

METAMORPHOSE

Transformación

Adagio ♩ = 40

ALICIA DOMÍNGUEZ

Piano

Violin

Violoncello

Contrabass

Cello

Viola

Harp

Bells

musicalion
klicken für mehr

2
5

$\text{♩} = 160$

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard format with staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Horns (Bls.), and Harp (Hp.). The tempo is marked as quarter note = 160. The time signature is 2/5. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

8

Pno.

8

Vln.

Vc.

Cb.

Vc.

Vla.

8

Hp.

8

Bls.

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a symphony orchestra, labeled as page 3 in the top right corner. The score is arranged in a system of staves. At the top, a grand staff for Piano (Pno.) is shown with a measure rest. Below it, the Violin (Vln.) and Violoncello (Vc.) parts are written in treble and bass clefs respectively, with a measure rest. The Contrabass (Cb.) and another Violoncello (Vc.) parts are in bass clef, with a measure rest. The Viola (Vla.) part is in alto clef, with a measure rest. The Harp (Hp.) part is in treble clef, with a measure rest. The Bassoon (Bls.) part is in bass clef, with a measure rest. The score is divided into three measures by vertical bar lines. The first measure contains a measure rest for all instruments. The second measure contains a measure rest for all instruments. The third measure contains a measure rest for all instruments. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is orange and white. The page number '3' is in the top right corner. The page number '8' appears at the beginning of several staves.

4
11

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

sffz

musicalion
klicken für mehr

14

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

The musical score is arranged in a standard orchestral format. The Piano (Pno.) and Harp (Hp.) parts are in the upper left, while the Bassoon (Bls.) is at the bottom. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the middle. The score is in 3/4 time and features various melodic and harmonic lines. A watermark for 'musicalion' is overlaid on the center of the page.

6
18

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 18 through 21. The instruments listed on the left are Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Cb. (Contrabass), Vla. (Viola), Hp. (Harp), and Bls. (Bassoon). The score is written for a symphony orchestra. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

22

Pno.

22

Vln.

Vc.

Cb.

Vc.

Vla.

22

Hp.

Bls.

22

musicalion
klicken für mehr

The image shows a page of a musical score, measures 22 through 26. The instruments listed on the left are Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Cb. (Contrabass), Vla. (Viola), Hp. (Harp), and Bls. (Bassoon). The score is written in standard musical notation with staves for each instrument. The key signature has one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando) at the top right. The page number '7' is in the top right corner. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The score includes various dynamics such as *sffz*, *fff*, and *sfz*. The measures are numbered 22, 23, 24, 25, and 26 at the beginning of each staff.

8
27

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

fff

musicalion

klicken für mehr

32

a tempo

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion

klicken für mehr

10
35

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

38

Pno.

38

Vln.

Vc.

Cb.

Vc.

Vla.

38

Hp.

38

Bls.

musicalion
klicken für mehr

12
42

Allegro (M.M. ♩ = c. 120)

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

*mf**mf**f**mf**mf*

musicalion

klicken für mehr

*mf**mf**mf*

47

Pno.

47

Vln.

Vc.

Cb.

Vc.

Vla.

47

Hp.

47

Bls.

musicalion
klicken für mehr

The image displays a musical score for measures 47 through 51. The instruments listed on the left are Piano (Pno.), Violin (Vln.), Viola (Vla.), Bassoon (Bls.), and two Violoncellos (Vc.). The Piano part is written in a grand staff with treble and bass clefs. The Violin and Viola parts are in treble clef, and the Bassoon part is in bass clef. The two Violoncello parts are in bass clef. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark is orange and white. The measures are numbered 47, 48, 49, 50, and 51 at the top of each staff.

14
52

Pno.

52

Vln.

Vc.

Cb.

Vc.

Vla.

52

Hp.

