

Bratsche

Cello

Kontrabass

musicalion

click for more

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in C (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp > pp*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

This image displays a page from a musical score, featuring twelve staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Klar.(B), Fg., A.Sax., Hrn. (C), XI., Bck., Hrf., Vl., Vl.pizz., Br., Vc., and Kb. The time signature for most instruments is 5/4, while the Brass section (Br.) is in 13/4. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark also includes a small graphic of musical notes. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in E-flat (Xl.), Bassoon (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

This image displays a page from a musical score, featuring a central watermark for 'musicalion' with the text 'click for more'. The score is written for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Klar.(B)
- Fg.
- A.Sax.
- Hrn. (C)
- Xl.
- Bck.
- Hrf.
- Vi.
- Vi.pizz.
- Br.
- Vc.
- Kb.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' in a smaller font below it.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

VI.

VI.pizz.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra, specifically page 7. The score is written in 4/4 time and B-flat major. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (VI.), Violoncello (VI.pizz.), Baritone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, sfz). A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

p *pp* *pp* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

sfz *sfz*

Etwas langsamer ♩ = 60

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Etwas langsamer" (slightly slower) with a metronome marking of 60 beats per minute. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format, with woodwinds and brass on the top staves and strings on the bottom. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is contained within an orange oval. The musical notation includes various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet in B-flat (XI.), Trombone (Bck.), Harp (Hrf.), Violin (Vl.), Violin Pizzicato (Vl.pizz.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score shows two measures of music. The first measure features a woodwind entry with a piano (*p*) dynamic, while the strings and harp play a more active role. The second measure continues the woodwind melody, with the strings providing harmonic support. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

XI.

Bck.

Hrf.

Vl.

Vl.pizz.

Br.

Vc.

Kb.

musicalion
click for more

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Klar.(B) (Clarinet in B-flat), Fg. (Fagott/Bassoon), A.Sax. (Alto Saxophone), Hrn. (C) (Horn in C), Xl. (Xylophone), Bck. (Bass Drum), Hrf. (Harp), Vi. (Violin), Vi.pizz. (Violoncello/pizzicato), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures. The first measure shows various instruments playing, with dynamics like *mp* (mezzo-piano) and *p* (piano) indicated. The second measure continues the musical development. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation.

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar.(B), Fg., A.Sax., Hrn. (C), XI., Bck., Hrf., VI., VI.pizz., Br., Vc., and Kb. The score is written in 2/4 time and includes musical notation for each instrument. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also features a small musical staff with notes above the text.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

XI.

Bck.

Hrf.

VI.

VI.pizz.

Br.

Vc.

Kb.

musicalion
click for more

Ruhig ♩ = 70 *3va*

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

(8^{va})

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

VI.

VI.pizz.

Br.

Vc.

Kb.

musicalion
click for more

mf

mf

mf

p

A musical score for orchestra, featuring various instruments and a central watermark. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar.(B), Fg., A.Sax., Hrn. (C), XI., Bck., Hrf., VI., VI.pizz., Br., Vc., and Kb. The score includes musical notation for each instrument, with some parts marked with *mp* (mezzo-piano). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the center of the page. The watermark is enclosed in a glowing orange oval. The background of the page is white, and the musical notation is in black ink.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

XI.

Bck.

Hrf.

VI.

VI.pizz.

Br.

Vc.

Kb.

mp

musicalion
click for more

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

Vi.

Vi.pizz.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 15, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet (Xl.), Trombone (Bck.), Harp (Hrf.), Violin (Vi.), Violoncello (Vi.pizz.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 5/4 time and includes a central watermark for 'musicalion' with the text 'click for more'. The Harp part features a melodic line with a crescendo and a piano (p) marking. The Violoncello and Double Bass parts also feature a crescendo and a piano (p) marking. The Trumpet part has a melodic line with a crescendo and a piano (p) marking. The Bassoon part has a melodic line with a crescendo and a piano (p) marking. The Oboe part has a melodic line with a crescendo and a piano (p) marking. The English Horn part has a melodic line with a crescendo and a piano (p) marking. The Clarinet in B part has a melodic line with a crescendo and a piano (p) marking. The Alto Saxophone part has a melodic line with a crescendo and a piano (p) marking. The Horn in C part has a melodic line with a crescendo and a piano (p) marking. The Trombone part has a melodic line with a crescendo and a piano (p) marking. The Violoncello part has a melodic line with a crescendo and a piano (p) marking. The Double Bass part has a melodic line with a crescendo and a piano (p) marking.

Picc.

Fl.

mp

Ob.

E.H.

Klar.(B)

mp

Fg.

A.Sax.

mp

Hrn. (C)

Xl.

Bck.

Hrf.

Vl.

mp

Vl.pizz.

mf

Br.

mp

Vc.

mf

Kb.

mf

musicalion
click for more

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

A.Sax.

Hrn. (C)

Xl.

Bck.

Hrf.

VI.

VI.pizz.

Br.

Vc.

Kb.

musicalion
click for more

p

pp

p

This image shows a page from a musical score, page 18. It features a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a light orange, rounded rectangular background. The musical score itself is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Alto Saxophone (A.Sax.), Horn in C (Hrn. (C)), Trumpet (Xl.), Bassoon (Bck.), Harp (Hrf.), Violin (VI.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The page is numbered 18 in the bottom left corner.

Type: Sheet music

Título: ["Honigmond" Orchestra arrangement to the piano work by Reimund Merkens](#)

Compositor: [Jürgen Pfaffenberger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Arpa+[Fl2+Ob+CorIng+Clar+Sx+Fg]+Cr+[Xil+Perc]+[Vl2+Vla+Vc+Cb]

Instrumentación: Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Corno inglés = CorIng(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Saxofón = Sx(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Arrangement of the original piano version by Reimund Merkens.