52

Bls.

musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Harp (Hp.), and Basses (Bls.). The score is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a 3/4 time signature. The measures shown are numbered 14 and 52. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. The watermark is enclosed in an orange oval shape.

57

Pno.

57

Vln.

Vc.

Cb.

Vc.

Vla.

57

Hp.

57

Bls.

sfz sfz sfz sfz sfz sfz sfz

musicalion
klicken für mehr

16
63

Pno.

f *mf* *mf* *mf* *mf*

sfz sfz sfz sfz sfz

63

Vln.

f

Vc.

mf

Cb.

mf

Vc.

Vla.

63

Hp.

mf *mf*

63

Bls.

mf

musicalion
klicken für mehr

68

Pno.

68

Vln.

Vc.

Cb.

Vc.

Vla.

68

Hp.

68

Bls.

musicalion
klicken für mehr

18
73

Pno.

73

Vln.

Vc.

Cb.

Vc.

Vla.

73

Hp.

73

Bls.

musicalion
klicken für mehr

This image shows a page from a musical score for orchestra. The score is written for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Harp (Hp.), and Basses (Bls.). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 18 and 73 indicated. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Cb.), double bass (Vc.), and harp (Hp.). The music is in 2/4 time and begins at measure 78. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The violin and viola parts play a similar melody, while the cello and double bass provide a steady, rhythmic accompaniment. The harp part is also visible, playing a similar melody to the piano. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

83

Pno.

83

Vln.

Vc.

Cb.

Vc.

Vla.

83

Hp.

83

Bls.

musicalion
klicken für mehr

90

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

The musical score for page 21, measures 90-94, features the following details:

- Piano (Pno.):** Measures 90-94 are mostly rests.
- Violin (Vln.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).
- Violoncello (Vc.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).
- Contrabass (Cb.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).
- Viola (Vla.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).
- Harp (Hp.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).
- Bassoon (Bls.):** Measures 90-94 feature a melodic line with various dynamics (*f*, *sfz*, *ff*) and articulations (accents, slurs).

96

Pno.

Vln.

Vc.

Cb.

Vc.

Vla.

Hp.

Bls.

musicalion
klicken für mehr

The musical score is arranged in a system of seven staves. The first staff is for Piano (Pno.), the second for Violin (Vln.), the third for Violoncello (Vc.), the fourth for Contrabass (Cb.), the fifth for Viola (Vla.), the sixth for Harp (Hp.), and the seventh for Bassoon (Bls.). The score begins at measure 96. The Violoncello part has a forte (ff) marking. The Viola part has a watermark for 'musicalion' with the text 'klicken für mehr'.

103

Pno.

103

Vln.

Vc.

Cb.

Vc.

Vla.

103

Hp.

103

Bls.

musicalion
klicken für mehr



musicalion
klicken für mehr

Adagio ♩ = 40

123

Pno.

123

Vln.

Vc.

Cb.

Vc.

Vla.

123

Hp.

123

Bls.

musicalion
klicken für mehr

The musical score is for a full orchestra and includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), and Bassoon (Bls.). The tempo is Adagio, 40 beats per minute. The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is marked with '123' at the beginning of each system. The piano part (Pno.) is marked with 'ffff' (fortississimo) and features a series of chords in the right hand and a single note in the left hand. The violin part (Vln.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand. The viola part (Vla.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand. The violoncello part (Vc.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand. The contrabass part (Cb.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand. The harp part (Hp.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand. The bassoon part (Bls.) is marked with 'ffff' and features a series of chords in the right hand and a single note in the left hand.

Typ: Digitale Noten zum Download

Titel: [Metamorphose](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Clasico unido al vals

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine+Viola+Violoncello

2+Kontrabass+Harfe+Klavier+|AnderesInstrument

Instrumentierung: Harfe = Hf(1),Klavier = Kl(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(2), |AnderesInstrument = |al(1)

WALZER IN KLASSISCHE MUSIK MIT STREICHINSTRUMENTEN